

America

www.classclef.com
John Fahey (1939-2001)

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

♩ = 95

1

mf

T <12> <12> <12> <12> <12> <12> 0 0 <12>
A <12> <12> <12> <12> <12> <12> <12> 0 0 <12>
B <12> <12> <12> <12> <12> <12> <12> 0 0 <12>

2

T <12> <12> <12> <12> <12> 0 0 <12>
A <12> <12> <12> <12> <12> <12> <12> 0 0 <12>
B <12> <12> <12> <12> <12> <12> <12> 0 0 <12>

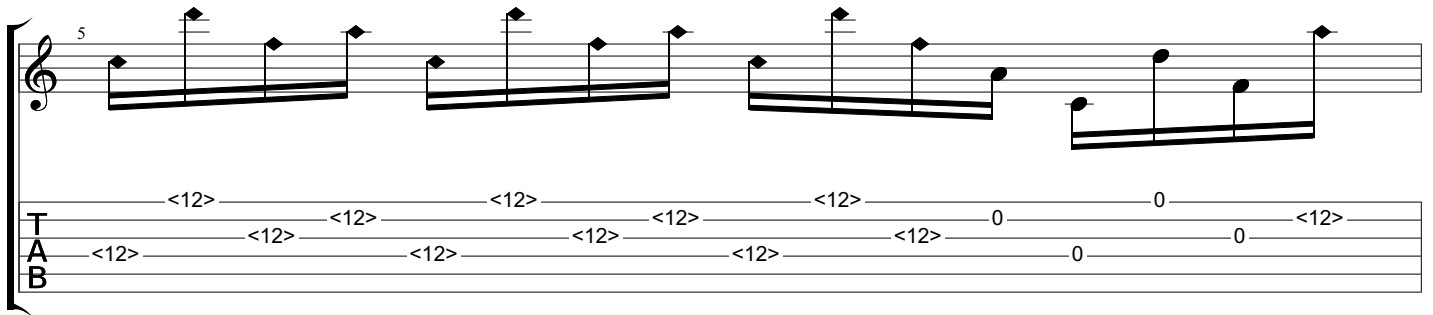
3

T <12> <12> <12> <12> <12> 0 0 <12>
A <12> <12> <12> <12> <12> <12> <12> 0 0 <12>
B <12> <12> <12> <12> <12> <12> <12> 0 0 <12>

4

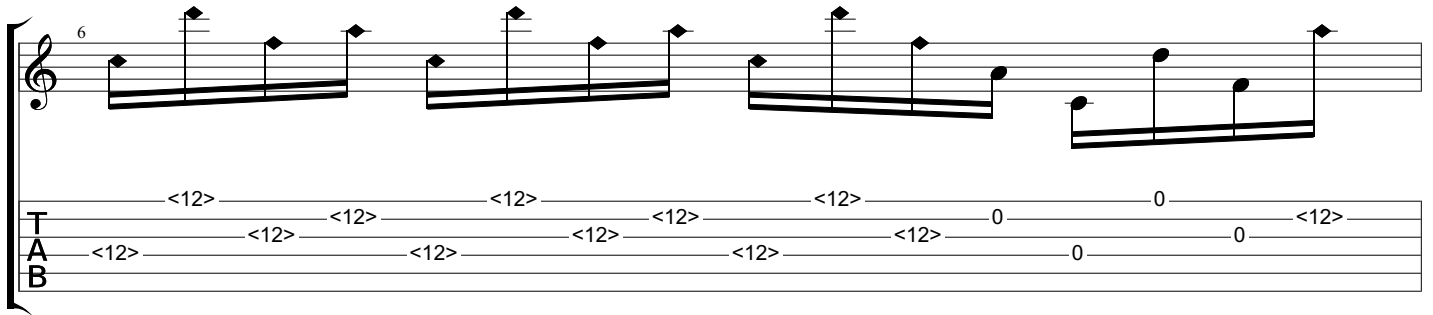
T <12> <12> <12> <12> 0 0 0
A <12> <12> <12> <12> <12> <12> 0 0 0
B <12> <12> <12> <12> <12> <12> 0 0 0

5



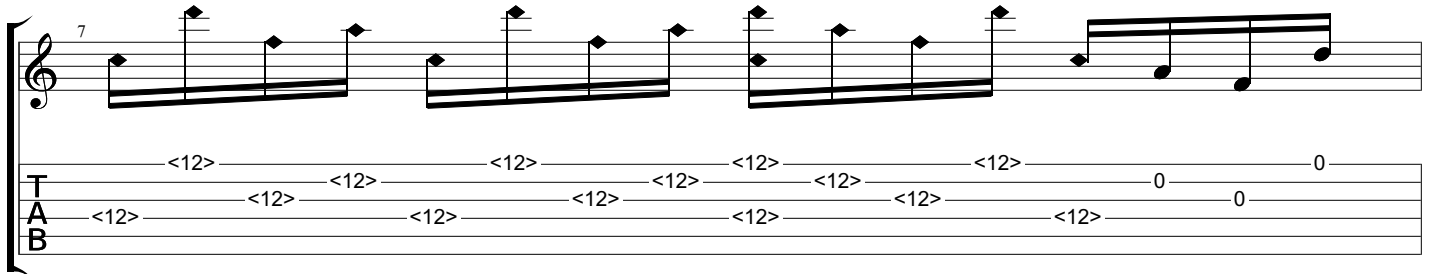
T
A
B

6



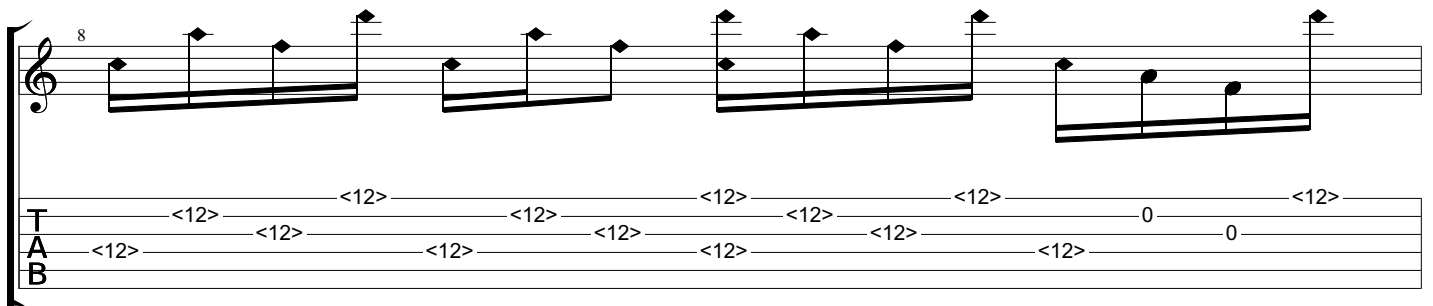
T
A
B

7



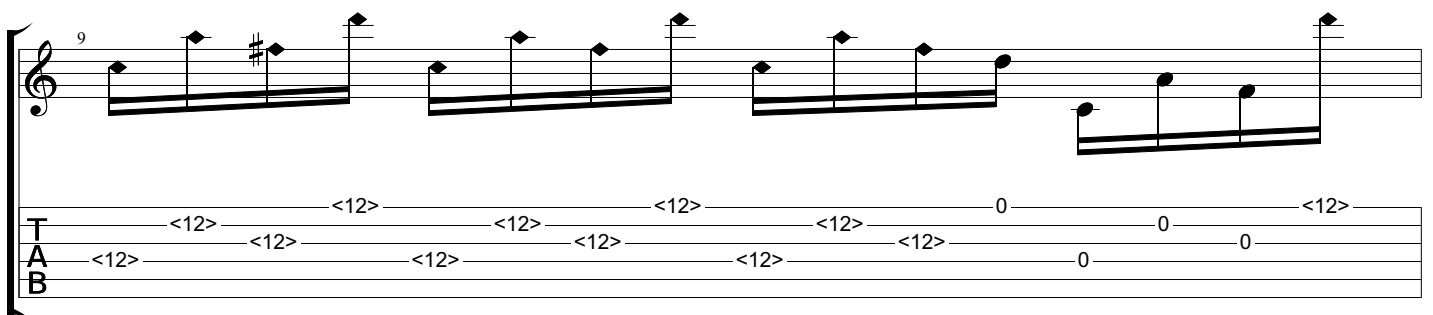
T
A
B

8



T
A
B

9



T
A
B

10

T
A
B

<12> <12> <12> <12> <12> <12> 0 0 <12>
<12> <12> <12> <12> <12> <12> <12> 0 0 0

11

T
A
B

<12> <12> <12> <12> <12> <12> <12> <12> <12> <12>
<12> <12> <12> <12> <12> <12> <12> <12> <12> <12>

12

T
A
B

<12> <12> <12> <12> <12> <12> <12> <12>
<12> <12> <12> <12> <12> <12> <12> <12>

13

T
A
B

<12> <12> <12> <12> <12> <12> <12> <12>
<12> <12> <12> <12> <12> <12> <12> <12>

14

T
A
B

<12> <12> <12> <12> <12> <12> <12> 0 0 <12>
<12> <12> <12> <12> <12> <12> <12> 0 0 0

15

T
A
B

<12> <12> <12> <12> <12> <12> <12> 0 0 <12>
<12> <12> <12> <12> <12> <12> <12> 0 0 0

16

T
A
B

<12> <12> <12> <12> <12> <12> 0 0 <12>
<12> <12> <12> <12> <12> <12> <12> 0 0 0 <12>

17

T
A
B

<12> <12> <12> <12> <12> <12> 0 0 <12>
<12> <12> <12> <12> <12> <12> <12> 0 0 0 <12>

18

T
A
B

<12> <12> <12> <12> <12> <12> 0 0 <12>
<12> <12> <12> <12> <12> <12> <12> 0 0 0 <12>

19

T
A
B

<12> <12> <12> <12> <12> <12> 0 0 <12>
<12> <12> <12> <12> <12> <12> <12> 0 0 0 <12>

20

T
A
B

<12> <12> <12> <12> <12> <12> 0 0 <12>
<12> <12> <12> <12> <12> <12> <12> 0 0 0 <12>

21

T
A
B

22

T
A
B

23

T
A
B

25

T
A
B

29

T
A
B

33

T
A
B

37

TAB

2 0 3 0 2 3 2 0 0 0 0 0 0 0 0 0 0 0 3

41

TAB

0 2 3 0 2 3 2 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 2

45

TAB

0 0 0 0 0 0 2 3 2 3 2 3 2 3 2 3 0 0 2

48

TAB

0 0 0 0 1 3 1 3 0 0 0 0 0 0 0 0 2 2 2

51

TAB

0 2 0 2 3 0 0 0 0 0 1 3 1 3 0 0 0 0 3 3 0

54

T
A
B

57

T
A
B

60

T
A
B

64

T
A
B

67

T
A
B

69

TAB

0 0 0 0 0 0 2 2 2
0 2 0 2 0 0 2 0 0 0 0

Detailed description: This system contains measures 69 and 70. The top staff is a treble clef with a key signature of one sharp (F#). Measure 69 starts with a repeat sign and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 70 continues with eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The bottom staff is a guitar TAB with two lines. The top line has fret numbers 0, 0, 0, 0, 0, 0, 2, 2, 2. The bottom line has fret numbers 0, 2, 0, 2, 0, 0, 2, 0, 0, 0, 0.

71

TAB

3 2 3 3 2 0 3 2 3 0
5 4 0 0 5 2 0 0 5 0 4 0 5 2 0 0

Detailed description: This system contains measures 71, 72, and 73. The top staff continues the melodic line from measure 70. Measure 71: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 72: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 73: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff has fret numbers: Top line 3, 2, 3, 3, 2, 0, 3, 2, 3, 0; Bottom line 5, 4, 0, 0, 5, 2, 0, 0, 5, 0, 4, 0, 5, 2, 0, 0.

74

TAB

3 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0
5 0 4 0 2 0 0 2 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 74 and 75. The top staff continues the melodic line. Measure 74: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 75: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The bottom staff has fret numbers: Top line 3, 2, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; Bottom line 5, 0, 4, 0, 2, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0.

76

TAB

0 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0
0 2 0 0 0 0 0 2 0 2 0 0 3 0 3

Detailed description: This system contains measures 76 and 77. The top staff continues the melodic line. Measure 76: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 77: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The bottom staff has fret numbers: Top line 0, 0, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; Bottom line 0, 2, 0, 0, 0, 0, 0, 2, 0, 2, 0, 0, 3, 0, 3.

78

TAB

2 2 2 3 2 2 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 2 0 4 0 2 0 0

Detailed description: This system contains measures 78 and 79. The top staff continues the melodic line. Measure 78: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 79: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The bottom staff has fret numbers: Top line 2, 2, 2, 3, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; Bottom line 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 4, 0, 2, 0, 0.

80

TAB

0 0 0 0 2 2 2 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 2 0 2 0 3 3

82

TAB

2 2 2 3 2 3 2 0 0 0 0 0 0 0 0

0 0 0 0 0 2 0 2 0 2 0 2 0 2 0

84

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 0 2 0 2 0 0 2 0 2 0 2 0

87

TAB

(0) (0) (0) (0) 0 0 0 0 0 0 0 0 2 2 2

(0) (0) (0) (0) 0 0 0 0 0 0 0 0 0 2 3

91

TAB

2 2 0 0 0 1 1 1 0 0 0 0 0

3 3 0 0 0 3 3 3 0 0 2 2 2

95

TAB

0 0 0 0 0 0 1 1 1 0
 2 2 2 3 0 0 3 3 3 0
 0 0 0 2 0 0 3 0 3 0

98

TAB

0 0 0 2 2 2 0 0 0 0 0 0
 3 3 3 3 0 0 0 0 0 0 0 0
 2 0 3 0 0 2 0 2 0 0 0 3

102

TAB

2 2 2 2 (2) 0 0 0 0
 3 3 3 3 (3) (0) (0) (0) (0)
 0 0 0 0 0 2 0 0 2

106

TAB

0 0 0 0 0 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3
 0 0 3 0 0 0 0 0 0 0 0 2

109

TAB

0 0 0 1 1 0 0 0 0 0
 3 3 3 3 3 0 2 2 2 0
 0 0 3 0 3 0 2 2 2 0

112

TAB

0 2 0 2 3 | 0 0 0 0 | 1 3 1 3 0 0

0 0 0 2 | 0 0 3 0 | 3 3 0

115

TAB

0 0 0 0 0 0 | 2 3 2 3 | 0 0 0 0 0 0

2 0 3 | 0 0 2 | 0 0 2

118

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 3 1 3

0 0 2 | 0 0 0 0 | 3 3 0 2

121

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 3 2 3

0 0 2 | 0 0 3 | 0 0 0

125

TAB

2 3 | 2 3 | 0 3 0 3 0 3 0 5

0 0 | 0 0 | 0 2 0 2 0 2 0 4

0 0 | 0 0 | 3 3 3 3 3

128

TAB

130

TAB

132

TAB

134

TAB

136

TAB

138

T
A
B

140

T
A
B

142

T
A
B