

# Cavatina - IV - Barcarola

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Aleksander Tansman (1897-1986)

Standard tuning

♩. = 50

First system of musical notation (measures 1-2). The top staff is in treble clef with a 6/8 time signature. The music begins with a repeat sign. The first measure contains a dotted quarter note on G4, followed by an eighth note on A4, a dotted quarter note on B4, and an eighth note on C5. The second measure contains a dotted quarter note on B4, an eighth note on C5, a dotted quarter note on D5, and an eighth note on E5. The dynamic marking *mf* is placed below the first measure. The guitar tablature below shows the fretting for each note: measure 1 (0, 2, 0, 2) and measure 2 (1, 3, 4, 2).

Second system of musical notation (measures 3-4). The top staff continues the melody. Measure 3 contains a dotted quarter note on E5, an eighth note on F5, a dotted quarter note on G5, and an eighth note on A5. Measure 4 contains a dotted quarter note on G5, an eighth note on F5, a dotted quarter note on E5, and an eighth note on D5. The guitar tablature below shows the fretting: measure 3 (0, 2, 0, 2) and measure 4 (3, 3, 4, 2).

Third system of musical notation (measures 5-6). The top staff features a more complex texture with chords and arpeggios. Measure 5 contains a dotted quarter note on G5, an eighth note on A5, a dotted quarter note on B5, and an eighth note on C6. Measure 6 contains a dotted quarter note on B5, an eighth note on C6, a dotted quarter note on D6, and an eighth note on E6. The guitar tablature below shows the fretting for these chords and arpeggios, including a barre on the 2nd fret in measure 5.

Fourth system of musical notation (measures 7-8). The top staff continues the melody. Measure 7 contains a dotted quarter note on D5, an eighth note on E5, a dotted quarter note on F5, and an eighth note on G5. Measure 8 contains a dotted quarter note on E5, an eighth note on D5, a dotted quarter note on C5, and an eighth note on B4. The guitar tablature below shows the fretting: measure 7 (0, 2, 3, 1) and measure 8 (4, 2, 4, 1).

9

TAB

2	3	2	3	0	2	2	3	2	4	0	1
0	3	2	3	0	2	0	3	2	4	0	2

11

TAB

2	3	2	3	0	2	2	3	2	4	0	1
0	3	2	3	0	2	0	3	2	4	0	2

13

TAB

7	5	3	2	3	2	0	3	1
7	6	4	3	2	0	3	0	3
0	4	2	2	0	3	0	3	1

15

TAB

3	0	3	2	4	0	2	3	3	3	0
4	0	4	2	4	0	2	3	3	3	0
2	0	4	2	4	0	2	3	3	3	0

17

TAB

2	5	3	2	3	0	3	2	1	2	2	2	4
2	0	0	4	0	0	0	0	0	2	3	2	4
0	0	0	4	0	0	0	0	0	2	3	2	4

20

T  
A  
B

6	4	6	2	9	14	10	7	8	12	9	10
4			3		11					7	
4			4			9		9		7	
			2					7			

23

T  
A  
B

7	10	7	9	6	4	5	7	7	7	8	7	0
				7								
9		7		6						7		
7				4				9		7		

26

T  
A  
B

3								2				
4			0	2	4	0		0		3	2	1
						0		4				
								3				

28

T  
A  
B

2		0	0	1				2		3	1
				0							
0		2		3		0		3	4		
										2	

30

T  
A  
B

2			0	2		3		4		2	1
0		2		3		0		3	4		
			0								2

32

T  
A  
B

34

T  
A  
B

36

T  
A  
B

38

T  
A  
B

40

T  
A  
B