

Capricho Arabe-Senata

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Francisco Tarrega (1850-1909)

Dropped D
⑥=D

♩ = 100

S-Gt

mf

T
A
B

15—12—10—9—12—10—6—5—8—6—8—5

3

1/2B III

1/2B II

T
A
B

5 3 5 2 2 2 0

5

T
A
B

15—12—10—9—12—10—6—5—8—6—8—5

1/2B III ----- 1/2B II

T
A
B

9

T
A
B

11

T
A
B

$\text{♩} = 57$

1/2B II ----- B II -----

T
A
B

§

Musical notation for measures 15-16. The guitar tablature is as follows:

T	5	6	5	6	8	5	6	8	5	6	8
A	7	8	7	7	0	7	8	7	7	0	0
B	0	0	0	0	0	0	0	0	0	0	0

B VII -----|

1/2B X -----|

Musical notation for measures 17-18. The guitar tablature is as follows:

T	8	5	6	5	6	9	10	7	9	10	12	13	13	12	10	10	9	12	9	11	8	9	11
A	7	8	7	7	0	7	8	7	7	0	0	0	10	10	10	10	7	0	0	11	0	0	11
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1/2B VII -----|

B V -----|

Musical notation for measures 19-20. The guitar tablature is as follows:

T	10	10	7	8	6	5	6	8	5	6	7	7	5	7	5	7	5	8	11	10
A	7	8	7	7	0	0	0	0	0	0	0	0	7	7	5	7	5	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 57 \text{ accel.}$ ----- $\text{♩} = 153$

B III --|

T
A
B

1/2B II **1/2B II**

Da Coda 1

T
A
B

| 2

B III -----| **B III** **B III** -----|

T
A
B

B III -----| **B V** -----| **1/2B V** -----|

T
A
B

1/2B VII -----| B VII -----| 1/2B VII -----| B II -----|

TAB

797 10 7 7 9 7 9 10 7 7 7 4 2 3 5 3 2 4

0 9 7 7 0 0 9 7 2

B II -----| 1/2B VII -----|

TAB

5 2 2 2 9 10 9 7 8 0 10 7 10 7 7 7 7 9 10 9 7 9 10 7 9

0 2 4 2 0 0 7 9 7 7 7 7 7

1 1/2B VII -----| 1/2B VII -----|

TAB

797 10 7 7 6 9 7 10 8 7 10 8 9 9 9 14 12 10 12 9 0 3

0 9 7 6 9 7 10 8 7 10 8 7 9 7 9 <7>

1 2 1/2B VII -----| B II -----|

TAB

3 2 2 1 2 1 2 1 0 8 8 7 7 7 9 9 7 7 10 11 11 9 9 8 8 7 7 7 797 10 7 7 0 4 2 3 2 5 12 10

0 0 11 11 9 9 8 8 7 7 7 0 9 7 0 4 2 3

45

B II

TAB

101210 0 0 0 4 2-3110 8 8 10 8 7 5 6 5 0 0

D.S. al Coda

47

TAB

3 2 3 0 2 3 3 4 0 2 3 1 3 4 0 2 2 0 2 0 0 1 1 0 2

$\text{♩} = 57 \text{ rall.} \text{---} \text{♩} = 49$

49

TAB

3 3 4 2 10 10 10 0 3 3 3 0 2 0 3 1 3 0 <12> <12> <12>