

BWV1068 Air on G String

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Johann Sebastian Bach (1685-1750)

Standard tuning

♩ = 70

Musical notation for measures 1-3. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes. The bass clef staff shows a bass line with half notes. A dynamic marking *f* is present. Below the staff is a guitar TAB with fret numbers for strings T, A, and B.

T	0	1-0	0-0	2	2-1	0-1	5	6	6
A	3	2	3	2	0	2	8	7	7
B	3	2	3	2	0	2	5	7	5

Musical notation for measures 4-6. The treble clef staff shows a melody with eighth notes and a quarter note. The bass clef staff shows a bass line with half notes. Below the staff is a guitar TAB with fret numbers for strings T, A, and B.

T	4	3	4	3	3	0	0	0	0	0	0	0	3	2	3	1
A	4	5	4	5	4	2	3	2	2	2	2	2	4	0	0	0
B	3	5	4	5	4	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 7-9. The treble clef staff shows a melody with eighth notes and a quarter note. The bass clef staff shows a bass line with half notes. Below the staff is a guitar TAB with fret numbers for strings T, A, and B.

T	1	3	3	3	3	1-0	1-0	0	0	1	2	3
A	0	2	0	2	3	2-0	0-0	0	0	0	0	0
B	0	0	3	3	2	2	3	3	2	2	2	2

Musical notation for measures 10-12. The treble clef staff shows a melody with eighth notes and a quarter note. The bass clef staff shows a bass line with half notes. Below the staff is a guitar TAB with fret numbers for strings T, A, and B.

T	1	1-3	0	2	3	1	0	2	0-1	1	3	1	0	2
A	0	0	0	0	0	0	0	2	2	2	0	0	0	0
B	0	2	0	0	2	3	3	3	3	0	2	2	2	2

12

T
A
B

14

T
A
B

16

ppp *f*

T
A
B

18

T
A
B

20

T
A
B

22

TAB

25

TAB

28

TAB

31

TAB