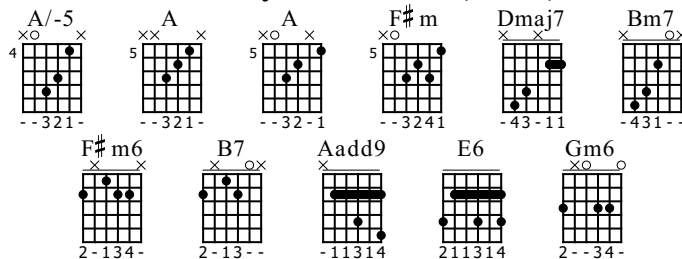


Borsalino

www.classclef.com

Tommy Emmanuel (1955-)



Standard tuning

♩ = 170

S-Gt

Measures 1-4: *f*

Chords: A/-5, A, A, F#m

T	0	1	0	2	3	2	3	4	6	5	6	4	7
A	0	0	0	3	2	2	3	7	7	6	6	7	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 5-8

T	4	5	9	7	4	5	4	8	7	6	6	7	9	7	7
A	6	7	6	7	6	7	6	7	7	0	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 9-12

T	6	7	9	7	6	7	9	9	7	10	9	7	X	7	6	7	6	7	10
A	0	7	7	7	0	7	7	7	7	7	7	7	X	7	6	7	6	7	10
B	0	0	0	0	0	0	0	0	7	9	7	7	X	9	8	9	8	9	9

Musical notation system 1 (measures 13-15). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature. Measure 13 starts with a circled '13'. The tablature shows fret numbers for strings T, A, and B.

Musical notation system 2 (measures 16-19). Includes treble clef, key signature of three sharps, and guitar tablature. Measure 16 starts with a circled '16'. Chord symbols A/-5, A, A, and F#m are placed above the staff. The tablature includes a triplet in measure 17.

Musical notation system 3 (measures 20-23). Includes treble clef, key signature of three sharps, and guitar tablature. Measure 20 starts with a circled '20'. A triplet is indicated over measures 20-22. The tablature shows complex fretting patterns.

Musical notation system 4 (measures 24-26). Includes treble clef, key signature of three sharps, and guitar tablature. Measure 24 starts with a circled '24'. The notation includes accents (>) and breath marks (v) over notes in measures 25 and 26. The tablature includes 'X' marks for muted notes.

Musical notation system 5 (measures 27-29). Includes treble clef, key signature of three sharps, and guitar tablature. Measure 27 starts with a circled '27'. The notation features a complex chordal texture in measure 27. The tablature includes 'X' marks for muted notes and fret numbers for strings T, A, and B.

30

T
A
B

4 8 4 8 4 8 4 8 4 8 6 7 0 6 7 0 6 7 0 2 4 6 7 6 4

32

Dmaj7 Bm7

T
A
B

(4) 7 1 2 2 2 4 5 0 2 0 4 5 4 2 0 2 4 5

36

F#m6 B7

T
A
B

0 2 4 1 2 4 2 1 2 1 0 2 1 2

39

T
A
B

(2) 1 X X 7 5 7 7 5 9 5 7 4 5 5 7 4 5 6 7 7 4 6 6 4 6 6 4

43

Aadd9 E6

T
A
B

5 4 2 5 2 2 2 4 2 2 0 2 4 0 2 2 2 4 2 2

45 *Gm6 rasg.* *Gm6 rasg.*

TAB

3	0	3	0	1	0	3
3	0	3	0	3	0	3
3	0	3	0	3	0	3

47 *rasg.* *rasg.* *rasg.* *rasg.*

TAB

4	6	7	6	4	7	9	10	9	7	X	5	4	5	X	5	4	5
4	6	7	6	4	7	9	10	9	7	X	6	6	6	X	6	6	6
6	7	7	7	7	7	7	7	7	7	X	7	7	7	X	7	7	7
4					7						5				5		

51 *rasg.* *tr*

TAB

X	5	4	5	4	(4)	7	(7)	(7)	7	6	5
X	6	6	6	6	4	7	7	7	7	6	5
X	7	7	7	7	6	7	7	7	7	6	5
		5			0						

55 *A* *F#m*

TAB

4	5	4	7	4	5	8	9	8	7	4	5	4	8	7
7	6	6	6	6	6	6	6	6	6	6	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0		5	0	0	0	0	0	0	0	5	0	0		

Musical score for measures 59-63. Treble clef, key signature of three sharps (F#, C#, G#). The notation includes a single eighth note in measure 59 and a series of chords and eighth notes in measures 60-63. The bass line consists of fret numbers: 6, 0, 7, 0, 9, 7, 7, 7, 6, 7, 9, 7, 6, 7, 9, 7, 7, 7, 10, 9, 7, 7, 7, 7, 7, 9, 7.

Musical score for measures 64-66. Treble clef, key signature of three sharps (F#, C#, G#). Measure 64 features a barre (X on all strings) and a chord with a 7th. Measures 65-66 feature complex chordal textures and eighth notes. The bass line includes fret numbers: X, 7, 6, 7, 6, 7, 10, (10), 9, 7, 7, (7), 7, 7, (7), 7, 7, 9, 8, 9, 8, 9, 0, 0, 4, 7.

Musical score for measures 67-68. Treble clef, key signature of three sharps (F#, C#, G#), 16/8 time signature. Measure 67 features a series of chords and eighth notes. Measure 68 features a final chord. The bass line consists of fret numbers: 4, 8, 4, 8, 4, 8, 4, 8, 4, 6, 7, 6, 7, 6, 7, 6, 7, 0, 0, 0, 0.