

# Bossa in Re

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Jorge Morel (1931-)

Dropped D  
⑥=D

♩ = 300

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in treble clef, and the bass line is written in bass clef. The dynamic marking is *mf*. The bass line consists of a simple pattern of eighth notes: 2-6, 2-6, 2-6, 2-6, 2-6, 2-6, 2-6, 2-6.

Musical notation for measures 5-7. The melody continues with eighth notes and quarter notes. The bass line includes some rests and continues with the 2-6 pattern.

Musical notation for measures 8-10. Measure 8 includes a repeat sign. The melody features a melodic phrase with a slur. The bass line has a more complex pattern with notes 2-6, 7, 5-9, 5-9, 5-9, and a sequence (5) 7-7-5-0-6-7-0.

Musical notation for measures 11-13. The melody continues with eighth notes and quarter notes. The bass line includes notes 2-4, 2-6, 2-6, (2) 4, 2, 0, 6-7, 5-7, 5-8, 5-8, 5-8, and a final note <12>.

14

T  
A  
B

17

T  
A  
B

20

T  
A  
B

22

T  
A  
B

24

T  
A  
B

27

T  
A  
B

30

T  
A  
B

33

T  
A  
B

36

TAB

5	4	5	0	2	0	2	2	0
4	4	4	1	0	2	4	2	3
0	0	0	3	0	2	5	5	0
0	0	0	0	0	0	0	0	2

39

TAB

2	2	3	0	5	2	5	(5)	3	2	0	2
2	2	4	1	5	3	3	(3)	3	3	3	3
0	4	4	4	4	5	4	(4)	4	4	4	3
0	0	0	0	0	0	0	0	0	0	0	0

42

TAB

2	3	3	3	0	5	7	5	3	9	12	10	9	7
(3)	(3)	3	3	0	5	7	5	3	9	12	10	9	8
(3)	3	3	3	0	4	4	4	4	9	12	10	9	7
0	0	0	0	0	0	0	0	0	9	0	0	7	0

45

TAB

(7)	10	7	8	7	9	10	7	0	2	1	3	2	2
(8)	(7)	7	7	9	10	7	0	2	1	3	2	2	2
(7)	7	7	9	10	7	0	2	4	3	2	0	2	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

1

TAB

2	2	2	2	7
6	6	6	6	6
0	0	0	0	0

51

2

TAB

2	2	2	2	2	2	2	2	2	2
6	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0

54

TAB

(2)	2	2	2	2	2	2	2
(6)	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0

56

TAB

(2)	2	2	2	2	5	2	8
(6)	6	6	6	6	9	6	12
0	0	0	0	0	0	0	11

(0)