

# BWV 1009 Courante

from 3rd Cello Suite

Johann Sebastian Bach (1685-1750)

Standard tuning

♩ = 120

S-Gt

1

*mf*

T  
A  
B

5 5-0 2 2 2 4 0 5 7-5 4-5 7-4 0 0 1 2

5

T  
A  
B

7-5-4 7-0 5-4 7-0 7-6 3-0 7-5 7 6-0 2-1-2 2

9

T  
A  
B

0 6 4 6-0 7 4-5 6 7 7-5-4 5-4 7-6-7 6

13

T  
A  
B

7 4-6 7-4 7 0 6 4 0 7 8 0-10-9-7 9-7 0 0 0 8 0

17

T  
A  
B

(0) 1 2 0 1 2 0 4 0 2 4 2 1 4 2 1

21

T  
A  
B

2 6 4 2 6 4 2 4 4 5 4 2 4 5 7 5 4 5 7 9 7 5 9

25

T  
A  
B

7 5 7 6 7 0 7 6 4 6 7 0 6 4 0 0 6 4 0 2

29

T  
A  
B

2 4 5 2 4 5 2 5 4 5 0 10 7 10 8 10 8 9 8 8 8

33

T  
A  
B

8 9 8 8 8 7 9 7 8 7 7 9 7 8 7 10 7 8 0 4 1

37

TAB

0 4 7 | 4 5 7 2 4 0 | 2 4 5 0 2 4 | 0 0 6 7 4

2 | 0 | 0 | 7 4

41

1 2

TAB

5 5 | 5 7 | 7 4 0 0 1 0 | 3 0 1 1 2

6 | 6 | 0 | (0)

0 | 0 | 0 | 0

45

TAB

0 5 7 9 | 9 10 7 | 0 7 7 6 7 0 | 7 4 5 7 4

7 6 4 6 | 7 6 7 0 | 6 | 6

0 | 0 | 0 | 0

49

TAB

6 4 6 7 4 6 | 6 9 6 6 0 | 2 2 2 0 | 3 2 2

4 | 6 6 6 0 | 2 2 2 1 | 4 2 4 2

0 | 0 | 0 | 0

53

TAB

57

TAB

61

TAB

65

TAB

69

TAB

73

TAB

9	12-10-9	11	9-12-9	0	0	1	3	3	3	3	3	3
<12>							2	4	1		2	4
				0								

77

TAB

1	1	1	1	1	1	1	0	0	0	0	0	0
2	2	1		2	2	1	2	2	1	0	3	2
												1

81

TAB

3	1	0	3	4	7	5	4	2	0	3	0	3	4	2	2	4	4	6
																		0

85

TAB

2	5	2	3	4	5	7	5