

And I Love Her

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Lennon/McCartney

Standard tuning

♩ = 100

1

p *mf* *p1*

mf

TAB

0 0 4 | 0 2 | 2 0 | 0 2 0 4

B II

4

p *mf* *p1*

TAB

2 3 3 3 | 2 3 3 3 | 0 0 2 0 3

B VII

7

p *mf* *p1*

TAB

7 9 7 10 7 | 0 0 2 0 3 | 7 9 7 7 7

B VII -----|

Musical notation for measures 10-12. The top staff is a treble clef with a key signature of two sharps (F# and C#). Measure 10 starts with a pickup note. Measures 10-12 contain various chords and melodic lines. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 7, 9, 10, 7, 0, 10, 7, 3, 0, 0, 0, 0, 0.

Musical notation for measures 13-15. Measure 13 starts with a pickup note. Measures 13-15 contain various chords and melodic lines. The bottom staff shows guitar tablature with fret numbers 2, 0, 2, 2, 0, 0, 0, 0, 2, 0, 2, 2, 0, 2, 5, 3, 2, 4, 0, 0, 4.

| 2 B II B II -----|

Musical notation for measures 16-18. Measure 16 starts with a pickup note. Measures 16-18 contain various chords and melodic lines. The bottom staff shows guitar tablature with fret numbers 0, 4, 2, 5, 3, 0, 0, 4, 2, 2, 2, 2, 5, 5, 5, 5, 6, 6, 6, 6, 7, 7, 7.

B VII -----| B II -----| B VII -----|

Musical notation for measures 19-21. Measure 19 starts with a pickup note. Measures 19-21 contain various chords and melodic lines. The bottom staff shows guitar tablature with fret numbers 9, 7, 10, 7, 7, 7, 9, 7, 5, 2, 2, 2, 2, 2, 9, 7, 10, 7, 7, 9, 7, 7.

22

TAB

25

TAB

B VII -----|

B VII -----|

28

TAB

31

TAB

♩ = 100 *rall.* ----- ♩ = 74 ♩ = 100

1/2B VII

34

m *p* *m* *p* *m* *p*

3 3 5 0 0 2 5 2 3 4 2 4 0 2 4 0

4 2 4 2 4 2 4 0 2 4 0 2 4 0

10 7 7 0