

Arc et Senans

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John Renbourn (1944-)

Dropped D
⑥ = D

♩ = 100

N-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

16

TAB

0	3	1-0	0-1	0	3	0-1	3	1	0
7	0	0	2-3	0	2	3	2	3	1
0	8	0	5						
								2	2
								1	3
								1	3
								0	

20

TAB

0	1	2	1	2	3	1-0	3	0-3	1-0	3	1-0	3	0-1	0	1	3	3	1
2	2	0	2	2	0	2	3	0	2	3	2	3	0	2	2	2	0	3

24

TAB

1	0	2	0	0	2	0	3	5	6	8	0	0	3	3	0	8	0	0
0	2	0	0	2	0	3	0	4	7	5	0	3	2	3	0	5	8	0

28

TAB

2	2	2	2	3	0	0	5	0	2	2	3	0	0	3	0	0	3	0	0
3	3	3	3	0	0	5	0	2	2	3	0	0	2	3	2	5	0	6	0

32

TAB

0	0	3	2	3	0	0	5	0	2	3	0	0	2	0	5	0	2	3
0	2	5	2	2	3	0	5	0	2	3	0	0	2	0	0	5	0	2

36

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a tablature staff with fret numbers. The score is divided into three measures.

Measure 1: Treble clef staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Tablature: 0 (open), 3-10 (trill), 2 (quarter), 7-9 (trill), 10 (quarter).

Measure 2: Treble clef staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Tablature: 0 (open), 0 (open), 0 (open), 10 (quarter), 12 (quarter), 2 (quarter), 5 (quarter).

Measure 3: Treble clef staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Tablature: 7 (quarter), 6-8 (trill), 0 (open), 0 (open), 7 (quarter), 0 (open).