

Brisa do mar

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Baden Powell (1937-2000)

Apaixonado (1973)

Music by Baden Powell
Tabbed by BrazilOnGuitar

Dropped D
⑥=D

♩ = 60

The first system of music consists of a treble clef staff in 4/4 time with a key signature of one flat (B-flat). It begins with a first measure marked with a '1' and a bar line. The melody is composed of quarter notes and eighth notes. A dynamic marking of *mf* is placed below the staff. Below the staff is a guitar tablature with two lines labeled 'T' (Treble) and 'B' (Bass). The tablature uses numbers 0-5 to indicate fret positions and slash marks to indicate string bends.

The second system of music continues the melody from the first system. It features a treble clef staff with a key signature of one flat. The notation includes eighth notes and quarter notes, with some notes beamed together. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The tablature includes slash marks indicating string bends and fret numbers 1, 2, 3, and 5.

The third system of music continues the melody. It features a treble clef staff with a key signature of one flat. The notation includes eighth notes and quarter notes, with some notes beamed together. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The tablature includes slash marks indicating string bends and fret numbers 1, 2, 3, and 5.

7

TAB

3 2 0 0 0 0

1 2-0 3 0 2

3 3 2 0-3-2-0 3 0 2 3-0 3

11

TAB

3 2 0 0 0 0

1 2-0 3 0 2

3 3 2 0-3-2-0 3 0 2 3-0

14

TAB

6 6 6 5 3 6 5 6 5 3 3

0 0 0 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0 0 0

18

TAB

5 5 5 5 5 6 6 6 5-6-5 7

0 0 0 0 0 0 0 0 0 0

20

TAB

6 7 5 5 7 5 6 5 6 5 7 5 2 3 0

22

TAB

0 1 2 0 1 0 0 0 1 6 6 6 5 7 6 7 5

25

TAB

6 5 7 0 6 6 5 6 5 7 5 0 5 0 7 6

27

TAB

6 7 7 0 6 6 5 6 5 7 6 7 0 5 0 5 7

29

TAB

5 7 5-7-5 7 5 5 0-0 0 2 3 (3)

33

TAB

3 2 0 3 2 3 2 0 2 3 0 0 0 2 3 0 3 2 3 0 0 3 2

36

TAB

0 2 3 0 2 3 0 1 1 3 2 0 0 2 3 0 2 3 0 1

40

TAB

1 3 0 2 3 0 2 3 0 2 3 0 2 0 3 0 2 3 0 2 3 0 1 3 0 1 0 3

44

TAB

1 3 2 0 0 0 2 3 0 2 3 0 3 0 2 3 0 0 0 0

46

TAB

0	0	3	5	0	0	0	3	5	0	0	0	3	5	0	0
0	0	3	5	0	0	0	3	5	0	0	0	3	5	0	0
0	0	3	5	0	0	0	3	5	0	0	0	3	5	0	0

1 3

48

TAB

0	0	3	5	0	0	0	3	5	0	0	0	3	5	0	0
0	0	3	5	0	0	0	3	5	0	0	0	3	5	0	0
0	0	3	5	0	0	0	3	5	0	0	0	3	5	0	0

1 3

50

TAB

0	0	3	5	0	0	0	0	0	0	0	0	3	5	0	0
0	0	3	5	0	0	0	0	0	0	0	0	3	5	0	0
0	0	3	5	0	0	0	0	0	0	0	0	3	5	0	0

8 5 12 8

52

TAB

0	0	3	5	0	0	0	0	0	0	0	0	3	5	0	0
0	0	3	5	0	0	0	0	0	0	0	0	3	5	0	0
0	0	3	5	0	0	0	0	0	0	0	0	3	5	0	0

8 5 6 3

54

6 8 5 8 10 8

TAB (0) 0 3 5 0 0 0 (0) 0 3 5 0 0 0

56

10 8 5 3 1 3

TAB (0) 0 3 5 0 0 0 (0) 0 3 5 0 0 0

58

1 13 13 12 12 10

TAB (0) 0 3 5 0 0 0 (0) 0 3 5 0 0 0

60

8 10 8

TAB (0) 0 3 5 0 0 0 0 0

68

TAB

0	0	3	5	0	0	0	0	0	0	0	0	0	0	0
0	0	3	5	0	0	0	0	0	0	0	0	0	0	0
0	0	3	5	0	0	0	0	0	0	0	0	0	0	0

70

TAB

0	0	3	5	0	0	0	0	0	0	0	0	0	0	0
0	0	3	5	0	0	0	0	0	0	0	0	0	0	0
0	0	3	5	0	0	0	0	0	0	0	0	0	0	0

71

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73

TAB

10	10	8	8	5	0	3	5	7	5	3	0	0	0	0	8	8	5	5
10	10	8	8	5	0	3	5	7	5	3	0	0	0	0	8	8	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

T
A
B

8 8 8 5 5 5 3 5 5 5 8
6 6 6 5 5 5 3 7 7 5 3 5 5 5 8
0 7 0 0 0 3 5 7 5 3 0 0 0 0 5 5 5 8

77

T
A
B

3 3 3 5 6 8
3 3 3 5 5 7
0 4 2 0 0 0 3 5 7 5 3 0 0 0 0 6 8
0 0 0 3 5 7 5 3 0 0 0 0 0 0 5 7

79

T
A
B

8 6 6 8
7 5 5 7
0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 6 8
0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 7 7

81

T
A
B

8 6
7 5
0 0 3 5 0 0 0 0 0 0 8 6
0 0 3 5 0 0 0 0 0 0 7 5

82

TAB

0 0 0 0 5 5 0 0

10 10 10

83

TAB

10 10 8 (8) 8 8 5 6 3 0 0

10 10 9 9 8 8 5 5 6 3 3 0

0 0 0 0 0 0 0 0 0 0 0 0

84

TAB

5 5 5 5 3 3 3 3 1 3 0

3 3 3 3 3 3 3 3 3 3 1

0 0 0 0 0 0 0 0 0 0 2

85

TAB

8 6 6 6 6 6 6 5 5 3 1 3

6 6 6 6 6 6 6 5 5 5 3 3

0 0 0 0 0 0 0 0 0 0 0 0

86

T
A
B

5 3 6 3 6 3 6 3 3

0 0 0 0 0

87

T
A
B

2 3 0 2 3 0 2 3 0 1 1 2 2 0 3 0 2 1 1 1 0 0 0

(0) 3 0 3 0 3 0 3 0

89

T
A
B

2 3 0 2 3 0 2 3 0 1 0 0 2 3 0 1 1 1 1 2 2 2 2 0 3 2

91

T
A
B

0 1 0 3 0 0 2 0 3 0 0 1 1 1 2 2 2 0 2 0 2 0 0 0 0 0 0 0 2 2 2

111

T
A
B

5 0 2 3 3 2 2 0 0 0 2 0 0 0

112

T
A
B

3 0 3 2 3 2 3 3 0 3 3 4 2 4 2 3 2

113

T
A
B

2 0 0 4 2 4 0 3 2 0 0 0 0 0 0 0

114

T
A
B

2 0 2 3 2 5 2 2 3 0 0 0 1

115

TAB

10 8 10 12 10 8

10 9 8

116

TAB

8 10 6 7 5 8 6 7 6 7 5 5 7

118

TAB

8 8 5 6 5 3 1 2 3 0 2 3 2 0 3 0 2 3 0 2 3 0

120

TAB

3 1 0 3 1 3 2 0 3 3 1 3 0 1 0 2 3 0

122

The musical score consists of four measures. Measure 122 starts with a treble clef and a key signature of one flat. The first measure contains a chord with notes G2, B2, and D3. The second measure features a series of chords: G2-B2-D3, G2-B2-D3, and G2-B2-D3, with a vibrato effect indicated by a wavy line. The third measure contains a chord with notes G2, B2, and D3, followed by a bend on the G2 note. The fourth measure contains a chord with notes G2, B2, and D3, followed by a bend on the G2 note. The guitar tablature below the staff shows the following fret numbers: Measure 122: T (3), A (0), B (0), B (1). Measure 123: T (0), A (2), B (0), B (0). Measure 124: T (10-8), A (10-8), B (10-9), B (5). Measure 125: T (5), A (5), B (0), B (0). The tablature also includes techniques such as bends and vibrato.