

Concerto BWV 972 II Larghetto

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Johann Sebastian Bach (1685-1750)

Standard tuning

$\text{♩} = 40$

N-Gt

First system of music (measures 1-3). The treble clef staff shows a melody starting with a first finger (1) on the first note, marked *f* (forte). The guitar TAB below shows the fretting for each measure.

0	0	0	0	0	0
2	2	0	0	0	0
0	0	0	0	0	0

Second system of music (measures 4-7). The treble clef staff continues the melody. The guitar TAB below shows the fretting for each measure.

1	1	2	2	0	0
4	5	0	0	0	0
5	5	0	0	0	0

Third system of music (measures 8-11). The treble clef staff shows a more complex melody with some double notes. The guitar TAB below shows the fretting for each measure.

3	3	0	0	2	2
1	1	2	2	0	0
0	0	0	0	0	0

Fourth system of music (measures 12-15). The treble clef staff shows a melody with some double notes and a final measure with a sharp sign. The guitar TAB below shows the fretting for each measure.

0	0	0	0	0	0
1	1	1	1	1	1
0	0	0	0	0	0

16

T	2-2-2-2-2-2	3-3-3-3-3-3	2-2-2-2-2-2	2-2-2-2-2-2
A	2-2-2-2-2-2		3-3-3-3-3-3	0-0-0-0-2-2
B	0	0	2	0-3-3-2-2

20

T	2-2-7-7-6-6	0	0-0-2-2-2-2	3-3-3-0-0-0
A	0-0-0-5-7-7	0	2-2-2-2-2-2	0-0-0-0-0-0
B	0	2	0-0-0	0-0-0-0-0-0

24

T	2-3-3-3-3	3-2-3-3-3-3	3-2-2-2-2-2	3-2-0-2-0
A	2-2-1-1-1-1	2-2-1-1-1-1	2-2-2-2-2-2	2-0-0-2
B				0-0-2-0-0-0

28

Finale

T	3-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-0-0	3-3-3-3-3-3
A	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-2-2	0-0-0-0-0-0
B	0-6-6-4-4	2-2-0-0-4-4	0-0-2-2-2-2	0-0-0-0-0-0

32

TAB

0	0	2	2	2	2	2	3	3	3	3	0	0	0	0	3	3	2
2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Alternate Arpeggio Finale

36

TAB

3	3	3	3	3	3	0	0	2	2	2	2	2	3	3	3	3	0	0	0	0	3	3
0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

TAB

2
0