

Allegro alla Francese

from Concerto for Violin and Oboe, RV 543
Antonio Vivaldi (1678-1741)

Dropped D
 ⑥ = D

♩ = 120

S-Gt

mf

T
A
B

BI

T
A
B

1/2BI

BI

T
A
B

13

T
A
B

17

TAB

6-5-3	5	(5)	3	1-0	3	1-3-0
	2			1		2-4-1
	3-2	0	3	2	3	0-2

21

TAB

	1	3-5	0	0	1-3
2	3-2	0	3	2	5
0	3	2	0	2	2
			3-0	0	4-2-0

25

B III ----- B V

TAB

1	0	3	1	3	5	3	5	6
3	0	3	3	5	6	5	6	8
0			0	0	0	5	0	0
						3	5	6
						5	0	0

29

1010
tr

TAB

	3	1(0)	3			(0)	3	2	0
2	3-2	0	3	0					
2	3	0	3	0					3-2
						0	3-2	0	0
						4	4	2	0

B III

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music. The first measure starts with a measure rest (4) and contains a quarter note G4 (4), a quarter note A4 (3), and a quarter note B4 (2). The second measure contains a quarter note C5 (1), a quarter note D5 (2), and a quarter note E5 (3). The third measure contains a quarter note F#5 (2), a quarter note G5 (3), and a quarter note A5 (4). The fourth measure contains a quarter note B5 (4), a quarter note C6 (5), and a quarter note D6 (5). The fifth measure contains a quarter note E6 (5), a quarter note F#6 (5), and a quarter note G6 (5). The sixth measure contains a quarter note A6 (5), a quarter note B6 (5), and a quarter note C7 (5). The bottom staff is a tablature staff with six lines labeled T, A, B from top to bottom. It contains six measures of fret numbers corresponding to the notes in the treble staff. Measure 1: T (3), A (2), B (0). Measure 2: T (5), A (2), B (4). Measure 3: T (3), A (0), B (4). Measure 4: T (1), A (2), B (5). Measure 5: T (3), A (2), B (0). Measure 6: T (3), A (3), B (0).