

# Barrio la Via

www.classclef.com

Paco de Lucia

Standard tuning

Moderate  $\text{♩} = 120$

N-Gt

The first system of music for 'Barrio la Via' consists of a treble clef staff and a guitar tablature staff. The treble staff is in 3/4 time and features a key signature of one sharp (F#). It begins with a first-measure rest, followed by a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. There are two triplet markings over the eighth notes. The tablature staff shows the corresponding fret numbers: 11, 9, 9, 12, 11, 9, 11, 9, 12, 10, 9. A dynamic marking 'f' is placed below the first measure. The system concludes with a double bar line and a final chord: F#4, A4, B4, C5, B4, A4, G4, F#4, with fret numbers 11, 10, 0.

The second system of music continues the piece. The treble staff shows eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, followed by a triplet of eighth notes: F#4, A4, B4. The tablature staff shows fret numbers: 9, 8, 7, 9, 7, 7, 10, 9, 7, 0, 6, 4, 5, 6, 4, 5.

The third system of music continues the piece. The treble staff shows eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, followed by a triplet of eighth notes: F#4, A4, B4. The tablature staff shows fret numbers: 4, 6, 5, 8, 6, 4, 6, 8, 6, 7, 7, 8, 9, 0, 4, 7, 6, 7, 6, 7.

The fourth system of music continues the piece. The treble staff shows eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, followed by a triplet of eighth notes: F#4, A4, B4. The tablature staff shows fret numbers: 0, 2, 6, 4, 6, 4, 6, 0, 3, 4, 2, 4, 2, 4, 3, 6, 4, 2.

10

T  
A  
B

1 0 0 2 1 0

0 0 4 7 6 7 6 7

12

T  
A  
B

0 2 5 4 5 4 5

4 2 4 2 1 2 0 4

14

T  
A  
B

0 0 0 0 2 2 2 2 3 3 3 3

0 0 2 0 0 0 3 2

16

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

0 4 5

17

T  
A  
B

2 2 2 2 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

3 2 0 3 0 0

19

T  
A  
B

21

T  
A  
B

22

T  
A  
B

23

T  
A  
B

25

T  
A  
B

27

T  
A  
B

29

T  
A  
B

31

T  
A  
B

33

T  
A  
B

35

T  
A  
B

37

T  
A  
B

40

T  
A  
B

43

T  
A  
B

45

T  
A  
B

47

T  
A  
B





70

TAB

4 2 2 0 2 2 | 4 2 2 0 4 2 1 0 0 1

72

TAB

4 1 0 0 2 2 1 2 2 1 | 0 0 0 2 0 1

74

TAB

(0) (0) (1) | 5 7 5 4 6 8 6 4 6 7 6 4 7 6 4

76

TAB

7 4 5 4 6 4 5 | 5 4 5 3 5 4 5 3 3 1

78

TAB

2 4 4 4 2 4 2 | 2 4 1 4 2 0 4 2 0



80

TAB

2 4 2 3 4 3 2 4 4 2 4 2 2 1 0

82

TAB

0 0 0 0 0 0 0 0 2 2 1 0 0 0 0 0 0 0 2 2 2 4 5 0 0 0 0 0 0 0 3 2 0 4 5 3 2 4 5

85

TAB

3 3 2 1 4 2 1 0 3 0 0 2 0 0 2 1 2 0 0 2 1 1 1 2 0 0

87

TAB

0 5 3 2 0 3 2 0 3 2 4 2 4 4 2 4 2

89

TAB

1 3 1 0 1 3 1 0 3 0 3 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0

91

T  
A  
B

93

T  
A  
B

96

T  
A  
B

98

T  
A  
B

100

T  
A  
B

102

T  
A  
B

104

TAB: 1 0 4 2 0 3 2 5 3 2 0 4 | 0 0 0 0

0 0 2 0

0

106

TAB: 2 1 0 2 4 1 4 2 0 | 4 3 0 4 1 3 1

108

TAB: 2 1 1 1 | 2 4 2 1 4 2 1 4 2

4 3 1 1

110

TAB: 2 2 2 2 | 2 4 2 2 4 6 4

0 4 2 2

5 4 2 2

112

TAB: 2 6 4 2 | 4 4 4 4 0

6 4 2 4

6 4 2 4 0 2







145

T  
A  
B

148

T  
A  
B