

Call Me Maybe

www.classclef.com

Carly Rae Jepsen

Arranged by Sungha Jung

Standard tuning

Moderate ♩ = 124

S-Gt

1

f
let ring throughout

T
A
B

2	2	2	2	2	2	2	2	2	(0)	(0)	(0)	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

3

T
A
B

0	0	0	0	0	2	0	0	0	0	0	0	0	2	0
(2)														
3			3		X			X		0		X		X

5

T
A
B

0	0	0	0	0	(0)	2	0	2	2	0	0	3	0	.
(2)					(2)									
2	3		X		3		X		X		0		X	.

7

mf *f* *mf*

T
A
B

3	3	0	2	0	(0)	3	3	3	0	2	0	(0)		
0														
2	3		X		3		X		X		0		X	

9 *f*

TAB

3	3	3	0	3	3	3	2	3	2	3	5	7
0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	2	X	0	0	X	X	X	X	X	X	X

11 *mf f*

TAB

3	3	3	0	3	3	3	2	2	2	0	3	7	8	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	X	3	X	X	0	2	X	X	X	0	(0)	(0)	(0)	(0)

13

TAB

7	8	9	7	8	7	8	0	7	7	0	7	8	10	(0)	(0)	3
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	X	8	X	X	X	X	0	X	0	7	X	0	X	X	X	X

15

TAB

3	3	3	0	3	3	(3)	(2)	2	2	0	3	3	7	8	9	9	(0)	(0)	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	X	3	X	X	0	X	0	X	X	0	X	X	X	8	X	8	X	X	X

1. 2.

18 19

TAB 0 7 7 0 7 8 10 (0) 3 0 7 7 0 7 8 10 (0) 8

20 21

TAB 9 8 8 8 9 8 9 X 0 0 0 0 0 2 0 8 X 8 X X X X X X X X X

22 23

TAB 0 0 2 0 0 0 2 0 0 0 0 0 (0) 2 0 X X X X X X X X X

24 25

TAB 0 2 2 0 0 3 (0) 0 3 2 3 0 2 0 (0) X X X X X X X X X

mf

26 27

TAB 3 3 3 0 2 0 3 3 3 0 2 0 3 2 3 0 2 0 X X X X X X X X X

f *mf* *f*

29

TAB

3 3 3 2 3 2 3 5 7 3 0 3 3 0 2

0 X 0 X X 3 X 3 X 0 X

31

mf f

TAB

2 2 0 3 7 8 9 7 7 8 7 8

X X 0 X (0) 8 X 8 X X

33

TAB

0 7 7 0 7 7 10 (0) 3 0 3 0 3 3 0 2

X X X X X 3 X 3 X 0 X

35

TAB

(3) 2 3 0 3 3 7 8 7 8 (0) 8

X X 0 X 0 8 X 8 X X

1. 2.

37 38 39 40

TAB 0 7 7 0 7 7 8 10 (0) 3 0 7 7 0 7 7 8 10 (0) 8 9

41 42 43 44

TAB 8 (7) (8) 10 10 8 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 0 2 0 3 0 3 3 5 3 3 0 2 0 3 0 3 3 5 3 3 0 2 0

45 46 47 48

TAB 0 2 3 3 5 3 5 0 0 3 5 9 8 10 10 8 8 8 0 2 3 3 5 3 3 0 2 0 3 0 3 3 5 3 3 0 2 0

49 50 51 52

TAB 3 0 3 3 5 3 3 0 2 0 0 2 2 3 5 3 5 0 0 3 3 3 3 0 7 0 0 3 3 3 0 0 0

48

mf *f*

TAB

(7) 2 2 (2) 3 0 0 7
 3 3 2 (3) 2 3 3 (3) 0
 (X) (X) X 3 3 3 (X) X

50

mf *f*

TAB

(7) 2 2 (2) (2) 3 0 3 3
 3 3 2 (3) (3) 0 0 0 3 3
 (X) (X) X X 3 X 3 X 0

52

mf *f*

TAB

3 3 0 3 7 7 7 8 7 8
 2 3 2 0 3 8 9 9 9 8
 X X 0 X (0) 8 X 8 X X

54

mf *f*

TAB

7 8 8 3 3 0 3 3 3 3
 0 7 7 0 7 8 10 (0) 3 0 0 0 3 3
 X X X X X X X X X X X X

56

TAB (3) 2 3 3 0 3 3 7 8 9 7 8 (0) 8

X X X X 8 X 8 X

1. 2.

58

TAB 0 7 7 0 7 7 8 10 (0) 3 0 7 7 0 7 7 8 10 (0) 9

X X X X X X X X

60

TAB 7 (7) 8 (8) 10 10 8 3 3 3 3 5 3 3 3 3 5 3 3

(9) 9 9 2 0 2 0 2 0 3 0 3 0 3 5 2 0

8 X 8 X X X 3 X X X

63

TAB 3 3 3 5 3 5 7 8 10 10 8 8 3 3 3 5 3

0 2 0 0 0 9 9 9 8 9 0 2 0 2 0 3

X X X X X X X X X 0 X 0 X 0

66

T
A
B

69

mf *f*

T
A
B

$\text{♩} = 124 \text{ rall.} \text{---} \text{---} \text{---} \text{♩} = 74$

71

T
A
B