

Carora

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Antonio Lauro (1917-1986)
Tab by Mustafa Duzgoren

Standard tuning

♩ = 184

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a quarter rest followed by a quarter note F#4, an eighth note G4, and a quarter note A4. Measure 2 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 3 contains a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line consists of a series of chords: F#4-A4-C5, B4-D5-F#5, and E5-G5-B5. A dynamic marking of *fff* is present below the first measure. The guitar tablature below shows the fretting for each note: 1-2-2-1-0 for the first measure, 3-4-2-4 for the second, and 0-2-4-0 for the third.

Musical notation for measures 4-6. Measure 4 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 5 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 6 contains a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line consists of a series of chords: F#4-A4-C5, B4-D5-F#5, and E5-G5-B5. The guitar tablature below shows the fretting for each note: 1-2-0-1-2-2 for the first measure, 13-14-13-12-15 for the second, and 13-10-10-10-8 for the third.

Musical notation for measures 7-9. Measure 7 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 8 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 9 contains a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line consists of a series of chords: F#4-A4-C5, B4-D5-F#5, and E5-G5-B5. The guitar tablature below shows the fretting for each note: 8-7-7-8-7-7 for the first measure, 7-6-7-0-7 for the second, and 0-1-2-2-1-0 for the third.

Musical notation for measures 10-12. Measure 10 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 11 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 12 contains a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line consists of a series of chords: F#4-A4-C5, B4-D5-F#5, and E5-G5-B5. The guitar tablature below shows the fretting for each note: 3-4-2-4 for the first measure, 0-2-4-0 for the second, 1-2-1-0-3 for the third, 1-2-0-1-2 for the fourth, and 0-2-3-2 for the fifth. A dynamic marking of *BV* is present above the final measure.

14 **B V** **B III** **B III** **B I** **B I**

TAB 8 5 6 5 4 3 | 6 5 5 3 2 1 | 4 3 3 3

B 5 7 3 | 3 5 1 | 1 3 0 0

17 **B III** **B II** **B II**

TAB 3 4 3 2 5 | 5 4 2 3 5 | 0 1 1 0 3

B 4 3 | 2 4 4 | 1

20

TAB 3 0 1 3 | 0 1 3 1 0 | 1 3 0 1 0 | 4 5 7 8

B 2 0 2 | 2 2 0 0 | 2 2 2 | 3 3 4 5 7

24

TAB 5 5 5 5 | 5 5 5 5 | 0 1 2 2 1 0 | 0 0 2 3 5 7

B 0 0 | 0 1 2 2 1 0 | 0 0 2 3 5 7

27

T
A
B

30

B II

T
A
B

33

T
A
B

36

T
A
B

40

TAB

<12>	8	7	5	5	5	5
	7	0	5	5	5	5
	8	7	5	5	5	5
0	0	0	0	0	0	0
					0	0 2 3 5 7

43

TAB

	0	1	2	2	1	0	3	0	1	0	0	(0)
	0	1	2	2	1	0	3	4	1	2	4	0
	0	1	2	2	1	0	3	4	1	2	4	0
	0	1	2	2	1	0	0	2	4	0	0	0
										1	2	1 0 3

46

TAB

1	0	1	2	2	13	14	13	12	15	13	12	10
2	1	2	2	2	13	14	13	12	15	13	12	10
0	2	3	2	0	0	10	10	10	10	10	10	13
0	2	3	2	0	0	0	0	0	0	0	0	0

49

TAB

8	7	7	8	7	7	7	0	0	1	0
7	7	7	8	7	7	7	7	0	2	0
6	7	7	8	7	7	7	7	0	2	0
6	7	7	8	7	7	7	7	0	2	0
									1	2

52

BV

TAB

3 0 0 0 (0) 1 0 3 1 2 0 1 2 5 5 5
 4 2 4 1 2 1 0 3 2 0 1 2 7 5 5
 0 2 4 0 1 2 1 0 3 0 2 3 2 5 7 7

56

BV B III B III B I B I

TAB

8 6 5 4 3 6 5 5 3 2 1 4 3 3
 5 7 3 3 5 5 3 2 1 2 3 3
 5 3 3 3 1 1 2 3 0 0

59

B III B II B II

TAB

3 4 3 2 5 5 5 3 5 2 0 1 1 0 3
 3 4 3 3 5 4 2 3 2 4 0 1 1 0 3
 4 3 3 2 5 4 2 3 2 4 1 1 0 3

62

TAB

3 1 3 0 1 3 0 1 0 0 4 5 7 8
 2 0 2 0 2 0 2 0 2 3 3 5 7
 0 1 0 0 0 0 0 0 0 0 4 5 7 8

