

Bolero in A Minor

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Julian Arcas (1832-1882)

Standard tuning

♩ = 110

First system of musical notation (measures 1-2). The top staff is in treble clef, 3/4 time, with a key signature of one flat (B-flat). The music begins with a half rest followed by a quarter note G4, then eighth notes A4-B4, and quarter notes C5-B4. A dynamic marking of *ff* is present. The bottom staff shows guitar tablature for the first two measures.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 3 | 1 | 0 | 0 | 0 |
| A | 2 | 2 | 0 | 2 | 2 | 1 | 3 |
| B | 0 | 2 | 0 | 2 | 2 | 2 | 1 |

Second system of musical notation (measures 3-5). The top staff continues the melody with eighth notes and quarter notes. The bottom staff shows guitar tablature for measures 3, 4, and 5.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 0 | 0 | 1 | 0 | 0 |
| A | 2 | 2 | 0 | 2 | 2 | 1 | 3 |
| B | 0 | 2 | 0 | 2 | 2 | 2 | 1 |

Third system of musical notation (measures 6-8). The top staff features a descending eighth-note line. The bottom staff shows guitar tablature for measures 6, 7, and 8.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 0 | 0 | 1 | 0 | 0 |
| A | 2 | 2 | 0 | 2 | 2 | 1 | 3 |
| B | 0 | 2 | 0 | 2 | 2 | 2 | 1 |

Fourth system of musical notation (measures 9-11). The top staff continues the descending eighth-note line. The bottom staff shows guitar tablature for measures 9, 10, and 11.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 0 | 0 | 2 | 4 | 7 | 5 | 5 | 7 | 8 |
| A | 2 | 2 | 0 | 2 | 2 | 1 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 2 | 0 | 2 | 2 | 2 | 1 | 0 | 0 | 0 | 0 |

12

T
A
B

15

T
A
B

18

T
A
B

21

T
A
B

24

T
A
B

27

T
A
B

30

T
A
B

32

T
A
B

34

T
A
B

8-7-5 0-2-4 7-5-5-7-8 12-10-13 12-10-8 12-10-8 10

0 0 0 0 0 0 0 0

37

T
A
B

0 10-9-10 8<12> 0 3 1 0 2 1 0 2 3 1 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

T
A
B

0 2 2 1 0 2 1 0 5 5 5 5 5 3 2 3 5 3 0 3 0 3 3 3

0 0

43

T
A
B

1 0 0 4 0 3 1 1 0 4 0 5 0 0 0 0 0 0 0 0 0 0 0 0

0 0

