

Allegro En Si Bemol Majeur

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George Frendrick Händel (1685-1759)

Standard tuning

♩ = 120

Measures 1-4 of the piece. The music is in G minor (one flat) and 3/8 time. The first measure starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The melody is written on a single staff. The bass line is indicated by a '7' below the notes. The dynamic marking *fff* is present. Below the staff is a guitar tablature with three lines labeled T, A, and B.

T	6	5	3	1	4	3	2	0	4	1	4	3	1	3
A						3			3	1	0			2
B	1													3

Measures 5-8 of the piece. The music continues with the same key signature and time signature. The melody is written on a single staff. The bass line is indicated by a '7' below the notes. Below the staff is a guitar tablature with three lines labeled T, A, and B.

T	1	1	3	4	1	3	3	1	3	3	0	1	3	0	3	8	3	5	6	3	
A	3					3			3	2				1		0	2	3	0	2	3
B	0					3															3

Measures 9-12 of the piece. The music continues with the same key signature and time signature. The melody is written on a single staff. The bass line is indicated by a '7' below the notes. Below the staff is a guitar tablature with three lines labeled T, A, and B.

T	5	0	1	3	0	5	0	1	0	1	1	1	1	0	3	1	3	2	0	3	3	1
A	6	1																				
B																						

Measures 13-16 of the piece. The music continues with the same key signature and time signature. The melody is written on a single staff. The bass line is indicated by a '7' below the notes. Below the staff is a guitar tablature with three lines labeled T, A, and B.

T	1	1	3	4	1	3	3	1	3	2	6	5	3	2	0	3	3	1	2	3	2	0	3	2	2	3	2	0	0	
A	3					3			3	2	0				1	3			2				3	2	2	3	2	0	0	
B	0					3																	5							

20

7

7

7

7

T
A
B

0 3-2-0 3 3-1 4-3-1 3 2 2-0 1 1 3-4 1 3 3 4-3-1 5

5 1 0 1 3 3 2-0 3-1 0 1 0 0 1

25

T
A
B

6-5-3-1 3-1 3-1 1 2-3-2-3 3

3 1 4-3 2 4-3-1 0-3 1-3 1-3 1 1