

Balleto

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Manuel Ponce (1882-1948)

Standard tuning

♩ = 65

IV-----|
Balleto

N-Gt

The first system of music for 'Balleto' consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The bass line starts with a quarter note G#2, followed by a quarter note A2, and a half note B2. A dynamic marking of *f* is placed below the first bass note. The system concludes with a quarter note G#4, an eighth note A4, and a quarter note B4. A wavy line above the staff indicates a tremolo effect on the final notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 4 (E), 5 (F#), 4 (E), 6 (F#), 9 (C#), 7 (F#), 6 (E), 8 (F#), 6 (E). The strings are labeled T, A, B on the left.

The second system of music continues the piece. The treble clef staff features a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The bass line starts with a quarter note G#2, followed by a quarter note A2, and a half note B2. A dynamic marking of *f* is present. The system concludes with a quarter note G#4, an eighth note A4, and a quarter note B4. A wavy line above the staff indicates a tremolo effect on the final notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 4 (E), 5 (F#), 7 (F#), 5 (F#), 4 (E), 5 (F#), 5 (F#), 5 (F#), 4 (E), 5 (F#), 5 (F#), 2 (D), 4 (E), 4 (E), 4 (E), 3 (D), 4 (E), 4 (E), 6 (F#), 7 (F#), 4 (E), 2 (D), 0 (open), 0 (open), 2 (D), 4 (E). The strings are labeled T, A, B on the left.

The third system of music continues the piece. The treble clef staff features a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The bass line starts with a quarter note G#2, followed by a quarter note A2, and a half note B2. A dynamic marking of *f* is present. The system concludes with a quarter note G#4, an eighth note A4, and a quarter note B4. A wavy line above the staff indicates a tremolo effect on the final notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 6 (F#), 7 (F#), 6 (F#), 8 (F#), 8 (F#), 8 (F#), 6 (F#), 6 (F#), 8 (F#), 8 (F#), 4 (E), 4 (E), 7 (F#), 6 (F#), 4 (E), 7 (F#), 6 (F#), 4 (E). The strings are labeled T, A, B on the left.

5

TAB

5 4 6 6 0 4 6 7 6 4 | 2 2 2 0 2 2 4 5 0 7 4

4 0 6 0 4 6 7 6 4 | 2 1 2 1 4 5 0 7 4

0

7

TAB

6 5 5 4 2 2 2 6 4 2 5 2 4

6 4 2 5 2 4 0

8

TAB

6 6 6 6 4 5 6 8 6

4 7 4 6 4 6 7 9 9

9

TAB

6 5 8 6 5 4 7 6 6 10 6 9

9

10

TAB

8 6 6 6 5 4 6 6 4 5 6 6

7 6 6 6 6 5 4 6 6 6 6

11

TAB

4 4 3-2 1 3 4 2 2 2 7 7 6 0 2-1-2-1 4-2

7 4 6 2

13

TAB

1 4 1 2 4 4 2 2 3 4 2 5 4 2 4 3

14

TAB

4 2 2 3 2 6 4 5 6 7 6

3 4 6 6 7 6

15

TAB

5 4 6 9 7 6 8 6 5 7 5 4 5

4 0 0 4 3 4 4 6 7

VI-----|

fine

17

TAB

9 7 6 8 6 9 7 6 | 6 4 5 6 6 0 4 6 4 7 9 9

19

Allegretto

TAB

2 5 2 3 0 3 0 2 5 2 3 0 1 0 | 2 3 5 3 5 3 2 5 3 2 (3) 2

21

TAB

2 5 2 3 0 3 0 2 5 2 3 0 1 0 | 2 3 5 3 5 3 2 5 3 2 (3) 2

23

TAB

0 2 4 5 5 5 5 0 0 3 2 2 2 2 | 0 2 4 5 0 2 0 2 0 0 2 1 0

25

T
A
B

2 5-2-3 0 3 0 2 2 5-2-3-0 1 0 | 2 3 0 3 4 5-3-2 2 0 3 3-2 2

0 0 | 0 0

27

T
A
B

0 2-4-5 5 5-5 0 5-3-2 2-2-2 2 | 0 2-4-5 0 2 0 2-0 2-0 0

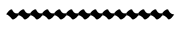
0 0 | 0 0

29

T
A
B

2 5-2-3 0 3 0 2 2 5-2-3-0 1 0 | 2 3 5 3 4 5-3-0 1 5-3-2 2

0 0 | 0 0



D.C. al Fine

31

T
A
B

5-3-2 | 9-7-6

2 0 | 7 5 | 7-6

