

Anouman

www.classclef.com
Django Reinhardt (1910-1953)

Standard tuning

Moderate ♩ = 55

S-Gt

f *mp* *mf* *f* *mp* *fff* *f*

T 5 5 5 5 5 6 6 17 9
 A 5 5 5 5 5 5 5 10
 B 5 5 5 5 5 5 5 11

mf *f*

T (9) 0 0 0 9
 A (10) 10 10 10 8
 B (11) 10 10 10 9
 10 9

fff *f* *fff* *f*

T 8 8 10 5 5 8
 A 7 7 8 6 6 8
 B 8 8 10 7 7 8
 8 8 8 6 7 7

3

3 3

fff *f*

TAB (8) 8 8 6 6 (6) 1 3 5
 (8) 8 7 7 5 5 3 3
 (7) 7 7 5 5 5 2 3
 5 5 5 3

mp *mf* *f* *mp* *f*

TAB 1 1 5 5 5 5 6 17
 2 2 6 5 5 5 5 14
 0 0 7 5 5 5 5 16
 5 5

mf *f* *fff* *f*

TAB 0 0 0 9 8 8 10 3
 10 10 10 9 7 7 8 8
 10 10 10 9 8 8 10 8
 10 9 8 8

3

fff *f* *fff* *f*

TAB 5 5 8 8 8 6
 6 6 7 7 7 6
 7 7 7 7 (7) 8 0 6
 (8) 6 6 7 7 7 7 5
 6 6 7 7 5

Musical notation system 1: Treble clef, measures 15-18. Includes a guitar tablature (TAB) below the staff with fret numbers and a '3' indicating a triplet.

Musical notation system 2: Treble clef, measures 17-20. Includes a guitar tablature (TAB) below the staff with fret numbers and a '3' indicating a triplet.

Musical notation system 3: Treble clef, measures 18-21. Includes a guitar tablature (TAB) below the staff with fret numbers and a '3' indicating a triplet.

Musical notation system 4: Treble clef, measures 19-22. Includes a guitar tablature (TAB) below the staff with fret numbers and a '3' indicating a triplet.

3 3

TAB (3) 7 7 7 7 7 7 | 7 7 7 7 7 7

(3) 7 7 7 7 7 7 | 7 7 7 7 7 7

(3) 9 9 7 6 7 9 | 7 7 7 6 7 7

7 7 7 7 7 7 | 7 7 7 7 7 7

3

TAB 5 5 5 5 5 5 | 5 5 5 6 5 5

3

TAB 6 5 5 5 5 5 | 6 5 6 5 6 5

5 5 5 5 5 5 | (6) 5 5 5 5 5

5 5 5 5 5 5 | 5 5 5 5 5 5

mp *mf* *f*

3

TAB 6 5 5 5 5 5 | 6 5 6 5 6 5

(5) 5 5 5 5 5 5 | 11 11 11 11 11 11

3 3 3 3 3 3 | 0 10 10 10 10 10

mp *fff* *f*

27

3

mf *f*

T	(0)	0	0	9	8
A	(10)	10	10	8	7
B	(10)	10	10	9	8
			9		8

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fff *f* *fff* *f*

T	(8)	8	10	5	5	8
A	(7)	7	8	6	6	7
B	(8)	8	10	7	7	8
		8	8	6		7

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3 3 3 3

fff *f*

T	8	8	6	(6)	6	1	3	5	1
A	9	7	6	(6)	5	3	3		1
B	7	7	5	(6)	7	2	3		2
			5	(5)	5	3			0

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3 3

T	(1)	1	5	(3)
A	(2)	1	5	(3)
B	(0)	0	5	(5)