

BWV 553 Prelude & Fugue

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Johann Sebastian Bach (1685-1750)

Standard tuning

$\text{♩} = 80$

N-Gt

First system of music, measures 1-2. The treble clef staff shows a 4/4 time signature and a key signature of one sharp (F#). Measure 1 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 2 continues with eighth notes A5, B5, C6, B5, A5, G4, F#4, E4. The bass staff shows a dynamic marking *f* and a sequence of fret numbers: 1-0-1, 1-0-1, 1-0-1, 1-0-1, 3, 3-2-3, 3-2-3.

Second system of music, measures 3-4. The treble clef staff continues the melody. Measure 3 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 4 continues with eighth notes A5, B5, C6, B5, A5, G4, F#4, E4. The bass staff shows a sequence of fret numbers: 3-1-3, 3-1-3-0, 1-0-1, 1-0-1, 5-3-5, 0-5-3-5-1, 3-2-3, 3-2-3.

Third system of music, measures 5-6. The treble clef staff continues the melody. Measure 5 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 6 continues with eighth notes A5, B5, C6, B5, A5, G4, F#4, E4. The bass staff shows a sequence of fret numbers: 1-0, 0-1, 0-2, 0-2, 0-1, 0-1, 1-0-1, 1-0-1, 0, 0, 2-0-2, 2-0-2, 3, 4-2-4, 3, 4-2-4.

Fourth system of music, measures 7-8. The treble clef staff continues the melody. Measure 7 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 8 continues with eighth notes A5, B5, C6, B5, A5, G4, F#4, E4. The bass staff shows a sequence of fret numbers: 3, 0, 3, 0, 3, 0, 1, 2-0-2, 1, 2-0-2, 1, 0, 0, 0, 0, 0, 0, 4, 0.

9

TAB

11

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13

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15

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17

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19



TAB

3	3	1	2	0	2	1	2	0	2	1	1	0	0	0	0	0				
5	3	5	5	3	5	2	0	2	2	0	2	4	2	4	4	2	4	0	4	0

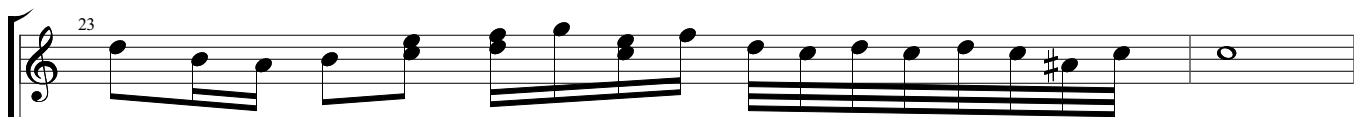
21



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1	0	1	0	3	1	3	0	5	3	5	0	1	0	1	3	0	1	3	0	5	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	


23



TAB

3	0	2	0	0	1	3	0	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	


25



TAB

1	0	1	1	1	0	1	3	3	3	5	3	5	3	5	3	5	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27



TAB

3	2	0	2	3	2	0	2	2	5	3	5	5	3	5	5	3	5	5	3	5	5	3	5	5	3	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

28

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32

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43

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44

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46

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48

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50

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52

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The musical notation for the guitar solo in 'Sweet Home Alabama' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The solo starts at measure 53, marked with a '53' above the staff. The notation consists of a series of eighth and sixteenth notes, with some measures containing double beamed eighth notes. The solo ends with a double bar line. Below the staff, the fretboard positions are indicated by numbers 1 through 8, with some numbers appearing in pairs (e.g., 1 2, 3 2, 8 6) to indicate specific fretting techniques or bends.

[illegible][illegible]

61

0-1-0-1-3-1-1-0-1-3-0-3-0-1-1-3-1-3-3-6-5-6-5-6-5-3-0

63

TAB

65

TAB

67

TAB

69

TAB

72

TAB

74

TAB

5 3 5 0 0 1 3 1 3 0

2 4 4 2 0 2 3 2 0 2

76

TAB

0 0 1 0 1 0 1 3 5 3 5 1 3 0 3 3

4 4 2 4 2 2 2 5 2 2 3 2

78

TAB

3 3 3 0 3 1 1 1 1 5 3

2 3 2 3 1 3 1 3 2 2 2 2

80

TAB

1 1 1 0 1 3 3 3 1 3 0 0 0 0 1 1 1 0 1

2 2 3 3 3 1 3 1 3 0 1 1 1 3 1

82

TAB

0 1 0 1

3 1 1 1