

Aria di Bohemia - I - Aria

www.classclef.com

Stepan Rak (1945-)

Standard tuning

♩ = 60

Musical notation for measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a treble clef and a bass clef. The first measure starts with a first finger (1) on the G string. The dynamics are marked *mp*.

TAB

0	0	5	4	4	2-2	4	2
5	3	2	0	5	3	2	0
0		2		0	0	0	0

Musical notation for measures 4-7. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a treble clef and a bass clef. The first measure starts with a fourth finger (4) on the G string. The dynamics are marked *p* and *mf*.

TAB

2	0	2	3	2	2	4	6	7	5	7	6	0	0	0	2
2	0	2	3	2	2	4	6	7	5	7	6	0	0	2	1
4	0				4	2	0	6		7		4	2	0	0

Musical notation for measures 8-10. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a treble clef and a bass clef. The first measure starts with an eighth finger (8) on the G string. The dynamics are marked *mp*.

TAB

2	0	2	0	0	5	4	4	2-2	2	0	2
2					5	3	2	3	2	0	2
4	0	4	2	0	4	2	0	0	0	0	2

Musical notation for measures 11-13. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a treble clef and a bass clef. The first measure starts with an eleventh finger (11) on the G string. The dynamics are marked *mp*.

TAB

0	0	4	2	2	0	0	2	3	2	0	2
(2)	2	1	4	2	4	2	1	2	0	2	0
0			4	2	4	2	0	4	0		4

13

p

TAB

2	4	2	2	0	3	5	3	2	0
2	0	4	4	4	0	4	2	0	0
2	0	4	4	4	1	4	2	4	2

15

p

TAB

0	2	0	0	4	0	3	4	3	0	5	0	2	0	6	8	6	7	9
2	2	1	2	1	4	2	0	0	0	2	0	0	0	7	5	7	6	7
4	0	0	0	0	0	0	0	0	0	0	0	0	0	9	7	7	6	7

18

TAB

9	7	7	7	7	5	4	7	7	5	5	0	0
7	9	7	9	7	6	7	6	7	6	7	6	7
0	4	2	0	4	0	0	0	0	0	0	0	7

21

mf

TAB

9	9	12	12	12	14	10	9	7	5	4	2	0	4
10	9	11	9	10	10	12	10	9	7	(7)	0	5	3
0	0	12	11	0	0	0	0	0	0	0	0	0	0

24

p

T	7	5	0	5	9	9	12	12	12	14	10	9	7	5
A	7	5	6	7	10	12	14	12	10	9	11	9	12	11
B	0		7		0									

27

pp

T	4	2	0	4	7	5	0
A	(7)	0	5	3	2	0	7
B	0						0