

# Capriccio No 5 In A Minor

24 Capricci Op.1 Per Violino Solo

Nicolo Paganini (1782-1840)

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Standard tuning

**Agitato** ♩ = 168

E-Gt

IV

ff f mf f mf f mf f

P.M.---| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 3 7 3 7 5 7 5 3 7 5 3 7

□ V

2

mf f mf f mf f mf f mf f mf

P.M.+ P.M.---| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 3 7 3 5 7 5 3 7 5 3 5 4 7 4 5 5 8 5 3 7 3 7 3 3

IV VI VIII IX

f mf f ff f

P.M.---| P.M. P.M.---| P.M.---|

T  
A  
B

4 7 3 5 3 0 7 6 7 11 9 9 9 12 10 12

VI V VI V VI

ff f ff f

T  
A  
B

7 5 9 5 9 7 9 7 5 5 8 6 5 7 5 9 7 5 9 5 9 7 9 7 5 5 8 6 5 7 5 9

VII

7

*fff* *f* *ff* *f* *fff* *f*

P.M.-----|

TAB 7 6 9 6 10 8 10 9 6 7 7 10 8 10 9 7

8

P.M.-----| P.M.-----| P.M.-----|

TAB 10 9 7 10 9 10 7 8 7 10 10 7 5 8 9 5

IV II V

9

TAB 3 7 7 3 2 5 5 2 5 8 8 5 4 8 8 4

III VI

10

TAB 3 7 3 7 5 5 5 3 4 3 7 5 5 5

VII V IV

11

TAB 8 7 10 10 9 8 10 7 5 8 5 5 5 6 7 4

V IV

Musical notation for measures 12-13. Measure 12 is marked with a 'V' chord symbol. Measure 13 is marked with an 'IV' chord symbol. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 5, 8, 7, 5, 8, 6, 5, 5, 6, 7, 5, 8, 7, 5, 4, 4.

V IV

Musical notation for measures 13-14. Measure 13 is marked with a 'V' chord symbol. Measure 14 is marked with an 'IV' chord symbol. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 5, 5, 8, 6, 5, 7, 6, 7, 7, 8, 6, 5, 7, 5, 4, 5.

V

Musical notation for measures 14-15. Measure 14 is marked with a 'V' chord symbol. Measure 15 is marked with a 'V' chord symbol. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 5, 6, 5, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 8, 7.

II

Musical notation for measures 15-16. Measure 15 is marked with a 'II' chord symbol. Measure 16 is marked with a 'II' chord symbol. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 8, 3, 5, 5, 5, 7, 3, 3, 4, 5, 5, 2, 3.

V IV

Musical notation for measures 16-17. Measure 16 is marked with a 'V' chord symbol. Measure 17 is marked with an 'IV' chord symbol. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 8, 7, 6, 5, 4, 8, 7, 6, 5, 4, 7, 6, 5, 4, 3.

17

II

T  
A  
B

7 6 5 4 3 7 6 5 3 7 7 5 2 5 3 5

18

III II III II

1 1 1 1 4 1 1 1 1 4

T  
A  
B

3 7 3 3 2 5 3 5 3 7 3 3 2 5 3 5

19

IV II III

1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T  
A  
B

3 7 5 3 2 3 5 2 5 3 2 5 4 5 2 4

20

IV V IV

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T  
A  
B

3 5 7 3 6 5 7 6 5 8 8 5 3 7 6 3

21

V

2 1 1 4 3 3 3 3 3 3 3 3 3 3 3 3

T  
A  
B

6 5 7 5 5 6 5 7 7 8 7 8 7 6 5 7

22

TAB: 8 7 7 8 6 5 7 6 5 8 8 5 8 7 6 8

23

TAB: 5 6 6 7 5 5 8 8 7 8 7 5 7

24

VI VIII X

TAB: 8 8 7 8 6 7 6 10 8 10 13 12 11 13

25

TAB: 10 11 11 12 10 10 12 10 13 12 13 12 10 12

26

TAB: 10 13 12 11 10 13 12 11 10 9 13 12 11 10 9 13

27

VIII VII

TAB: 12 11 10 9 13 12 11 10 8 11 11 10 7 10 8 10

VI

28

TAB 9 8 7 6 9 8 7 6 5 9 8 7 6 5 9

V III

29

TAB 8 7 6 5 9 8 7 6 4 8 8 6 3 6 4 6

V

30

TAB 4 6 6 3 5 4 6 3 6 8 8 4 7 6 8 5

VII IV

31

TAB 8 10 10 6 9 8 10 9 6 10 7 10 5 9 5 6

V VI V

32

TAB 4 6 5 6 7 8 6 8 6 9 8 6 7 8 6 8

33 IV III

T  
A  
B 6 5 8 6 7 4 6 4 4 4 5 6 5 6 4 6

34

T  
A  
B 4 3 6 3 6 4 6 4 3 6 5 3 6 4 3 6

35 IV V

T  
A  
B 4 3 6 3 4 6 4 6 5 6 4 6 6 4 8 4

36

T  
A  
B 6 5 8 5 8 6 8 6 5 8 7 5 8 6 5 8

37 VI VII

T  
A  
B 6 5 8 5 6 8 6 8 7 8 6 8 8 6 10 6

38

VI VII VIII

TAB

8 10 9 8 6 6 8 6 6 7 6 9 7 8 8

39

VII VI VII

TAB

9 11 8 9 7 9 6 7 6 9 9 8 7 7 11

40

VI V IV III IV

TAB

6 6 8 5 6 4 6 3 4 3 6 6 5 4 4 8

41

VI VII IX

TAB

7 6 9 6 9 7 9 7 11 9 9 9 12 10 9 10

42

VI VII VIII IX

TAB

8 6 7 6 9 8 7 8 10 8 9 8 11 9 11 9



43 XI X IX

TAB 13 11 12 11 14 13 12 13 14 12 11 12 13 11 12 11

44 VIII VII VI V

TAB 12 10 9 10 11 9 10 9 10 8 7 8 9 7 8 7

45 IV III II

TAB 8 6 5 6 7 5 6 5 7 5 4 5 6 4 5 4

46 VII

TAB 5 3 2 3 4 2 3 2 8 7 7 7 8 7 8 7

47 IX XI XIII

*8va*

TAB 7 11 9 9 13 12 12 16 15 14 15 14 15 14 16 14

XII *8va* XIII

TAB  
14 13 12 12 13 12 12 16 14 13 12 13 12 15 12 15

XII *8va*

TAB  
13 17 15 13 17 15 13 12 14 13 12 13 12 15 12 15

XIV *8va* XII

TAB  
13 17 15 13 17 15 14 14 15 15 13 17 15 13 16 12

X *8va* IX

TAB  
13 13 12 15 13 12 14 10 12 12 10 13 12 10 13 9

VII V *8va*

TAB  
10 10 8 12 10 8 7 9 8 8 5 7 8 5 7 6

53

IV

T  
A  
B

54

VI

T  
A  
B

55

V

T  
A  
B

56

T  
A  
B

57

T  
A  
B

58

fff f fff

T  
A  
B

5 9 7 12 11 14 14 14 17 17