

Canticum

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Leo Brouwer (1939-)

Standard tuning

♩ = 120

segue

G.P. let it vibrate

simile

I Eclosion

N-Gt

G.P. sim.

simile

G.P.

tempo libero (metalico)

dolce

sub.

♩ = 80

gliss. lento

Musical notation for measures 9 and 10. Measure 9 is in 3/4 time with a glissando from F#4 to G#4. Measure 10 is in 5/4 time with a chordal progression. Dynamics include *f*. The guitar tablature shows a glissando from fret 6 to (1) in measure 9, and frets 0, 8, and 12 in measure 10.

Musical notation for measures 11 and 12. Measure 11 is in 23/16 time with a melodic line starting at *p* and ending with a *let ring* instruction. Measure 12 is in 4/4 time with a chordal progression. Dynamics include *f*. The guitar tablature shows frets 0, 8, and 12 for both measures.

Musical notation for measure 13 in 19/16 time. It features a melodic line with a glissando and a final chord. Dynamics include *p*. The guitar tablature shows frets 6, 5, 4, 0, 4, 6, 5, and 4.

Musical notation for measures 14 and 15. Measure 14 is in 11/8 time with a melodic line. Measure 15 is in 9/8 time with a chordal progression. Dynamics include *p*. The guitar tablature shows frets 6, 5, 4, 0, 4, 6, 5, 4, 0, 5, 6, 6, 6, 6, 0, 4, 6, and 0.

cresc.

Musical notation for measures 16-18. Measure 16 is in 3/4 time, measure 17 in 2/4, and measure 18 in 4/4. The melody starts with a *mp* dynamic, followed by *mf*, *mp*, and *f*. A triplet of eighth notes is marked in measure 18. The guitar tablature shows fret numbers 0, 4, and 6 for the melody line, and 0, 4, and 6 for the bass line.

cresc.

Musical notation for measures 19-21. Measure 19 is in 3/8 time, measure 20 in 3/4, and measure 21 in 2/4. The melody starts with a *p* dynamic, followed by *mp*, *mf*, and *f*. A triplet of eighth notes is marked in measure 21. The guitar tablature shows fret numbers 4, 5, and 6 for the melody line, and 0, 5, and 6 for the bass line.

Musical notation for measures 22-23. Measure 22 is in 2/4 time, and measure 23 is in 1/4 time. The melody starts with a *mf* dynamic, followed by *mp*, *f*, and *p*. A triplet of eighth notes is marked in measure 22. The guitar tablature shows fret numbers 4, 5, and 6 for the melody line, and 0, 5, and 6 for the bass line.

(tambora)

(with the fingers on the sound-board)

Musical notation for measures 23-24. Measure 23 is in 5/2 time, and measure 24 is in 2/2. The melody starts with a *mf* dynamic, followed by *f*, *mf*, *f*, *p*, and *mf*. The instruction "let ring" is placed under the first *f* note. The guitar tablature shows fret numbers 5, 4, and 6 for the melody line, and 0, 5, and 6 for the bass line. The final two notes of measure 24 are marked with an 'X' on the string.

sul pont.

simile

segue

24

f

let ring-----

T
A
B

5 4 6 6 0 5 0 5 0 5 0 5 0 5 0 5

son. nat.

25

p

let ring-----

T
A
B

5 0 6 7 5 4 6 7

sul pont.

26

mf *f* *ff* *fff* *ff* *f*

let ring-----

T
A
B

5 4 6 6 6 6 6 6 6 6 6 6 6 6 6

(pont.) cresc.

27

p *i* *p* *m* *mp* *mf* *f*

let ring-----

T
A
B

5 0 5 0 5 0 5 0 5 0

cresc.

28

mf *f* *ff* *f*

TAB 5 0 6 7 5 4 6 7 5 4 6

29

p *f*

let ring-----|

TAB 0 4 0 6 0 6 0 4 | (4) 6 6 0 6 5 5 3

31

mf *mp* *p* *pp* *f*

TAB 3 3 3 3 3 | 6 5 5 3 3

33

ff *f* *mp* *p* *pp*

TAB 3 3 3 3 3

legatissimo

34

mp *let ring* *mf* *mp*

TAB: 0 5 6 7 6 5 6 5 0 0 5 0 5 0 5 0 5 0 5 0 5 0 5

piu stacc.

breve

dolce

breve

35

mf *f* *ff* *f* *mf* *f* *ff* *f* *mf*

let ring *let ring* *let ring* *let ring* *let ring*

TAB: 6 0 0 7 8 9 6 0 0 7 8 9 9

metalico cresc.

37

mp *ppp* *f* *p*

let ring *let ring* *tr* *let ring*

TAB: 6 0 0 7 8 9 6 (9) (6) 0 0 6 0 0 6 0 0

close to the bridge

son - nat.

39

f *p* *ppp*

let ring

TAB: 6 6 6 6 6 6 6 6 6 6 8 8 6 0 0 7

41 $\frac{27}{16}$ \sharp

p *let ring* -----+
ppp *pp* *mp* *mf* *f* *ff*

T
A
B

42 $\frac{29}{16}$ \sharp

f *ff* *mp*
let ring -----| *P.M.* -----|

T
A
B

very short pause for ru

43 $\frac{7}{4}$ \sharp

mf *p* *pp*
let ring --+ *let ring* --+

T
A
B

$\text{♩} = 40$
II Ditirambo

46

T
A
B

52

5/8 2/4 2/4 3/8 3/4 1/4

T
A
B

This system contains six measures of music. The first measure is in 5/8 time and contains a single quarter note. The second measure is in 2/4 time and contains a single quarter note. The third measure is in 2/4 time and contains a single quarter note. The fourth measure is in 3/8 time and contains a single quarter note. The fifth measure is in 3/4 time and contains a single quarter note. The sixth measure is in 1/4 time and contains a single quarter note. Below the staff is a blank guitar TAB line.

58

2/4 2/4 2/4 2/4 5/8 6/4 5/8

T
A
B

This system contains seven measures of music. The first four measures are in 2/4 time, each containing a single quarter note. The fifth measure is in 5/8 time and contains a single quarter note. The sixth measure is in 6/4 time and contains a single quarter note. The seventh measure is in 5/8 time and contains a single quarter note. Below the staff is a blank guitar TAB line.

65

5/4 5/8 5/4 6/4

T
A
B

This system contains four measures of music. The first measure is in 5/4 time and contains a single quarter note. The second measure is in 5/8 time and contains a single quarter note. The third measure is in 5/4 time and contains a single quarter note. The fourth measure is in 6/4 time and contains a single quarter note. Below the staff is a blank guitar TAB line.