

# Black Balloon

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John Renbourn (1944-)

Standard tuning

♩ = 220

S-Gt

Measures 1-4 of the piece. The first measure has a fermata over the first quarter note. The music is in 4/4 time and starts with a forte (*f*) dynamic. The melody is written in treble clef, and the guitar tablature is written below it. The key signature has one sharp (F#).

1

*f*

TAB

Measures 5-8 of the piece. The melody continues in treble clef, and the guitar tablature is shown below. The key signature remains one sharp.

5

TAB

Measures 9-14 of the piece. The melody continues in treble clef, and the guitar tablature is shown below. The key signature remains one sharp.

10

TAB

Measures 15-19 of the piece. The melody continues in treble clef, and the guitar tablature is shown below. The key signature remains one sharp.

15

TAB

Measures 20-24 of the piece. The melody continues in treble clef, and the guitar tablature is shown below. The key signature remains one sharp.

20

TAB

25

TAB

7 8 9 7 9 0 8 7 5 3

30

TAB

5 3 2 5 0 3 4 1 2 0 2 2 0 8 7 10 7 8 7

36

TAB

8 7 8 6 7 0 10 12 10 12 9 10 9 7 8 10 8 10

41

TAB

7 8 7 8 7 8 10 12 10 12 9 10 7 10 <7> <7> <12>

46

TAB

8 10 7 5 <5> <7> <12> 10 7 8 9 9 7 9 0 0 0 6 (6) 2 0 (0)

52

T  
A  
B

57

T  
A  
B

62

T  
A  
B

67

T  
A  
B

72

T  
A  
B

77

T  
A  
B

82

T  
A  
B

88

T  
A  
B

93

T  
A  
B

98

T  
A  
B

103

T  
A  
B

108

TAB

0—1—3	3—0	0	0	<12>
0	2	3	0 4—2—0	<12> <12>

113

TAB

10 0	10—9	0	9	5—7—8—5
9 9	9 10—9	9 9	9 9—2	7
10	10—9	9	9	7

118

TAB

7—8—0	0—0	0	0—1—0	3—0
7	0	2	0	3
7	0	2	0	3

123

TAB

0—1—3	3—0	0	0	0
4—0—2	0	2	3	0
0	0	2	3	0

128

TAB

<12>	10—7—8	7—9	0
0 <5> <7>	8	9—7—9	0
0	8	9—7—9	0