

# Caazapá

(Aire Popular Paraguayo)

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Open G6

⑤ = G

⑥ = D

♩ = 70

N-Gt

Lento y con alma

*mf*

TAB

T	0-4	3	8-8	8-7	8-7	8-7	10	8	7	5	0	0	0-4	2
A														
B											0	7	4	7-0

TAB

T	5-5	3-3	5-3	5-3	7	5	3	5-5	5-3	5-3	5-3	5	3-5-3	5	0
A	4	4	4	4	7	3	4	0	0	0	0	5	4	0	0
B	5						0	0	0	0	0	0	0	0	0

1.

TAB

T	3	5	0-4	2	3-3	3-3	0	1	3-0	5-2	2	0	0	0-4	3
A															
B	0	4	7	0	4			2	0	5			0	4	0

Animato

2.

B IIB III

B IV

B II

B VII

1.

2.

Musical notation for measures 20-22. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a guitar-specific notation with a '3' above a group of notes. The bass line includes a triplet of notes (3, 5, 3) and a '2' above a note. Measures 21 and 22 continue the melodic and harmonic patterns with various fret numbers and rhythmic values.

T	0	3 5 3 2	3	3	3	3	0	3-0	1	(1)	0	1	0	1
A	0	0	2	0	0	0	0	0	1	(1)	2	2	3	
B	0	0	2	0	0	0	0	0	1	0	2	3		

Musical notation for measures 23-25. Measure 23 continues the piece with a treble clef, one sharp key signature, and 2/4 time. It includes a guitar-specific notation with a '3' above notes. The bass line features a triplet (3, 5, 3) and a '2' above a note. Measures 24 and 25 show further melodic and harmonic development.

T	(1)	2	0	1-3	0	(0)	3 5 3-2	3	3	3	3	0	3-0	1
A	(3)	2	4	0	(0)	0	0	0	3	3	3	3	2	
B	(0)	2	4	0	0	0	0	0	(0)	3	3	3	2	

Musical notation for measures 26-28. Measure 26 starts with a treble clef, one sharp key signature, and 2/4 time. It includes a guitar-specific notation with a '3' above notes. The bass line features a triplet (3, 5, 3) and a '2' above a note. Measures 27 and 28 continue the melodic and harmonic patterns.

T	(1)	2	0	1	3	0	0	0	2	4	0	(0)	3	5	3	2	3
A	(2)	2	1	3	0	0	0	2	4	0	(0)	0	3	5	3	2	3
B	0	2	1	3	0	0	0	2	4	0	(0)	0	3	5	3	2	3

Musical notation for measures 29-31. Measure 29 starts with a treble clef, one sharp key signature, and 2/4 time. It includes a guitar-specific notation with a '3' above notes. The bass line features a triplet (3, 5, 3) and a '2' above a note. Measures 30 and 31 continue the melodic and harmonic patterns.

T	3	3	3	0	3-0	1	(1)	0-1	0-1	(1)	2	0	1-3	0
A	0	0	0	0	0	1	(1)	2	3	(3)	2	4	0	0
B	0	0	0	0	0	1	0	2	3	(0)	2	4	0	0

32

TAB

(0)	3-5-3-2	3	3	3	0	3	0	1	(1)	2	0	1	3
(0)													
0													

35

Lento y con alma

TAB

0	0	0	2	0	(0)	0	4	3	7	7	7	7	8	5/7
0				4	(0)				8	8	10	8	10	8
0			5	4	(4)				0	0	0	0	9	5/7
			0	5	(5)				0					

1/2B V

38

TAB

5	7	7	7	10	12	12	12	12	14	12	10	12	8	12
5					13	13	15	13	15	13	15	14	14	11
0	7	0			11						0		7	0

41

TAB

12	12	10	12	10	12	12	10	8	7	10	10	10	12	8	10	7	8	10	8	5	7	3	
12	12				12	12	10	8	7	10					11								0
0	0	0								0					9							5	

1/2B V

Musical notation for system 1, measures 44-48. The treble staff shows a melodic line with triplets and slurs. The bass staff shows a bass line with triplets and slurs. The tablature below includes fret numbers and techniques like bends and slides.

Musical notation for system 2, measures 49-54. The treble staff features a complex melodic line with many triplets and slurs. The bass staff has a steady bass line. The tablature includes high fret numbers (up to 14) and techniques like bends and slides.

Musical notation for system 3, measures 55-60. The treble staff has a melodic line with triplets and slurs. The bass staff has a bass line with triplets and slurs. The tablature includes fret numbers and techniques like bends and slides. The word "Animato" is written above the staff.

Musical notation for system 4, measures 61-66. The treble staff has a melodic line with triplets and slurs. The bass staff has a bass line with triplets and slurs. The tablature includes fret numbers and techniques like bends and slides. The words "B II B III B IV B II" are written above the staff.

**B II** --- 7

56

T  
A  
B

2 3 10 9 8 7 8 7 10 8 7 8 7 9 7 5 4 7 5 4 10 10 7 4

0 0

**B II** **B VII**

59

T  
A  
B

3 2 1 0 3 2 5 3 2 5 3 2 5 8 5 2 3 5 2

0 2 4 0 4 5 0 0 0 0 0 0 0 2 7 7 3 5 2

0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0

**r 3**

62

T  
A  
B

0 0 0 3 5 3 2 3 0 3 0 1 (1) 0 1 0 1

0 0 2 0 0 0 0 0 0 0 1 (1) 2 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**r 3**

65

T  
A  
B

(1) 2 0 1 3 0 (0) 3 5 3 2 3 3 3 0 3 0 1

(3) 4 0 (0) 0 3 3 3 0 3 2

(0) 0 0 0 0 0 0 0 0 0 0 0

68

TAB

(1)	2	0	1	3	0	0	0	2	4	0	(0)
(2)			1		0	0	0	2	4	0	(0)
0					0	5	4	4		4	(4)

71

TAB

3	3	3	0	3	0	1	(1)	0	1	0	1	(1)	2	0	1	3	0
0			0		1	(1)	2	2	3	(3)		2			4		0
					1	(1)	0			(0)							

74

TAB

(0)	3	5	3	2	3	3	3	0	3	0	1	(1)	2	0	1	3
(0)					3	3	3	0	3	0	2	(2)	2		1	3
0					(0)				3		2	0				

77

Lento y con alma

TAB

0	0	0	2	4	0	(0)	0	4	3	8	8	8	7	8	7	8	7	10	8
0			5	4	0	(0)				9									
			0	5	4	(4)				0									

80 **B VII**

TAB

10	7	8	8	8	8	10	8	7													
10	9	0	0	4	7	9	9	8	9	8	9	8	11	9	7	0	4	0	0	5	4
0	9	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0

83 **1/2B VII** **1/2B III** **1/2B IV**

TAB

7	7	7	7	8	2	5	10	10	10	10	8	8	7	7	5	5						
5	5	4	5	7	5	7	5	0	7	7	7	3	7	7	7	7	0	7	9	3	5	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

86

TAB

3	15
0	12
0	0
0	0
0	0