

# Allemande 5

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Nicolas Dubut (1638-1692)

Standard tuning

♩ = 120

First system of musical notation (measures 1-3) in 4/4 time. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 2 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 3 contains a quarter note E4, a quarter note D4, and a quarter note C4. The bass line consists of a whole note chord G2-B2-D3 in measure 1, and a whole note chord G2-B2-D3 in measure 3.

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TAB notation for the first system (measures 1-3). Measure 1: Treble (0-2), Bass (3). Measure 2: Treble (0-1-3-0), Bass (3). Measure 3: Treble (3-0-1-0), Bass (3). Measure 4: Treble (0-3-3-0-1-3), Bass (3-1-0).

Second system of musical notation (measures 4-6). Measure 4: Treble (3-3-0), Bass (3). Measure 5: Treble (1-0-2-3-2-3), Bass (2). Measure 6: Treble (0-2-0-1-3-0), Bass (0). Measure 7: Treble (3-0-1-0), Bass (3). Measure 8: Treble (3-1-0), Bass (3).

TAB notation for the second system (measures 4-6). Measure 4: Treble (1-3-0), Bass (3). Measure 5: Treble (3-0-2-3-2-3), Bass (2). Measure 6: Treble (0-2-0-1-3-0), Bass (0). Measure 7: Treble (3-0-1-0), Bass (3). Measure 8: Treble (3-1-0), Bass (3).

Third system of musical notation (measures 7-9). Measure 7: Treble (0-3-3-0-1-3), Bass (3). Measure 8: Treble (1-3-0-1-3-1), Bass (3). Measure 9: Treble (3-1-0-1-3-3-3), Bass (3). Measure 10: Treble (3-3-3-3-1-1-1), Bass (3).

TAB notation for the third system (measures 7-9). Measure 7: Treble (0-3-3-0-1-3), Bass (3). Measure 8: Treble (1-3-0-1-3-1), Bass (3). Measure 9: Treble (3-1-0-1-3-3-3), Bass (3). Measure 10: Treble (3-3-3-3-1-1-1), Bass (3).

Fourth system of musical notation (measures 10-12). Measure 10: Treble (3-3-3-3-1-1-1), Bass (3). Measure 11: Treble (1-0-0-0), Bass (0). Measure 12: Treble (0-3-3-3), Bass (0). Measure 13: Treble (3-1-1-1), Bass (2). Measure 14: Treble (4-2-0-2-0), Bass (5). Measure 15: Treble (3-3-3-3-1-1-1), Bass (3).

TAB notation for the fourth system (measures 10-12). Measure 10: Treble (3-3-3-3-1-1-1), Bass (3). Measure 11: Treble (1-0-0-0), Bass (0). Measure 12: Treble (0-3-3-3), Bass (0). Measure 13: Treble (3-1-1-1), Bass (2). Measure 14: Treble (4-2-0-2-0), Bass (5). Measure 15: Treble (3-3-3-3-1-1-1), Bass (3).

12

T  
A  
B

(3)

15

T  
A  
B