

Born in the sea

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Peppino D'Agostino (1951-)

Standard tuning

♩ = 70

N-Gt

The first system of music for 'Born in the sea' is in 4/4 time and standard tuning. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. The first measure is marked with a first ending bracket and a repeat sign. The dynamics are marked with a forte 'f' dynamic. The guitar tablature below the staff shows the fretting for each note: 0, 2, 2, 0, 2, 0, 2, 2, 3, 2, 2, 2, 0, 0, 2, 2.

The second system of music continues the melody from the first system. It features a second ending bracket over the final two measures. The guitar tablature for this system is: (2) 0, 2, 2, 0, 2, 0, 2, 2, 3, 2, 2, 2, 0, 0, 2, 2.

The third system of music continues the melody. It features a third ending bracket over the final two measures. The guitar tablature for this system is: (2) 0, 2, 1, 2, 0, 2, 3, 0, 6, 6, 0, 6, 4, 5, 4, 7.

The fourth system of music continues the melody. It features a fourth ending bracket over the final two measures. The guitar tablature for this system is: (7) 0, 7, 7, 7, 0, 7, 0, 0, 0, 0, 2, 2, 0, 0, 2, 3, 2, 4.

5

T
A
B

(2) 4 2 4 1 4 2 0 2 1 2 1 0 2 2 0

4 4 2 4 1 4 2 0 2 1 2 1 0 2 2 0

1

6

T
A
B

(0) 2 2 2 0 2 1 2 6 0 7 0 7 4 7 0

0 2 2 2 0 2 1 2 6 0 7 0 7 4 7 0

2

7

T
A
B

(0) 2 2 2 0 2 1 2 6 0 7 0 9 10 12 12

0 2 2 2 0 2 1 2 6 0 7 0 9 10 12 12

8

T
A
B

(12) 2 2 0 2 2 0 2 2 0 2 0 2 0

0 2 2 0 2 2 0 2 2 0 2 0 2 0

3

9

T
A
B

(0) 2 2 0 2 2 0 2 2 0 2 0 2 0

0 2 2 0 2 2 0 2 2 0 2 0 2 0

3

10

TAB (0) 2 $\frac{1}{2}$ 0 2 4 2 2 5 3 2 2

0 0 2 0 2

11

TAB (2) 2 2 5 2 3 0 2 0 3 3 5 5 3 2

0 2 0 2 0 3 3 5 6 5

12

TAB (2) 0 2 0 2 3 0 2 0 2 5 3 2 2

2 0 2 0 2 0 2 0 2

13

TAB (2) 2 2 5 2 3 0 3 3 5 5 3 2

0 2 0 2 0 3 3 5 6 5

14

TAB (2) 0 2 0 2 3 0 2 0 0 2 0 3 2 3

2 0 2 0 2 0 3 2 3

15

TAB (3) 0 2 0 3 3 5 2 2 2 4 0 2 0

16

TAB (0) 0 2 0 2 0 3 2 2 2 0 2 2 0

rall. 17

TAB (0) 3 2 0 2 2 4 0 0 0 0 4 0 4

18

TAB 0 2 2 0 2 0 2 2 3 2 2 2 0 0 2 2

19

TAB (2) 0 2 2 0 2 0 2 2 3 2 2 2 0 0 2 2

20

T
A
B

(2) 2 1 2 0 2 3 0 6 6 0 6 4 5 4 7

21

T
A
B

(7) 7 7 7 0 7 7 0 4 2 2 0 3 0 2

22

T
A
B

(2) 4 2 4 1 4 2 0 2 1 2 1 0 2 2 0

1

23

T
A
B

(0) 2 2 2 0 2 1 2 6 0 7 0 7 4 7 0

2

24

T
A
B

(0) 2 2 2 0 2 1 2 6 0 7 0 9 10 12 12

25

(12)

T
A
B

26

(0)

T
A
B

27

$\frac{1}{2}$

T
A
B

28

(2)

T
A
B

29

(2)

T
A
B

30

T
A
B

(2) 0 2 2 5 0 2 2 3 3 3 5 6 5 3 2

31

T
A
B

(2) 2 0 2 3 0 2 0 3 2 3

32

T
A
B

(3) 0 2 0 3 3 5 2 2 2 4 0 2 0

33

T
A
B

(0) 0 2 0 2 0 3 0 2 2 2 0 2 2 0

CODA

34

T
A
B

0 7 6 8 0 7 0 7 7 4 0 7 5 7

35

T
A
B

(7) 0 9 7 10 7 0 7 7 0

rall.

36

T
A
B

(0) 2 2 0 2 2 3 2 2 0 0 2 2 0

let ring