

Ottmar Liebert (1959-)  
**www.classclef.com**  
 (Cumbia)

**♩ = 115**

1st x play B (string 4, fret 9) 2nd, 3rd ,4th x's play G# (shown here)

1-3

4

The image shows a musical score for the first measure of 'The Wind' by Gustav Mahler. The score is written for a piano and a tuba. The piano part is in G major, 4/4 time, and the tuba part is in G major, 4/4 time. The piano part begins with a melody of eighth and quarter notes, while the tuba part provides a harmonic accompaniment with a series of chords. The score is presented in a standard musical notation format, with the piano part on a single staff and the tuba part on a single staff.



28

TAB

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31

TAB

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

34

TAB

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

37

TAB

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

40

TAB

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

49

TAB

0 1 2 3 0

The musical score consists of two staves. The top staff is a standard musical notation with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. It contains several measures of music, including eighth and sixteenth notes, and rests. The bottom staff is a guitar tablature (TAB) corresponding to the notes above it, using numbers 0-3 to represent frets and 'X' for natural harmonics or muted strings.

73

T  
A  
B  
B

0 0 1 2  
0 0 1 2  
2 2 2 0  
0 0