

# Caleb's Report

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Doyle Dykes  
Fingerstyle Guitar

Music by Doyle Dykes

Open G6

③=G

⑥=D

♩ = 108

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a first measure containing a quarter note on G4 (marked with a '1' above the staff), a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The third measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fourth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fifth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The sixth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The seventh measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The eighth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The dynamic marking *mf* is placed below the first measure. The TAB system below shows fret numbers: <12> on the top line, 0 on the middle line, and 0 on the bottom line for the first two measures. The third measure has <12> on the top line, 0 on the middle line, and 0 on the bottom line. The fourth measure has <12> on the top line, 0 on the middle line, and 0 on the bottom line. The fifth measure has (<12>) on the top line, 0 on the middle line, and 0 on the bottom line. The sixth measure has 12 on the top line, 0 on the middle line, and 0 on the bottom line. The seventh measure has 0 on the top line, 0 on the middle line, and 0 on the bottom line. The eighth measure has 0 on the top line, 0 on the middle line, and 0 on the bottom line.

The second system of music continues in 4/4 time with a key signature of one sharp (F#). It begins with a third measure containing a quarter note on G4 (marked with a '3' above the staff), a quarter note on A4, and a quarter note on B4. The fourth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fifth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The sixth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The seventh measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The eighth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The ninth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The tenth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The TAB system below shows fret numbers: <12> on the top line, 0 on the middle line, and 0 on the bottom line for the first two measures. The third measure has <12> on the top line, 0 on the middle line, and 0 on the bottom line. The fourth measure has <12> on the top line, 0 on the middle line, and 0 on the bottom line. The fifth measure has <12> on the top line, 0 on the middle line, and 0 on the bottom line. The sixth measure has <12> on the top line, 0 on the middle line, and 0 on the bottom line. The seventh measure has 0 on the top line, 0 on the middle line, and 0 on the bottom line. The eighth measure has 0 on the top line, 0 on the middle line, and 0 on the bottom line. The ninth measure has 0 on the top line, 0 on the middle line, and 0 on the bottom line. The tenth measure has 0 on the top line, 0 on the middle line, and 0 on the bottom line.

The third system of music continues in 4/4 time with a key signature of one sharp (F#). It begins with a fifth measure containing a quarter note on G4 (marked with a '5' above the staff), a quarter note on A4, and a quarter note on B4. The sixth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The seventh measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The eighth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The ninth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The tenth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The eleventh measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The twelfth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The TAB system below shows fret numbers: <12> on the top line, 0 on the middle line, and 0 on the bottom line for the first two measures. The third measure has <12> on the top line, 0 on the middle line, and 0 on the bottom line. The fourth measure has <12> on the top line, 0 on the middle line, and 0 on the bottom line. The fifth measure has <12> on the top line, 0 on the middle line, and 0 on the bottom line. The sixth measure has (<12>) on the top line, 0 on the middle line, and 0 on the bottom line. The seventh measure has 12 on the top line, 0 on the middle line, and 0 on the bottom line. The eighth measure has 12 on the top line, 0 on the middle line, and 0 on the bottom line. The ninth measure has 12 on the top line, 0 on the middle line, and 0 on the bottom line. The tenth measure has 12 on the top line, 0 on the middle line, and 0 on the bottom line. The eleventh measure has 12 on the top line, 0 on the middle line, and 0 on the bottom line. The twelfth measure has 12 on the top line, 0 on the middle line, and 0 on the bottom line.

8

TAB

(12)	0	2	0	<12>	<12>	<12>	(<12>)	12	0
0	0	0	0	0	0	0	0	0	0

11

TAB

<12>	<12>	<12>	<12>	<12>	<12>	0	0	0
0	0	0	0	0	0	0	0	0

13

TAB

12	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>
12	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>
0	<12>	0	0	0	0	0	0	0	(0)

17

TAB

10	7	5	(5)	3	5	7	8	5	7
12	7	5	(5)	4	5	7	7	5	5
0	0	0	0	0	0	0	5	5	5

let ring let ring-l

20

*let ring*

TAB

5	8	7	10	7	5	(5)	3	5	7
5	0	0	12	7	5	(5)	4	5	7
0	0	0	0	0	0	0	0	0	0

23

*let ring -- |*      *let ring -- -- |*

TAB

5	5	5	7	5	10	5	7	5
7	6	5	5	5	12	5	7	5
5	5	0	5	4	0	0	0	0

26

*let ring*

TAB

(5)	3	5	7	5	8	5	7	5
(5)	4	5	7	7	5	5	5	5
0	0	0	0	5	5	5	0	0

29

*let ring*      *let ring*      *let ring*

TAB

5	5	5	8	5	7	5	8	7
7	5	5	(5)	5	5	5	5	0
5	5	5	5	5	5	0	0	0

32

TAB

5	5	7	5	5	5	5	8	7
5	5	5	5	5	5	5	5	5

34

let ring

let ring-----|

TAB

5	5	5	7	3				
5	0	0	0	4				
0	0	0	0	0	<12>	<12>	<12>	<12>

37

let ring

TAB

10	5	7	5	(5)	3	5	7	8	5	7
12	5	7	5	(5)	4	5	7	7	5	5
0	0	0	0	0	0	0	0	5	5	5

40

let ring

TAB

5	8	7	10	5	7	5	(5)	3	5	7
5	0	0	12	5	7	5	(5)	4	5	7
0	0	0	0	0	0	0	0	0	0	0

43

let ring--|      let ring---|      let ring-----|

TAB

5 7 5 5 5 7 5 5 10 7 7 5  
 5 6 5 5 5 5 5 5 12 7 7 5  
 5 0 0 0 0 0 0 0 0 0 0 0 (0)

46

let ring      let ring

TAB

(5) 3 5 7 5 8 5 7 5 8 7  
 (5) 4 5 7 5 7 5 5 5 5 0 0  
 0 0 0 0 5 5 5 5 0 0 0

49

let ring      let ring      let ring

TAB

5 7 5 5 7 5 (5) 8 5 7 5 8 7  
 5 5 5 5 5 5 5 5 5 5 0 0  
 5 5 5 5 5 5 5 5 0 0 0

52

TAB

5 5 5 5 5 5 8 7  
 5 7 5 5 5 5 5 5 9 5 7  
 5 5 5 5 5 5 5 5 5 5 5

54

let ring

TAB

5 5 7 3  
5 0 0 4  
0 0 0 0

<12> <12> <12> <12>

57

let ring

TAB

7 8 0 7 5 6 0 5 (0) 3 3 0 3 3 0  
7 8 7 5 6 5 5 0 3 4 3 4 0  
0 0 0 0 0 0 0 0 0 0 0 0 0

60

let ring let ring

TAB

1 0 3 0 5 5 8 5 7 5 7  
0 3 0 0 5 5 5 7 (7) 5 7 5  
0 0 0 0 5 5 5 5 5 5 5

63

let ring let ring

TAB

5 7 5 8 5 (5) 8 5 0 6  
5 5 5 5 5 5 5 0 7 5 0 6  
5 5 5 5 5 5 5 0 0 0 0 0

66

T  
A  
B

(0) (0)

68

*let ring*

T  
A  
B

(0) 3 5 5 5

70

T  
A  
B

(7) (5) 5 5 0 1

73

T  
A  
B

2 3 2 0 3 2 0 0 2

76

let ring                      let ring                      let ring-----

TAB

(2) (3) (3) (0)	0	0	2	0	2	2	5	2	3	2
		0			2			2		2

78

let ring

TAB

0	3	2	2	2	3	0	7	5	(5)	<12>
2	5	2	2	2	(2)	0	2	0	6	7
		2				0			(7)	<12>
					0				0	<12>

81

TAB

2	0	1	(1)	5	3	5	3
4	0	2	(2)	5	4	5	3
0	0	0	(0)	5	4	5	3
			0				

83

TAB

0	1	0	3	(3)	0	0	1	3	5	2
0	2	0	4	(4)	0	2	0	2	5	3
0	0	0	4	(4)	0	4	0	4	(0)	0
			0	0	0	0			0	0

87

TAB

5	3	5	7	7	8	10	7	5
5	3	5	7	(0)	0	0	7	5
0			0			0		0

90

TAB

(5)	3	5	7	5	8	5	7	5	8	7
(5)	4	5	7	5	7	5	5	5	5	0
0	0	0	0	5	5	5	5	0	0	0

*let ring*   *let ring - |*   *let ring*

93

TAB

10	7	5	(5)	3	5	7	5	5
12	7	5	(5)	4	5	7	5	5
0		0	0	0	0	0	5	6

*let ring - |*

96

TAB

7	5	5	10	5	7	5	(5)	3	5	7
5	5	4	12	5	7	5	(5)	4	5	7
5	5	4	0	0	0	0	0	0	0	0

*let ring - - - |*

99

let ring

let ring

TAB

5	8	5	5-7	5	8	7	5	7	5	5
5	7	5	5	5	0	0	0	5	5	5
5	5	5	5	0	0	0	5	5	5	5

102

let ring

let ring

TAB

(5)	8	5	7	5	8	7	5	8	7
5	5	5	5	5	5	0	0	0	0
5	5	5	5	0	0	0	0	0	0

104

TAB

5	5	5	5	5	8	7
5	7	5	5	5	9	7
5	5	5	5	5	9	5

106

let ring

let ring-----|

TAB

5	5	7	3	4	<12>	<12>	<12>	<12>
5	0	0	0	0	<12>	<12>	<12>	<12>
0	0	0	0	0	<12>	<12>	<12>	<12>

109

let ring-----

TAB

7	8	7	8	(8)	7	8	7	8	7	8	7	10
7	10	9	10	7	10	7	9	10	7	10	7	10
7				7					0			

112

let ring-----

TAB

7	8	7	8	(8)	8	7	8
10	7	10	7	10	10	7	10
0				7	9	7	

115

let ring-----

TAB

7	8	7	8	7	8	8	8	7	8
10	7	10	10	10	7	10	10	7	10
0				0				7	9

118

let ring-----

TAB

(8)	7	8	7	8	7	8	7	8
7	10	9	7	10	10	7	10	10
7	9		9	7	10	0		0



133

let ring

let ring-----

TAB

7 5 10 7 7 5 (5) 3 5 7  
 5 5 12 7 7 5 (5) 4 5 7  
 5 0 0 (0) 0 0 0

136

let ring

let ring

let ring

TAB

5 8 5 5-7 5 8 7 5 5-7 5  
 7 5 5 5 5 0 0 0 5 5 5  
 5 5 5 5 0 0 0 5 5

139

let ring

let ring

TAB

(5) 8 5 5-7 5 5 8 7  
 5 5 5 5 5 0 0 0  
 5 5 5 5 0 0 0

141

TAB

5 5 5 5 5 8 7  
 5 7 5 5 5 5 7  
 5 5 5 5 5 5 5

143

let ring

5 5 7 3 2 5 7 5

5 0 0 0 0 0 5 5 5

0 0 2 0 0 5 5 5

let ring

146

let ring

(5) 8 5 7 5 5 8 7

5 5 5 5 5 5 0 0

5 5 5 0 0 0 0 0

let ring

148

5 5 5 8 7

5 7 5 5 5 5 9 9 7 5

5 5 5 5 5 5 5 5

150

let ring

5 5 7 3 4 3 4 5 5 5

5 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

let ring-----

<12> <12> <12> <12>



162

TAB: 162: (<12>) 12 0 0. 163: <12> <12> 0 0. 164: <12> <12> 0 0.

165

TAB: 165: 12 12 0 <12>. 166: <12> <12> 0. 167: <12> <12> 0.

168

TAB: 168: 15 12 0 0. 169: (15) (12) (0) (0).