

As Emboladas Do Norte

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Joao Pernambuco (1883-1947)

Standard tuning

♩ = 80

N-Gt

f molto ritmado e dolce *mf*

1

f

T
A
B

4

T
A
B

f BVII

[1] [2]

7

T
A
B

10

T
A
B

Musical notation for measures 12-14. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 6, 7, 8, 9, 10, 11, 12, and 0.

Musical notation for measures 15-17. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, 5, 6, 7, 8, 9, 10, and 0.

Musical notation for measures 18-20. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 1, 2, 3, 4, and 0.

Musical notation for measures 21-23. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 6, 7, 8, 9, 10, 11, 12, and 0.

Musical notation for measures 24-26. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 6, 7, 8, 9, 10, 11, 12, and 0.

27

TAB: 10 7 4 2 2 5 | 2 0 2 0 | 1 2 0 0 0

TAB: 6 0 2 4 | 2 0 3 4 0 | 2 2 1 4

30

TAB: 3 0 2 0 | 1 3 0 3 0 | 2 0 2 0

TAB: 2 3 4 0 | 1 3 0 4 3 | 3 4 0

TAB: 0-0 | 0-0 | 0-0

33

rall.....

TAB: 1 2 0 0 0 | 3 0 2 0 0 | 1 3 0 3 0

TAB: 2 2 1 4 | 2 3 4 0 | 2 0 2

TAB: 0-0 | 0-0 | 2-0 2

36

mf

TAB: 2 2 2 5 | 5 5 6 7 7 5

TAB: 0 4 2 0 | 0 5