

# Borsalino

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Arranged by Chet Atkins (1924-2001)

Standard tuning

♩ = 200

♩ = 170

♩ = 180

ff f ff f P.M. P.M. PPP P.M.

TAB 0 1 0 0 2 3 2 3 4 6 7 6 7 0

f mf ppp f mf f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 6 7 6 7 4 6 6 7 4 6 6 7 4 6 7 8 7 6 7 0

P.M. ppp f P.M. P.M. ppp f P.M. P.M. ppp f

TAB 6 6 7 6 7 9 (9) 7 7 6 6 (6) 7 9 7 6 6 0 0 0

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P.M. P.M. P.M. P.M. P.M. *ppp* *mf* *f* P.M.

T	7	9	9-7	10	9	7	(7)	7	7	10	9	7	7
A	0	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	9	9	7	7	9	7	7	9	7	9

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P.M. P.M. *mf* *f* P.M. P.M. P.M.-----|

T	(7)	9	7	9	8	9	8	9	8	8
A	(7)	9	7	9	6	7	7	7	7	6
B	0	0	7	9	0	0	0	0	0	0

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P.M. P.M.-----| P.M. *ppp* *f* P.M.

T	9	8	9	9	9	8	9	8	8
A	9	7	7	6	0	7	7	7	7
B	0	0	0	0	0	0	0	0	0

18

P.M. *mf* *f* P.M. P.M. P.M.

T	9	2	0	2	0	2	1	2	2	2	0
A	0	0	0	0	0	0	0	0	2	2	2
B	0	0	0	0	0	0	0	0	5	4	4

21

P.M.-----| P.M.-----| P.M. P.M. *mf* P.M. P.M. P.M. P.M. *f*

TAB (0) 2 4 4 | 2 0 2 0 | 2 4 1 2 4 0

24

P.M.-----| P.M. *f* P.M.-----| P.M.-----| P.M. *ppp* *f* P.M.-----| P.M.

TAB 2 2 2 0 | (0) 2 2 7 5 7 5 | 2 1 2 1 7 6 6 7 5 6 7 7

27

P.M. P.M. P.M. *ppp* *f* P.M.-----| P.M.-----| P.M. P.M. P.M. *ppp* *f*

TAB 7 7 5 4 5 7 5 4 4 5 5 7 4 5 4 4 7 4 6 4 5 4 4 0 2 4

30

P.M.-----| P.M. P.M.

TAB 5 4 2 5 2 2 4 2 2 0 | 3 0 1 0 3 2 1

33

T  
A  
B

1 3 4 3 1 4 4 6 7 6 4 7 7 9 10 9 7

36

$\text{♩} = 140$   $\text{♩} = 120$   $\text{♩} = 110$   $\text{♩} = 75$

P.M. P.M. P.M. *mf* *f* P.M.

T  
A  
B

0 4 0 0 4 0 0 4 0 4 7

40

$\text{♩} = 180$

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

9 8 9 6 7 8 9 8 9 8 9 7 6 9 8 9 6 7

43

$\text{♩} = 170$   $\text{♩} = 140$   $\text{♩} = 120$   $\text{♩} = 90$   $\text{♩} = 55$

*ff* *f* *ff* *f*

T  
A  
B

0 1 0 2 3 2 3 4 5 5 6 6 7 7