

Bulerias

www.classclef.com
Tomatito (1958-)

Standard tuning

♩ = 210

i a m i a m i a i p a

1/2B III ----- B III

N-Gt

mf
Capo. fret 2

TAB

5 5 5 | 3 5 6 3 | 5 6 3 5

0 | (0) 4 | (4)

B III i i i

TAB

3 6 5 3 | (3) 3 3 3 | 3 6 3 5 3

(3) 3 3 3 | (3)

B III a i m i m i m

B III BI

TAB

3 5 1 3 | 1 5 3 1 | (1) 1 1 1

5 (3) | 1 | (1) 2 3 1

10

B I ----- m ----- i ----- 1/2B III ----- i ----- am B III

T
A
B

13

B III ----- p ----- 1/2B II ----- p ----- i

T
A
B

16

1/2B II ----- p ----- Falseta 2 1/2B III ----- i

T
A
B

19

1/2B III ----- G ----- G

T
A
B

22

G

l p p i

TAB (5) 3 2 1 0 4 3 0 1 3 3 0 1

25

a m i i

3

TAB 0 1 4 1 0 1 1 1 1 1 2 2 2 3 3 3 1 2 3 1 0 1 4 1 0 2

28

1/2B III

TAB 0 1 1 3 3 5 6 3 4 5 3 4 3 5 3 5 3 5 3 5 3 5 5

1/2B III

G BV

31

TAB 3 6 5 4 5 5 7 3 5 3 7 5 5 6 7 6

BI

G B III

34

TAB 3 5 1 3 1 5 3 3 3 3 1 4 0 2 0

37

TAB: 4 1 0 | 2 | 0 1 1 3 | 3 5 | 4 3 3 5 6 | 4 3 5 6

40

TAB: 4 3 5 6 | 3 3 3 5 | 2 1 3 4 | 3 0 3 | 1 0 | 0 2 2 | 0 2 2 | 0 2 2 | 0 2 2 | 0 2 2 | 0 2 3 2 | 0 2 3 2

Falseta 3

TAB: 5 | 7 7 6 7 | 5 | 5 5 5 7 | 5 5 5 7 | 5 5 5 7 | 3

46

TAB: 5 5 4 5 3 | 3 5 5 5 | 3 5 5 5 | 5 5 5 5 | 0 | 1 | 3 3 2 3 | 1

49

TAB: 7 5 7 7 | 5 4 5 | 0 0 | 0 0 | 0 | 3 7 5 4

52

TAB

(4) 0 0 1 1 3 3 2 2 0 0 4 0 2 3 0 2 2 2 0 1 0 1 0 2 3 3

55

TAB

(0) (1) (2) (3) 3 0 2 3 0 2 2 2 0 3 0 3 0 3 1 (0) (3) (0) (3) (1) 1 0 2 3 0

58

TAB

2 2 0 3 0 3 0 3 0 3 0 3

Falseta 4
1/2B II

61

TAB

5 0 2 2 2 0 3 5 0 3 5 0 2 2 3 3 0 3 2 3 1 3 1

64

TAB

1 0 5 3 6 0 3 5 5 5 3

1/2B I

m a i p p

1/2B I

1/2B II

Musical notation for measures 67-69. The treble clef staff shows a melodic line starting with a slur over measures 67 and 68, followed by a 10:6 ratio bracket over measure 69. The bass clef staff shows the corresponding guitar fretboard with fingerings: 1, 2, 1, 3, 2, 2, 3, 2, 2, 0, 3, 5, 0, 3.

1/2B II

Musical notation for measures 70-72. The treble clef staff shows a melodic line with triplets in measures 70 and 71. The bass clef staff shows the corresponding guitar fretboard with fingerings: 5, 0, 2, 2, 3, 3, 3, 0, 3, 2, 3, 1, 3, 1, 1, 0, 5.

1/2B II

Musical notation for measures 73-75. The treble clef staff shows a melodic line with a slur over measures 73 and 74, and a final chord in measure 75. The bass clef staff shows the corresponding guitar fretboard with fingerings: 3, 6, 0, 3, 5, 5, 3, 5, 5, 3, 1, 2, 1, 3, 2, 2, 0, 3.

1/2B II

p p i m a i m

Musical notation for measures 76-78. The treble clef staff shows a melodic line with a slur over measures 76 and 77, and a final chord in measure 78. The bass clef staff shows the corresponding guitar fretboard with fingerings: 3, 2, 2, 2, 0, 2, 0, 2, 2, 0, 5, 7, 7, 6, 7, 5, 6, 8.

Musical notation for measures 79-81. The treble clef staff shows a melodic line with a slur over measures 79 and 80, and a final chord in measure 81. The bass clef staff shows the corresponding guitar fretboard with fingerings: 5, 6, 5, 8, 8, 6, 5, 7, 5, 8, 6, 8, 5, 8, 5.

82

i m a a a a a

B V

TAB

85

B V

B III

p

TAB

88

i i

1/2B III

1/2B II

p

TAB

91

1/2B II

1/2B II

i i p m p

Cejilla 5 Falseta 5

TAB

94

i m i m a

1/2B III

TAB

i m a i

1/2B III -----1

97

T
A
B

3 3 0 3 0 | 3 2 3 3 5 | 5 3 6 3

p i m a m

1/2B III -----1

100

T
A
B

7 3 7 6 | 0 4 5 3 4 | 3 5 4 5

B III -----1

103

T
A
B

5 3 4 | 3 5 4 5 | 3 7 5 3 7

4 | (4)

B III -----1

i i

106

T
A
B

5 7 4 5 | 5 7 7 8 | (8) 3

5 6 | (6) 1

i

p

p

109

T
A
B

(3) 5 5 6 | (6) | 0 3 3 3 2 | 0 3 3 3 0 2

(1) 3 4 | (4)

p a m i a m i Falseta 6
1/2B II -----|

112

TAB

0	3	3	1	0	0	3	0	3	0	3	0	2	2	2	2	2	0	2	2	0	2	2	0	2	2	0
0	3	3	1	0	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

p 1/2B II -----|

115

TAB

2	2	(2)	3	2	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

i m i m i i p i m a i m i
1/2B II -----|

118

TAB

(5)	3	5	3	2	5	1	(1)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

m i p i
1/2B II -----|

121

TAB

2	3	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

124

TAB

(2)	3	2	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

127

T
A
B

(1)

3 3 3 3 3 2 3 5 2 5 2 3 2

1 3 0

130

a m i a m i a m

T
A
B

(2)

3 3 3 2 3 3 3 3 0 1 3

i m a i m i m i m i p i m a i m i

133

T
A
B

0 2 3 2 3 0 5 3 1 0 3 0 2 3 1 2 3

1

136

m i m p am p p

T
A
B

0 5 2 3

(3)

p..... p p G i m p
1/2B III ----- B II

139

T
A
B

4 3 5 3 6 5 3 6 4 3

p m p p i p.....

B II B I -----

TAB

m a m i Falseta 7 G

1/2B II 1/2B III -----

TAB

G G G

1/2B III -----

TAB

1/2B III G G G i p am p p

TAB

1/2B III ----- G G G G

154

T
A
B

1/2B III ----- i G G

157

T
A
B

1/2B III ----- G G i p am p p G

160

T
A
B

p p p p i p p BI ----- p p

162

T
A
B

BI ----- i p p G p

TAB: 3 1 5 3 1 | 0 3 3 2 | 0 3 3 2 | 0 3 3 3 | 0 3 3 0 | 3 1 0

m G a m i Falseta 8 i i

1/2B II -----

TAB: 0 3 3 1 | 0 2 2 0 | 0 2 2 0 | 0 2 2 0 | 3 3 0 | 0 3 1 0 1

p i p i

TAB: (0) 0 3 3 3 1 | 0 3 3 3 5 5 | 3 5 3 2

i i i p BV ---

TAB: 0 0 0 | (0) 0 0 | 0 5 (5) 3 5 5 7

178

B V am i B III p B III p i

TAB (7) 5 5 5 5 5 7 5 7 4 6 5 3 (5) (3)

181

B III p am p p G G

TAB (3) 1 3 3 5 (5) 3 3 3 3 3 3 3 3 3 3 0 3 5

184

G B I G p i p i p

TAB (0) 0 0 (3) 3 3 3 5 3 3 7 5 3 (5) 4 3 1 1 1 2 2 1

187

B I G p i p i p i

TAB 3 1 5 3 1 3 3 2 0 0 0 0 2 0 3 1 0

i p am p p G p p

1/2B II

TAB (0) 0 0 0 2 3 0 2 3 0 2 3 0 2 3 0 3 5 (0) 0 0

G p i p i p

TAB 3 3 7 5 3 3 2 2 1 1 1 1 3 1 5 3 1

G p i p i p a m i a m

1/2B II

TAB 3 3 2 0 2 0 3 1 0 0 3 0 0 3 0 0 2 2 0 2 2

i Falseta 9 m a m i a m i m i m

1/2B II

TAB 0 2 2 6 3 0 3 6 3 0 3 0 6 0 3 6 0 5

i m i am i i m a m i a m

TAB 4 6 3 6 0 | 0 2 3 2 | 0 2 3 2 | 0 2 3 2 | 6 | 3 0 3 6 0 3

i m i m i m i m i m i m

TAB 6 0 3 6 0 5 | 4 6 3 6 0 1 | 0 1 3 0 3 0

i m i m ami i i m i m i

B III -----

TAB 2 3 0 2 | 0 1 0 2 | 3 | 5 7 3 7 5

ami p ami

B III -----

TAB (5) 4 4 4 4 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 6 4 6 6 8 | 6 0 3 0

i B II ----- p B III B III ----- p

TAB 4 1 0 | 0 4 2 3 2 | 5 3 3 7 3 3

p
B III -----

217

3 4 2b 4 1 3 4 1b 2 1b 4 1 1

T 3 3 3
A
B 5 3 6 4 6 3 5 7 4 5 4 7 4 1

220

T
A
B 0