

# Cana De Curro Paula

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Rafael Marin (1864-?)

Methodo Para Guitarra- Aires Andaluces

Standard tuning

♩ = 130

Andante

Guitarra

mf

TAB: 2-2-3 2-0 3 3 2 0 0-0-0 0-0-0 0-0-0

TAB: 0-0-0 0-0-0 0-0-0 0 2 2-3 2-0 3 2 1 0 0 0 2

BI

TAB: 1-1-1 1-1-1 1-1-1 1 1 1-3-1 0-0-0 0-1-0 1-1 1-3-1 0 0 1 0 2

TAB: 2-2-3 2-0 3 3 2 0 0-0-0 0-0-0 0-0-0

13

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |   |
| 3 | 2 | 0 | 2 | 2 | 3 | 2 | 0 | 3 | 2 | 1 | 0 |
|   |   |   |   |   |   |   |   |   |   |   | 0 |
|   |   |   |   |   |   |   |   |   |   |   | 0 |
|   |   |   |   |   |   |   |   |   |   |   | 1 |
|   |   |   |   |   |   |   |   |   |   |   | 2 |

16

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 2 | 3 | 2 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 2 | 2 | 3 | 2 | 0 | 3 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

19

B III -----

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 5 | 4 | 3 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |

22

B III -----

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 |

**B III** -----

25

TAB

3 3 3 3 3 3 3 3 3 3 5 3 1 3 1 0 0 1 0 2

28

TAB

2 3 0 1 0 2 3 2 2 3 2 0 3

**B I** -----      **B III** -----      **B I** -----

31

TAB

1 3 2 1 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1

34

TAB

1 3 1 0 1 0 1 3 1 0 0 0 1 1 2 1 2