

Allemande

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Johann Hermann Schein (1586-1630)

Standard tuning

♩ = 120

S-Gt

The score is written for guitar in 4/4 time. It consists of three systems of music. The first system (measures 1-4) starts with a treble clef and a 4/4 time signature. The melody is in the treble clef, and the bass clef contains guitar tablature. The second system (measures 5-8) includes a key signature change to one sharp (F#) and a repeat sign. The third system (measures 9-12) continues the piece. Dynamics include *mf* and *trm*. The piece ends with a double bar line and repeat dots.

141 *trm*

mf

trm

T
A
B

1-3 3 3-1 0 3-1-3 3 0-1-0-5-3 1-(3)-0-0 3 3

3 2 3 3 0 0 3-1-0 1-0 3

3 2 3 3 3 3 3 3 1 3

0 3-1 3-1-0 1-0 2 0 0 2 0-1 1 0 1 1

3 3 3 3 3 3 3 3 3 3 3 3