

As Flores

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Baden Powell (1937-2000)
Apaixonado (1973)

Music by Baden Powell
Tabbed by BrazilOnGuitar

Dropped D
⑥=D

♩ = 72

Fr e time

1

6

mf

let ring

T
A
B

0 4 4 2 2 3 3 2 2 3

3

let ring

T
A
B

0 4 4 2 2 4 4 2 3 3 2 2 3

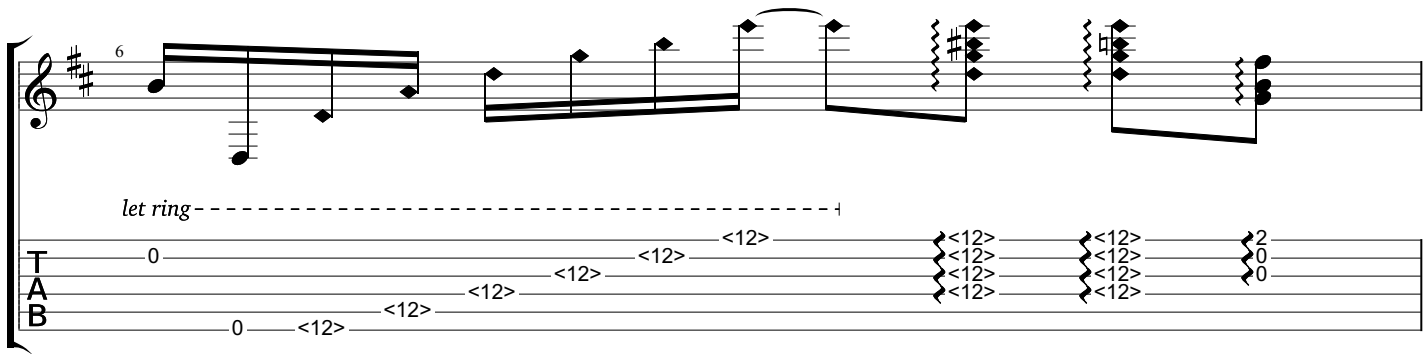
5

let ring

T
A
B

0 0 0 2 0 2 0 0 0 1 0 0 1

6



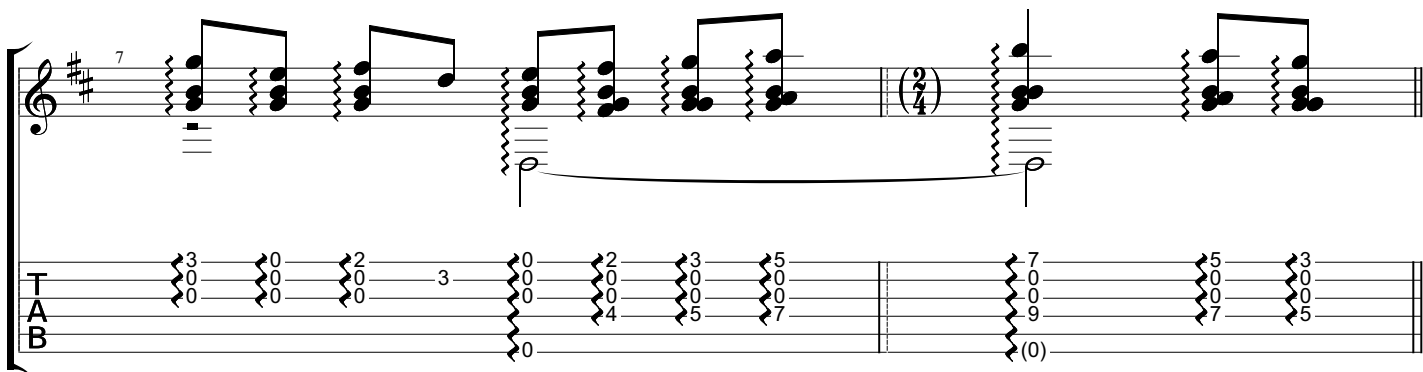
let ring-----

TAB

0 <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> 2
0 <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> 0

Detailed description: This block shows measure 6. The top staff is a treble clef with a key signature of two sharps (F# and C#). The notation includes a sixteenth-note melody and a series of chords with wavy lines. Below the staff, the text "let ring-----" is followed by a dashed line and a vertical bar. The TAB section consists of two staves: the top staff has a '0' followed by four '<12>' symbols, and the bottom staff has a '0' followed by four '<12>' symbols, then a '2' above a '0'.

7

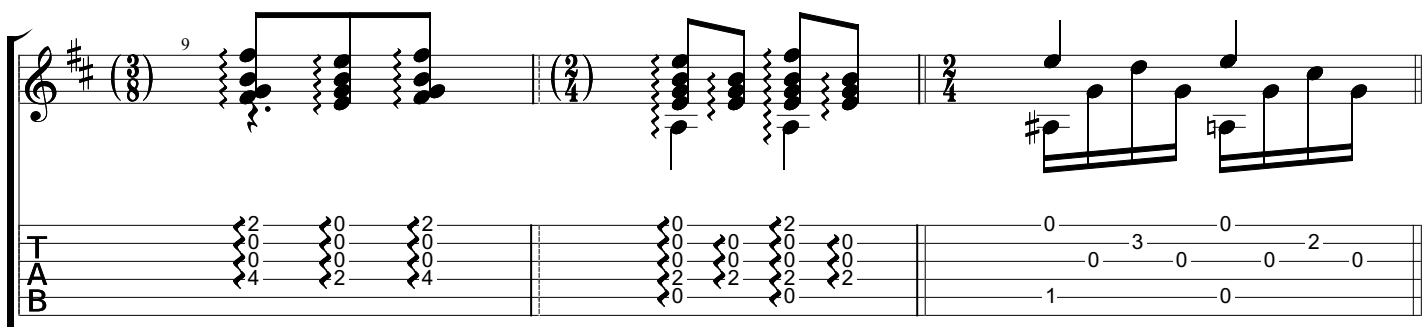


TAB

3 0 2 3 0 2 3 5 7 7 5 3
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block shows measure 7. The top staff is a treble clef with a key signature of two sharps. The notation includes chords with wavy lines and a (9/4) time signature. Below the staff, the TAB section consists of two staves. The top staff has a sequence of fret numbers: 3, 0, 2, 3, 0, 2, 3, 5, 7, 7, 5, 3. The bottom staff has a sequence of fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

9

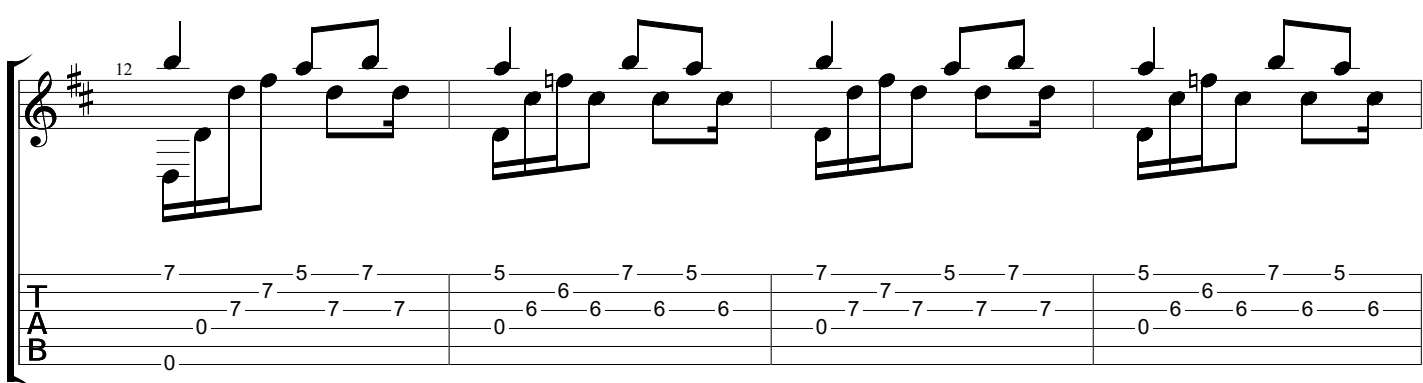


TAB

2 0 2 0 2 0 0 0 2 0 0 0 0 3 0 2 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block shows measure 9. The top staff is a treble clef with a key signature of two sharps. The notation includes chords with wavy lines and a (9/4) time signature. Below the staff, the TAB section consists of two staves. The top staff has a sequence of fret numbers: 2, 0, 2, 0, 2, 0, 0, 0, 2, 0, 0, 0, 0, 3, 0, 2, 0. The bottom staff has a sequence of fret numbers: 4, 2, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

12



TAB

7 5 7 5 7 5 7 5 7 5
0 7 7 7 0 6 6 6 6 0 7 7 7 0 6 6 6
0 7 7 7 0 6 6 6 6 0 7 7 7 0 6 6 6

Detailed description: This block shows measure 12. The top staff is a treble clef with a key signature of two sharps. The notation includes a melody of eighth notes. Below the staff, the TAB section consists of two staves. The top staff has a sequence of fret numbers: 7, 5, 7, 5, 7, 5, 7, 5, 7, 5. The bottom staff has a sequence of fret numbers: 0, 7, 7, 7, 0, 6, 6, 6, 6, 0, 7, 7, 7, 0, 6, 6, 6.

16

TAB

19

TAB

21

TAB

24

TAB

28

T
A
B

31

T
A
B

33

T
A
B

34

T
A
B

35

T
A
B

(10) 7 8 7 9 7 7-9-7

36

T
A
B

5 5 5 7 3 4 3 5 2 3 2 3

0 5 5 5 0 4 3 0 3 2 3

38

T
A
B

0 3 2 2 3 0 0 0 2

0 3 0 0 0 2

40

T
A
B

3 0 0 0 0 0 1 0 2 3 5 3 0 2 2 0 2

0 0 0 0 0 0 1 0 2 3 5 0 2 2 0 2

42

T
A
B

0 3 2 3 3 2 0 5 7 7 5 7 6 (6) 6 6 7 6 6 (0) 5 6 5 6 6

0 3 3 3 2 0 5 7 7 5 7 6 (6) 6 6 7 6 6 (0) 5 6 5 6 6

45

let ring - - |

TAB

48

TAB

51

TAB

53

TAB

56

T
A
B

59

T
A
B

61

T
A
B

63

T
A
B

65

T
A
B

67

T
A
B

69

T
A
B

70

T
A
B

71

T
A
B

75

T
A
B

78

T
A
B

80

T
A
B

82

T
A
B

84

T
A
B

86

T
A
B

88

T
A
B

90

T
A
B

92

T
A
B

95

T
A
B

96

T
A
B

98

T
A
B

100

T
A
B

101

T
A
B

103

T
A
B

106

T
A
B

109

T
A
B

111

T
A
B

114

T
A
B

118

T
A
B

121

Musical notation for measures 121 and 122. Measure 121 is in 3/4 time, and measure 122 is in 7/4 time. The key signature has two sharps (F# and C#). The notation includes a treble clef, a guitar staff with notes and accidentals, and a bass staff with fret numbers and bar lines.

T
A
B

123

Musical notation for measures 123 and 124. Measure 123 is in 3/4 time, and measure 124 is in 9/4 time. The key signature has two sharps (F# and C#). The notation includes a treble clef, a guitar staff with notes and accidentals, and a bass staff with fret numbers and bar lines.

T
A
B

125

Musical notation for measures 125, 126, and 127. Measure 125 is in 3/4 time, measure 126 is in 3/4 time, and measure 127 is in 3/4 time. The key signature has two sharps (F# and C#). The notation includes a treble clef, a guitar staff with notes and accidentals, and a bass staff with fret numbers and bar lines.

T
A
B

128

Musical notation for measures 128, 129, 130, and 131. Measure 128 is in 3/4 time, measure 129 is in 3/4 time, measure 130 is in 3/4 time, and measure 131 is in 3/4 time. The key signature has two sharps (F# and C#). The notation includes a treble clef, a guitar staff with notes and accidentals, and a bass staff with fret numbers and bar lines.

T
A
B

132

T
A
B

3 0 0 0 2-3-2 0 6 7 6 5 6 5 4 0 0

135

T
A
B

3 4 4 3 4 3 2 3 2 0 0 1 0 1 12 12 12 12

Fr e time

139

T
A
B

7 0 8 0 0 0 2 0 0 0 0 0 0 2 0 0 3 0 0 0 4 0 5 0 5

141

T
A
B

5 0 0 7 3 0 0 5 2 0 0 2 0 0 4 3 0 5 0 0 2 0 0 2 0 0 4

143

T
A
B

148

T
A
B

150

T
A
B

152

T
A
B

153

T
A
B

155

T
A
B

157

T
A
B

159

T
A
B

162

T
A
B

165

T
A
B

168

T
A
B

170

let ring -----

T
A
B

172

let ring - - - - -

T 10 7 <12> 7 5 12 2
 A 8 <12> 7 5 10 2
 B 7 <12> 6 6 9 4
 0 7 0 9 9 10 9 12 9 10 9 12 2
 0 7 0 9 9 10 9 12 9 10 9 12 2
 0 7 0 9 9 10 9 12 9 10 9 12 2