

Castilla

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Isaac Albeniz (1860-1909)

Standard tuning

♩ = 100

N-Gt

Measures 1-3 of the piece. The music is in 3/4 time. Measure 1 starts with a first finger (1) on the treble clef. The dynamics are *fff* and *f*. The guitar tablature shows fret numbers for strings T, A, B.

T	0	0	0	0	0	0	7	5	7	5	7	5
A	0	0	0	0	0	0	8	8	8	8	8	8
B	0	2-0	2-0	2-0	2-0	2-0	6	6	6	6	6	6

Measures 4-6. Measure 4 starts with a fourth finger (4) on the treble clef. Dynamics are *ff* and *f*. The guitar tablature continues with fret numbers.

T	7	5	7	5	7	5	2	2	2	2	2	2
A	8	8	8	8	8	8	3	3	3	3	3	3
B	6	6	6	6	6	6	4	2-2	2-2	2-2	2-2	2-2

Measures 7-9. Measure 7 starts with a seventh finger (7) on the treble clef. Dynamics are *ff* and *f*. The guitar tablature continues with fret numbers.

T	3	3	3	3	3	3	2	2	2	2	2	2
A	2	2	2	2	2	2	3	3	3	3	3	3
B	2	4-2-2	4-2-2	4-2-2	4-2-2	4-2-2	4	2-2	2-2	2-2	2-2	2-2

Measures 10-12. Measure 10 starts with a tenth finger (10) on the treble clef. Dynamics are *ff* and *f*. The guitar tablature continues with fret numbers.

T	2	2	2	3	3	3	3	3	3	3	3	3
A	3	3	3	2	2	2	2	2	2	2	2	2
B	0	4-2-2	2-2-2	4-2-2	4-2-2	4-2-2	2	4-2-2	4-2-2	4-2-2	4-2-2	4-2-2

♩ = 50 ♩ = 100

ff *f*

TAB

3	2	3	2	5	10	10	10	12	14	12	10	14	15	14	15	16	14
4	4				11	11											
5					10												

ff f *ff f*

TAB

14	11	12	9	11	0	11	11	11	0	11	11	11	0	11	11	11
					12	12	12	12	12	12	12	12	12	12	12	12
					10				10							

ff f

TAB

0	0	0	0	0	0	0	0	2	2	2
12	12	12	12	12	12	12	12	3	3	3
11	11	11	11	11	11	11	11	4	2	2
12	12-12	12-12	12	12	12-12	12-12	12	0	2	2

ff f *ff f* *ff f*

TAB

2	2	2	3	3	3	3	3	3
3	3	3	2	2	2	2	2	2
4	2	2	4	2	2	4	2	2
0	2	2	2	2	2	2	2	2

♩ = 60 ♩ = 100

26

ff *f*

T	3	2	3	2	5	10	10	10	12	14	12	10	14	15	14	12	19	0
A	4	4	2			11	11										12	
B	5					10											12	

31

fff *f* *ff* *f* *ff* *f* *fff* *f* *ff* *f* *ff* *f*

T	2	2	2	2	2	2	2	2	2	3	3	3						
A	4	2	2	2	2	2	2	2	2	1	1	1	4	2	2	4	2	2
B	0									0								

34

fff *f* *ff* *f* *ff* *f* *fff* *f* *ff* *f* *ff* *f*

T	3	3	3	2	2	2	2	2	2	2	2	2						
A	1	1	1	4	2	2	2	2	2	2	2	2	4	2	2	2	2	2
B	2	4	2	2	4	2	2	4	2	0			0					

♩ = 50 ♩ = 100

37

fff *f* *ff* *f*

T	3	3	3	2	0	5	9	12	17	17	15	17	15					
A	1	1	1	4					18	19	16	18						
B	2	4	2	2	4	2	2	4	2	0								

41

ff f ff f

TAB: 14 15 14 — 12 — 14 14 | 11 10 — 8 — 9 — 7 | 0 2 3 4 — 2 — 2 — 2 — 2 — 2 | 0 2 3 4 — 2 — 2 — 2 — 2 — 2

45

ff f

TAB: 2 3 2 4 — 2 — 2 — 4 — 2 — 2 — 4 — 2 | 2 3 2 4 — 2 — 2 — 4 — 2 — 2 — 4 — 2 | 0 2 3 4 — 2 — 2 — 2 — 2 — 2

48

ff f

TAB: 0 2 3 4 — 2 — 2 — 2 — 2 — 2 | 2 3 2 4 — 2 — 2 — 4 — 2 — 2 — 4 — 2 | 2 3 2 4 — 2 — 2 — 4 — 2 — 2 — 4 — 2

51

J= 50 J= 100

ff f ff f ff f

TAB: 3 2 4 5 — 2 — 3 — 2 — 5 — 10 — 10 | 2 4 5 — 11 — 11 — 10 — 10 | 12 12 — 9 — 10 — 8 — 10 — 9 10 9 — 11 — 10 — 10 | 9 13 — 13 — 13

56

fff f ff f

TAB

10	10	8	10-11	8-9-8	6-8-6	4-2-1	8-9-11
10	10	10					10
12-10-10	10						8
13							8

60

TAB

9	9	12	18-20-21	20-18	16-15-16-18		
11	11	11					
10	10	10					15-17-13
8							15

64

$\text{♩} = 50$

fff f fff f ff f ff f fff

TAB

5	5	3	8-10-12-10-8	13	10	10	13-10	0	0	1	8
5	5	5	5-7-9	10	10	10	10			5	5
7-5	5	5	12-10	10	10	10	10-7			2	5
8		3		12-11-12			12	8			

69

$\text{♩} = 100$

f ff f

TAB

	1	1	1	1	1	2	2	2
5	3	1	1	1	1	0	0	0
3	1	1	1	1	1	3	1	1
4						1	3	1

72

TAB

2	2	2	1	1	1	1	1	1
0	0	0	3	1	1	1	3	1
3	1	1	3	1	1	1	3	1
			4					

75

ff *f*

TAB

1 3 1 1 3 1 1 3 1

77

TAB

4 6 8 6 4 6 8 6 4 4 5 6 5 6 7 8 7 6 8 8 7

80

TAB

6 6 0 5 6 6 8 9 8 6 8 9 8 6 6 5 6

83

TAB

7 8 10 10 9 8 11 8 9 8 7 8 8 8-10-11 10-8 10-11-10 8 8 8

87

ff *f* *ff*

TAB

11 13 14 13 11 13 14 13 11 11 11 11 9 10 7 6 4 3 2 4 1 2

$\text{♩} = 80$ $\text{♩} = 50$ $\text{♩} = 100$

91

f *ff* *f* *ff* *f* *ff* *f*

TAB

11-8	10-7	8-5	7-4	5-2	4-2	3-5-7-0	5-3	5-3-2	4	3-5-7-0	5-3
						0-2	7-0	2-0	4	0	7-7-0
									6		

96

ff *f* *ff* *f* *fff* *f* *ff* *fff* *ff* *f*

TAB

5-3-2	3-5-7-0	5-3	7-9-10-9-7	5	3-0-2-3	0-2	3-4-5-6-7-9		
4	0	4	0	7	0	0	2	0	6
2	0	4	6	7	7	0	11-12-11	4	0
								2-4	0
								5	

101

ff *f* *fff*

TAB

10-12-14	12-10	14-15-14	15-13	15	14-12-14	12-14	8
10	10	11	15	15	14	12	0
11					12		8
0					12		
10					14		

103

ff *f* *fff*

TAB

10-12-14	12-10	14-15-14	15-13	15	14-12-14	12-14	8
10	10	11	15	15	14	12	0
11					12		8
0					12		
0					14		

109

f *fff* *f* *ff* *f* *fff* *f*

TAB

2	2	2	5-7-9-7-5	2	2	2
3	3	3	0	3	3	3
4	2-2	2	0	4	2-2	2
0		0	7	7		2
						0

112

ff f ff f

TAB

5	7	9	7	5	2	2	2	1	3	4	1	2	3	6	11	15	18	
8	0	7	0		3	3	3											
6		7		7	4	2	0	2	3									
7					0		0											

116

fff f ff

TAB

					0				10	12	14	12						
					0	11			12	12	14	12					14	
					12	12	12	0	12	11	12	12	14	12				
17	19	16	16	17	17					12	14	12	14	12				

119

f fff f ff f fff f

TAB

					0				10	12	14	12						
					11				12	12	14	12					11	
					12	12	12	0	12	11	12	12	14	12				11
10									12	14	12	14	12				10	

122

ff f

TAB

									11	15	18						
					13	10	12	13	10	11	12						

125

ff fff f fff f fff f ff fff ff

TAB

					15	15	15	15	15	15	13						
					17	17	14	12	14	12	15	15	15	15	15		
					14						15						

128

f *ff* *f* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

TAB: 15 15 11 | 10-10 10 10 | 10 10 10

TAB: 15 13-15 13-15 13 | 11 9-7-9 7 | 9 7-9 7-9 11

TAB: 15 13-15 13-15 13 | 12 12 | 12

131

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 14 12-0-2-7-0-7-0 | 7-0-7-0-0-8 | 14 10 2-3

TAB: 11 12-0-2-7-0-7-0 | 6-0-6-7-7 | 11 2 4-0

TAB: 0 6 6 5 9 | 0 9 0 4-0

134

fff *f* *fff*

TAB: 5-2 3 14-10 17-15 | 15 15 14 10

TAB: 2 15 14 11

TAB: 17 17 0 12