

BWV 776 Invention No 5

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Johann Sebastian Bach (1685-1750)

Standard tuning

$\text{♩} = 110$

Musical notation for measures 1-3 of BWV 776 Invention No 5. The key signature is one sharp (F#) and the time signature is 4/4. The first measure starts with a first finger (1) on the treble clef. The dynamic marking *mf* is present. Below the staff is a guitar tablature system with three lines: Treble (T), Alto (A), and Bass (B). The tablature for measures 1-3 is as follows:

T	5	0	0	4	2	4	2	3	5	2	3	0	5	4	2	4	5	2	4	5	4	2	4	0	4	2	2	5	3	5	
A																															
B																															

Musical notation for measures 4-6 of BWV 776 Invention No 5. The key signature is one sharp (F#) and the time signature is 4/4. The first measure starts with a fourth finger (4) on the treble clef. The dynamic marking *mf* is present. Below the staff is a guitar tablature system with three lines: Treble (T), Alto (A), and Bass (B). The tablature for measures 4-6 is as follows:

T	2	2	5	3	2	3	5	2	0	5	4	2	4	5	2	4	5	5	4	5	2	4	5	2	0	2	4	5	2	
A																														
B																														

Musical notation for measures 7-8 of BWV 776 Invention No 5. The key signature is one sharp (F#) and the time signature is 4/4. The first measure starts with a seventh finger (7) on the treble clef. The dynamic marking *mf* is present. Below the staff is a guitar tablature system with three lines: Treble (T), Alto (A), and Bass (B). The tablature for measures 7-8 is as follows:

T	0	2	0	4	5	2	5	4	2	5	4	2	5	2	4	5	3	5												
A																														
B																														

Musical notation for measures 9-10 of BWV 776 Invention No 5. The key signature is one sharp (F#) and the time signature is 4/4. The first measure starts with a ninth finger (9) on the treble clef. The dynamic marking *mf* is present. Below the staff is a guitar tablature system with three lines: Treble (T), Alto (A), and Bass (B). The tablature for measures 9-10 is as follows:

T	4	5	4	2	4	5	2	4	0	5	3	5	2	3	0	2	3	5	3	2	3	5	2	3	0	2	5	2	4	5	2	4
A																																
B																																

Musical notation for measures 11-12 of BWV 776 Invention No 5. The key signature is one sharp (F#) and the time signature is 4/4. The first measure starts with an eleventh finger (11) on the treble clef. The dynamic marking *mf* is present. Below the staff is a guitar tablature system with three lines: Treble (T), Alto (A), and Bass (B). The tablature for measures 11-12 is as follows:

T	0	2	0	4	5	2	3	5	2	3	5	2	3	0	2	3	0	2	1	2	4	0	2							
A																														
B																														

13

TAB

4 2 4 0 2 4 0 1 0 2 1 2 0 2 1 4

15

TAB

2 1 0 3 0 1 3 0 3 1 0 3 2 3 5 2 3 0 2 5 2 3 5 2 3

17

TAB

5 3 2 3 5 2 3 5 2 2 1 4 1 2 4 1 2 5 3 5 2 3 5 2 2 5 3 2 3 5 2

19

TAB

4 3 2 5 4 5 2 4 0 5 4 2 4 5 2 4 5 5 4 5 2 3 5

21

TAB

3 2 3 5 2 3 2 0 2 3 5 2

23

TAB

0 3 0 1 3 0 1 2 1 0 1 0 0 2 3 2 0 2 3 0 1 0 2 0 1 2 0 1 5 4 5 2 4 5

26

TAB

2-0-2-4-5-3	4-5-4-2-4-5-2-4-0	5-4-5-2-4-5-2
		3-5-3-5-2-3-0

29

TAB

5-4-2-4-5-2-4-5-4-2-2	2-5-3-2-3-2-3-2-0	2-5-3-2-3-2-5-4-2-4-5-2-4
3-5-3-5	5-3-5-3-1-3	0-5-0

32

TAB

5-2-3-5-3
