

# Birth of the Blues

The birth of the Blues  
**Chet Atkins (1924-2001)**  
 A Session with Chet Atkins 1954 RCA

Music by BG DeSylva/ Lew Brown/ Ray Henderson

A grid of 24 guitar chord diagrams arranged in three rows and eight columns. Each diagram shows the fretboard with fingerings and includes the chord name above it. The chords are: Row 1: A6, A# dim, Bm6, Cdim, C#m/+5, C# dim, Esus2, C#m/+5, Dadd9/-5; Row 2: A, A7, G#7, G7, F#7, B7, A#m/+5, B7; Row 3: A, A7, G#7, G7, F#7, B7, A#m/+5, B7.

Standard tuning

♩ = 118

S-Gt

mf

9 7 9 10 11 12 12 12  
 7 9 11 10 10 9 11 11  
 7 8 8 9 7 11 11 12

f

9 8 7 6 7 5 6 7 9 7 8 9  
 5 6 5 7 6 7 6 7 9 7 8 9  
 5 6 5 7 6 7 6 7 9 7 8 9

C#m/+5 C# Dadd9/-5

10 9 6 7 (7) (7) 5 4 4 0 4 5 7  
 11 6 (7) 8 7 7 7 4 7 0 7 4 5 7  
 9 9 5 (9) 4 7 4 4 0 7 0 0

1 2 A A

TAB

14 C#7 C#7

*mf f mf f mf ff f*

TAB

18 A#m/+5 B7 3 A

TAB

22 A7 G#7 G7 F#7 B7

TAB

E7/#5      A      Cmaj7/-5      G6/b5

TAB

	7	5	8	5	7	5	0	0	0
T							0	0	0
A	7	6	7	6	6	6	5	6	9
B	0		0				4	5	10

A      AmC#m7/b5

let ring

TAB

	0	0	0		
T	10	0	0		
A	9	11	12		
B	11	10	11	0	