

# Arlilule

www.classclef.com  
John Zaradin

Standard tuning

♩ = 120

Primeira Lambranca

**B I**

**1/2B I**

*mf*

T  
A  
B

**B III**

T  
A  
B

**1/2B I**

T  
A  
B

**B III**

T  
A  
B

Rhythm ad lib.

17

T  
A  
B

0	0	0	0	(0)	0	0	2	(2)	2	2	2	(2)	2	2	2
1	1	1	1	(1)	1	1	1	(1)	1	1	1	(1)	1	1	1
2	2	2	2	(2)	2	2	2	(2)	2	2	2	(2)	2	2	2
0				0				0				0			

Segunda Lembranca

1/2 B V

B V

§

21

T  
A  
B

5	5	8	(8)	5	8	8	6	5	0	2	3	3
7	7	5	(5)	5	8	5	5	7	5	2	2	2
0			0		7	5	7	5		3		3
	8											

B II

25

T  
A  
B

5	5	0	(0)	3	1	2	2	1	0	3	3
2	2	1	(1)	1	2	2	2			1	1
3	3										
2			0	0		0		3	1	0	0

1/2 B V

B V

29

T  
A  
B

5	5	8	(8)	5	8	8	6	5	0	2	3	2	3	0
7	7	5	(5)	5	8	5	5	7	5					
0			0		7	5	7	5		3		3		
	8													

**BI**

33

TAB

1	3	0	(0)	0	1	0	1	(1)	0	3
2	2	1	(1)	1	2	(2)	3	3	3	2
1	1	0	(0)	0	2	(2)	2	0	0	2
2	2		0	0		0	0	0	0	2

37

TAB

1	3	3	3	(3)	3	0	0	0	1	(1)	1	3	0
3	2	2	2	(2)	2	1	5	5	5	2	(2)	2	2
0							0	0	0				
	3			2	1	6		4			3	2	

**B III**

41

TAB

3	0	0	3	(3)	3	0	0	0	0	3	(3)	3	0	6	5
1	1		4	(4)	4	5	5	5	5		(5)	5		5	6
1	1			4	4		0	0			4			0	

**1/2 B I**

45

TAB

3	1	1	1	0	0	1	0						
2	2	2	2	2	0	1	1	2	0				
0	0	0	0	2	3	0	0	2	0	4			
				3	3	2	3	3	1	0			

1/2B I

Da Segno

49

T  
A  
B

53

T  
A  
B

Terceira lembrança

1/2B V B III B III 1/2B V

57

T  
A  
B

61

T  
A  
B





92

**B III**

T	(1)	1	1	1	3	3	5	(5)	5
A	(0)	0	3	3	2	2	4	(4)	4
B	0	2	2	2	3	3	3	(3)	3
			3		1	1	4	(4)	4

95

T	5	5	5	5	(5)
A	4	3	4	3	(2)
B	5	4	3	3	(3)