

Café 1930

www.classclef.com

Astor Piazzolla (1921-1992)

Standard tuning

♩ = 77

Libre...

Intro

N-Gt

First system of the guitar intro, measures 1-3. The treble clef staff shows a 4/4 time signature. Measure 1 has a whole rest. Measure 2 starts with a forte (f) dynamic and contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 3 contains a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The guitar tablature below shows the fretting: measure 1 is empty; measure 2 has frets 2, 3, 2, 0; measure 3 has frets 1, 0, 0, 3. The text 'let ring' is written below the first four notes of measure 2, and 'let ring let ring let ring' is written below the notes of measure 3.

Second system of the guitar intro, measures 4-5. The treble clef staff continues the melody. Measure 4 has a quarter note A4, an eighth note B4, a quarter note C5, and a quarter note D5. Measure 5 has a quarter note E5, an eighth note F#5, a quarter note G5, and a quarter note A5. The guitar tablature shows frets: measure 4 has frets 3, 2, 0, 1; measure 5 has frets 3, 2, 4, 5. The text 'let ring' is written below the first four notes of measure 4, and 'let ring let ring' is written below the notes of measure 5.

Third system of the guitar intro, measures 6-7. The treble clef staff continues the melody. Measure 6 has a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. Measure 7 has a quarter note F#5, an eighth note G5, a quarter note A5, and a quarter note B5. The guitar tablature shows frets: measure 6 has frets 0, 0, 2, 1; measure 7 has frets 0, 0, 7, 8, 10, 7. The text 'let ring' is written below the first four notes of measure 6, and 'let ring let ring' is written below the notes of measure 7.

Fourth system of the guitar intro, measures 8-10. The treble clef staff continues the melody. Measure 8 has a quarter note C5, an eighth note D5, a quarter note E5, and a quarter note F#5. Measure 9 has a quarter note G5, an eighth note A5, a quarter note B5, and a quarter note C6. Measure 10 has a quarter note D6, an eighth note E6, a quarter note F#6, and a quarter note G6. The guitar tablature shows frets: measure 8 has frets 10, 8, 8, 7, 7, 10, 10, 8; measure 9 has frets 8, 7, 7, 5, 0, 5, 0; measure 10 has frets 7, 7, 6, 10, 8, 7, 0. The text 'let ring' is written below the first four notes of measure 8, and 'let ring let ring let ring' is written below the notes of measure 9 and 10.

11

let ring

let ring - |

let ring

TAB

0 5 0 7 5 0 1 0 2 2 3 2 0 2 0 3 2 1 7 8

13

let ring

TAB

8 9 8 10 9 2 3 4 0 1 2 1 3 3 2 10 9

15

Flûte

let ring

let ring - - - - - |

TAB

(10) 3 2 1 0 3 2 0 3 2 0 2 3 2 0 2 0 2

17

let ring

let ring

let ring

TAB

1 0 0 3 2 0 1 0 2 0 4 2 0 3 3

19

let ring

let ring

let ring

let ring

TAB

2 4 0 2 0 1 2 3 0 2 3 2 0 0 0 4 2 2

21

let ring let ring let ring let ring let ring

TAB

1 0 3 1 0 2 0 4 2 0 0 1 0 2 0 4 2

3

23

let ring let ring - 1

TAB

1 2 1 2 7 7 6 10 8 7 6 7 6 3 4 3 5 4 3 4 2

7

26

let ring let ring let ring let ring - - - | let ring

TAB

5 4 3 0 0 5 5 4 4 4 3 3 4 2 0 3 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

let ring let ring let ring

TAB

0 5 4 3 2 5 0 0 0 0 3 0 0 0 4

3 5 4 2 4 0 0 3 0 0 4

31

accel...
♩ = 82

let ring let ring

TAB

2 2 3 2 1 2 2 0 2 3 2 4 0

0 2 3 2 4 0

$\text{♩} = 82$ *accel.* ----- $\text{♩} = 88$ $\text{♩} = 96$ *accel...* $\text{♩} = 100$

33 *let ring* *let ring* ----- *let ring* ----- *let ring* -----

TAB: 3 2 4 0 0 0 3 2 0 0 5 0 5 7 4 4 0

accel... $\text{♩} = 108$

35 *let ring* -----

TAB: 2 4 2 5 0 3 2 5 5 4 0 0 0 0 0 4 0 2

$\text{♩} = 108$

37 *let ring*

TAB: 3 3 0 0 5 5 3 3 4 4 2 2 3 3 3 3 3

$\text{♩} = 84$

40 *let ring* ----- *let ring* ----- *let ring* ----- *let ring* -----

TAB: 1 0 3 0 3 2 1 0 3 5 3 1 0 4 3 4 3

Rall...
♩ = 80 ♩ = 75 ♩ = 60 ♩ = 55

42

let ring let ring let ring - -

TAB

2 0 3 3 2 3 2 2 4 2 5 4 3 7

2 2

♩ = 85

44

let ring let ring let ring let ring let ring

TAB

0 1 0 3 0 0 7 7 2 0 0 3 1 2 2 0 3

2 5

3

47

tr~

let ring tr~ let ring let ring let ring - - - -

TAB

2 0 1 (3) 1 0 2 0 1 0 3 3 0 1 0

2 2

49

let ring - - - - -

TAB

0 0 0 7 7 7 0 7 7 0 0

50

let ring let ring - - let ring - - let ring - - let ring

TAB

0 0 0 0 0 0 0 0 1 1 2 1 0 2

7 5 5 5 4 5 2 2

accel.....

$\text{♩} = 100$ $\text{♩} = 115$ $\text{♩} = 125$

rall.....

$\text{♩} = 110$ $\text{♩} = 98$ $\text{♩} = 85$

52

let ring

TAB

4 5 3 2 3 2 0 1 0 3 0 4 2 0 1 0 4 0 3

0

Tristemente.....

$\text{♩} = 80$ $\text{♩} = 76$

53

let ring

TAB

2 2 0 0 3 2 0

12 12 7 7

4 0 4 0

2 1

accel...

$\text{♩} = 86$

56

let ring

let ring

TAB

0 0 2 0 2 3 0 0 0 2 2 2

1 1 2 2 2 2 2 0 4 2 4 2

4 2 0 4 2 3 4 4 2 4 2

rall....

$\text{♩} = 70$ $\text{♩} = 55$

60

let ring

let ring

TAB

4 4 4 0 2 3 1 2 0 2 2 4

4 4 4 0 1 1 4 2 2 2 4

4 6 4 1 1 4 0 1 2

$\text{♩} = 88$

63

let ring

let ring

let ring

let ring

TAB

0 4 0 4 1 4

2 4 2 1 2 1

65

TAB

2 0 0 2 3

0 2 4 2 3

$\text{♩} = 80$

$\text{♩} = 76$

$\text{♩} = 80$

66

let ring

let ring

let ring

TAB

4 6 5 0 4 5 7 6 7 7

6 0 4 5 7 6 7 7

68

let ring

let ring

let ring

let ring

TAB

6 6 5 7 4 6 5 7 0 0 4 4 4 4

6 4 6 5 7 0 0 4 4 4 4

frette 16

70

let ring

let ring

let ring

let ring

TAB

1 2 0 1 0 4 2 4 2 2 4 4

4 2 0 2 4 2 2 4 4

Interprétation libre.....(ad lib).

73

let ring -- | let ring -- -- | let ring

TAB

5 6 4 4 2 4 5 6 7 9 9 11

0 2 0 2 0 2

frette19

frette16

B4 |-----

76

let ring let ring A.H. let ring ----- |

TAB

0 2 2 19 2 4 0 2 6 6 4 5 4 4 6 6

0 2 0 2 0 2

78

let ring let ring ----- |

TAB

0 4 12 11 9 8 0 2 2 4 2 4 5 3 0 4 2 3

6 6 4 7 8 6 0 2 2 4 2 4 3 0 4 2 3

80

$\text{♩} = 86$

let ring let ring let ring let ring let ring

TAB

5 4 7 6 5 4 9 2 2 4 4 4 4 4 2 4 2 4 6 4

4 4 7 4 10 9 9 2 2 2 4 4 4 4 2 4 2 4 6 4

4 4 0 9 9 9 2 4 2 4 6 4

83

rall....

frette7

$\text{♩} = 70$ $\text{♩} = 55$

TAB

1 0 2 3 0 1 4 0 1 2 7 7

a tempo 77

$\text{♩} = 77$

85

let ring

let ring

let ring

TAB

0 2 3 2 0 0 1 0 0 3 2 0 2 3 0 2

87

let ring

let ring

let ring

let ring

TAB

0 1 0 2 0 4 2 0 3 2 4 0 2 0 1 2 3

89

let ring

let ring

let ring

let ring

TAB

0 2 3 2 0 0 4 2 2 1 0 3 1 0 2 0 4 2 0 3

91

let ring

let ring

let ring

TAB

2 4 0 2 4 2 0 4 2 1 2 1 2 3 2

93

let ring

let ring - |

let ring

let ring

TAB

7 7 6 10 8 7 6 3 4 3 5 4 3 4 2 5 5 0 5 0 4 4

96

let ring

let ring - - - |

let ring

let ring

TAB

3 3 0 1 4 2 0 1 0 3 1 3 0 5 4 3 2 5 0 0 3 0 0 4 2 2 3 2 1 2 2

99

let ring

let ring

TAB

0 4 2 4 0 0 3 0 0 4 2 2 3 2 1 2 2

accel...

$\text{♩} = 82$

$\text{♩} = 82$ accel. - - - - - $\text{♩} = 88$ $\text{♩} = 96$

101

let ring

let ring

let ring

let ring - - - - - |

TAB

0 2 3 2 4 0 2 4 0 0 0 0 3 2 4 0

accel...

$\text{♩} = 100$

103

let ring - - - - - |

let ring - - - - - |

let ring - |

TAB

2 0 0 5 0 4 4 2 4 2 5 5 5 4 3 2 5 4

accel...

$\text{♩} = 108$

105

TAB

0	0	0	0	0	0
4	4	4	4	4	4
0	0	0	2	3	3

$\text{♩} = 108$

107

let ring

TAB

5	5	3	3
5	5	4	4
4	4	2	3

$\text{♩} = 84$

109

let ring

TAB

0	3	0	3	2	1	0	3	5	1	0	4	3
1	0	0	3	2	1	0	3	3	1	0	4	3
1	0	0	3	2	1	0	3	3	1	0	4	3

111

let ring

TAB

8	7	10	9	7	7	7	10	6	5	8	7	5	5	8
8	7	10	9	7	7	7	10	6	5	8	7	5	5	8
9	7	10	9	7	7	7	10	6	5	8	7	5	5	8

Rall...

A.H. 12 frette16

$\text{♩} = 55$

$\text{♩} = 77$

113

let ring

TAB

4	2	1	1	3	3	1	12	4	2	4	0	0	0	0
4	2	1	1	3	3	1	12	4	2	4	0	0	0	0
7	2	1	1	3	3	1	12	4	2	4	0	0	0	0

117

let ring

T

A

B

(0)

(0)

(0)

(2)

(2)

(0)