

All The Things You Are

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Paulinho Nogueira (1929-2003)

Standard tuning

♩ = 120

N-Gt

First system of musical notation for guitar. It includes a treble clef staff with a 4/4 time signature. The melody starts with a first finger (1) on the G string, followed by chords and eighth notes. A dynamic marking of *mf* is present. Below the staff is a six-line tablature with fret numbers: 2-2-4-5 | 0-2-4-5 | 3-0-2-2 | 3-2-1-2-1-2-0.

Second system of musical notation. It continues the melody with dynamic markings *f*, *mf*, *f*, *mf*, *mp*, *mf*, *mp*, *mf*, *p*, *mf*, *f*. The tablature includes fret numbers such as 2-2-4-5, 0-2-4-5, 7-5-4, (7)-0-7-5, (5)-5, 6-7-6-7-0, 0-11-11-10, 0-11-11-10, and 0-8-8-5.

Third system of musical notation. It continues the melody with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The tablature includes fret numbers such as (0)-0-3-3-2-1, (8)-8, 3-3-3-2, 1-0, 0-3-8, (8)-3-2-2-2, (8)-2-5, (9)-2-0-5, 1-2-1-0, 0, and (0)-0-2-2.

Fourth system of musical notation. It continues the melody with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *mf*. The tablature includes fret numbers such as 2-2-2-7, 0-7-7, 6-0-0, 3-0-3, 4, (4), 8, 4, 4, 2, (2), 4, 1, 4.

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p *mf* *f* *p* *f* *p* *mp* *mf* *f* *p*

T	1	4	2-1-0	3	3	(3)	3	0	2	2	2	2
A	4	3	4-3-2	2-3	0	(0)	0	6	3	3	3	2
B			4	4	3		2	5	5	5	4	5

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mf *p* *mp* *mf* *f* *mf* *f*

T	2	0	0	4	4	(4)	4	0	2-3	2	0	3	3	3	3
A	4	4	4	4	4	(4)	4	3	3	3	3	3	3	1	3
B			3	3	3		3	3	3	3	3	2	2	2	2

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p *f* *mf* *f*

T	2	1	2	2-9	(9)	9	12-11-12	0			12	11			
A	3	3	3	9	9	11	11	11	13	13	10	11			
B	2				11	11	11	11	13	13	8	10	11	11	9

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mf *f* *mp* *mf* *f* *mf* *f* *mf* *f*

T	(11)	11	(11)	11	13-12-13	(13)	13	12	0	0	3
A	(10)	11	(11)	11	13-12-13	(13)	13	12	12	0	0
B	(9)	11	13	13	13	(13)	12-13	12	13	2	

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mf *f* *mf* *f* *mf* *f* *mf*

T	(3)	7-8	8	(8)	8-7-7	7-7-0	2-7	2	5	0-10	(10)	8
A	(0)	7-8	8	(8)	8-7-7	7-7-0	7	2	5	0-10	(10)	8
B	(2)	7-8	8	(8)	8-7-7	7-7-0	7	2	5	0-10	(10)	8

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The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of four measures. The first measure has a whole note chord (F#, C#, G#) and a quarter note (F#). The second measure has a whole note chord (F#, C#, G#) and a quarter note (F#). The third measure has a whole note chord (F#, C#, G#) and a quarter note (F#). The fourth measure has a whole note chord (F#, C#, G#) and a quarter note (F#). The bottom staff is a tablature staff with three lines (T, A, B) and fret numbers (0-7) indicating fingerings for each note.

T	2	0	0-0	5	7-3
A	7-7-7	2-1-3	0-1	7	3
B	5-3	0-2-2	0	4	4
	7	0	0	3	3