

Andantino in A Minor

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Ferdinando Carulli (1770-1841)

Standard tuning

♩ = 80

S-Gt

1

mf

TAB

10 2 1 0 1 0 0 2 1 0 1 3 0 1 0 3 1 0 3 2 0

Detailed description: This system contains the first four measures of the piece. The top staff is in treble clef with a 2/4 time signature. Measure 1 starts with a first finger (1) on the first string. The melody consists of eighth and sixteenth notes. The bass staff shows the fretting for each measure, with a capo on the 10th fret indicated by a double bar line with a '10' above it. The dynamics are marked *mf*.

5

TAB

1 0 0 1 0 2 1 0 1 0 0 2 1 0 1 3 0 0 0

Detailed description: This system contains measures 5 through 7. The notation continues with similar rhythmic patterns. The bass staff shows fretting for these measures.

8

1 2

TAB

1 3 3 2 2 0 1 2 2 3 0 2 2 3 0 1 0

Detailed description: This system contains measures 8 through 10. Measure 8 includes a triplet of eighth notes. Measures 9 and 10 are marked with first and second endings (1 and 2) above the staff. The bass staff shows fretting for these measures.

11

TAB

1 0 0 0 4 0 2 1 0 0 4 0 1 0 3 1 0 3 2 0

Detailed description: This system contains measures 11 through 14. The notation continues with similar rhythmic patterns. The bass staff shows fretting for these measures.

14

T
A
B

Da Coda 1 2

17

T
A
B

20

T
A
B

23

T
A
B

1 2

26

T
A
B

29

T
A
B

32

T
A
B

1 2

35

T
A
B

D.S. al Coda

38

T
A
B