



Musical notation for measures 12-14. The key signature is three sharps (F#, C#, G#). Measure 12 starts with a treble clef and a key signature change to three sharps. The guitar part includes a barre at the 12th fret and a tremolo effect.

Musical notation for measures 15-17. The key signature is three sharps. The guitar part features a tremolo effect and a barre at the 12th fret.

Musical notation for measures 18-20. The key signature is three sharps. The guitar part includes a barre at the 12th fret and a tremolo effect.

Musical notation for measures 21-23. The key signature is three sharps. The guitar part includes a barre at the 12th fret and a tremolo effect.

Musical notation for measures 24-26. The key signature is three sharps. Measure 24 includes a first ending bracket and a tremolo effect. Measure 25 includes a second ending bracket and a tremolo effect. Measure 26 includes a forte dynamic marking (*f*) and a tremolo effect.

27

T  
A  
B

30

T  
A  
B

33

T  
A  
B

36

T  
A  
B

39

T  
A  
B

42

TAB: 3-4, 4, 6, 5, 7, 4, 0, 7, 6, 7, 0, 0, 0, 0, 2, 2, 3, 4, 2, 4, 6, 7

45

TAB: 0, 4, 6, 7, 0, 0, 0, 0, 4, 6, 5, 7, 4, 0, 7, 6, 7, 0, 7, 7, 0

48

TAB: 0, 0, 2, 2, 3, 4, 2, 0, 4, 6, 7, 0, 0, 0, 0, 2, 0, 2, 0, 2, 0, 2, 1, 2, 1

51

TAB: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 5, 5, 5, 5, 3, 3, 3, 3

54

TAB: 3, 0, 0, 0, 5, 5, 5, 5, 3, 3, 3, 3, 1, 0, 0, 4, 4, 2, 0, 1, 0, 1, 2, 4, 0, 0

57 *mf* *Da Capo* *ff*

T  
A  
B

60

T  
A  
B

63

T  
A  
B