

Alba De Tormes (Trova)

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Federico Moreno Torroba (1891- 1982)

Standard tuning

♩ = 76

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The melody is written in a treble clef, and the guitar accompaniment is in a bass clef. The dynamic marking is *mf*. The guitar part consists of a simple bass line with some chords.

TAB: 0 2 2 0 2 2 0 0 3 5 7 2 0

Musical notation for measures 5-8. The melody continues with some chromatic movement. The guitar accompaniment provides harmonic support.

TAB: 0 2 2 0 1 3 1 2 0 4 2 4 3 2

Musical notation for measures 9-13. Measures 10-12 feature a complex chordal texture with triplets and sixteenth notes. The guitar part has a more intricate bass line.

TAB: 3 1 0 3 2 5 3 2 3 0 2 2 2 2 1 1 0 (0) (0) 0 0 0 2 2 0

Musical notation for measures 14-17. The melody returns to a simpler pattern. The guitar accompaniment is also simpler.

TAB: 2 2 0 0 3 5 7 2 0 2 2 3 3 3

19

T
A
B

24

T
A
B

28

T
A
B

32

T
A
B

37

T
A
B

42

T
A
B

1	3	1	0	2	2	2	2	5
1	1	1	3	1	2	2	2	7
1	1	1	1	0	0	2	0	2
0			1	0	0	0	0	6

47

T
A
B

9					
10					
11					
<12>					