

Aleza's Eyes

www.classclef.com
Peppino D'Agostino (1951-)

User Defined

- ①=D ⑤=A#
- ②=C ⑥=F
- ③=F

♩ = 94

mf
let ring

TAB: 0 3 0 0 0 0

let ring

TAB: 0 4 5 5 (5) 4 5 4

let ring

TAB: 0 0 3 3 1 3 2 0 0 2

TAB: 3 3 2 1 2 3 3 3 1 3 5 4 0

10

TAB

0	0	0	3	0
1	0	0	0	0
4	1	0	0	0
2	2	0	0	0
0	0	0	0	0

13

TAB

(0)	0	0	0	0
0	0	0	4	0
0	0	0	5	5
0	0	0	5	5
0	0	0	0	5
0	0	0	5	4
0	0	0	2	2

15

let ring

TAB

(0)	0	0	4	0
2	2	4	4	4
2	2	4	5	5
2	2	4	0	0
0	0	0	0	0

17

let ring

TAB

0	0	3	1	3
1	0	3	0	0
2	0	1	0	0
3	0	2	0	0
0	0	0	0	0

19

TAB

3	3	3	3	0
2	0	3	0	0
1	0	3	0	0
2	0	3	0	0
0	0	0	0	0

21

TAB

0 1 4 2 0 | 0 1 4 2 0 | 0 1 4 2 0 | 0 1 4 2 0 | 0 1 4 4 2 0 | 0 1 4 4 2 0

□ □ □ □ V □ □ V

22

TAB

0 1 2 0 | 0 1 2 0 | 0 1 2 0 | 0 1 2 0 | 0 1 2 0 | 0 1 2 0

□ □ V □ V □ V □ V □

23

TAB

0 1 2 0 | 0 1 2 0 | 0 1 2 0 | 0 1 2 0 | 0 1 2 0 | 0 1 2 0

□ V V □ V V □ V V □ V V □ V V □ V V

24

TAB

1 2 0 0 | 1 2 0 0 | 1 2 0 0 | 1 2 0 0 | 1 2 0 0 | 1 2 0 0 |

0 9 0 0 | 0 9 0 0 | 0 9 7 0 | 0 9 7 0

□ V V □ V V □ V V □ V V □ V V □ V V

26

TAB

5 5 | 5 5 | 5 5 | 5 5 | 0 0 9 0 | 0 0 9 0

□ V V □ V V □ V V □ V V □ V V □ V V

28

T
A
B

30

T
A
B

32

T
A
B

1 2
Da Coda

34

T
A
B

36

T
A
B

38

Musical notation for measures 38 and 39. Measure 38 features a melodic line with eighth notes and a bass line with a sustained note. Measure 39 continues the melodic line with a triplet of eighth notes.

TAB

5	0	4	4	5	4	5	2	5	3	2	4	5	7	
(2)	0	0	5	5	5	5	5	5	5	3	2	4	5	7

40

Musical notation for measures 40 and 41. Measure 40 continues the melodic line with eighth notes. Measure 41 features a melodic line with a triplet of eighth notes and a bass line with a sustained note.

TAB

(7)	5	7	5	5	5	5	5	5	5	5	5	4	3	1
5	5	7	5	5	5	5	5	5	5	5	5	4	3	1

42

Musical notation for measures 42 and 43. Measure 42 features a melodic line with eighth notes and a bass line with a sustained note. Measure 43 continues the melodic line with eighth notes.

TAB

1	0	0	0	0	0	0	0	0	0	0	0	0	0	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	7

44

Musical notation for measures 44 and 45. Measure 44 features a melodic line with eighth notes and a bass line with a sustained note. Measure 45 continues the melodic line with eighth notes.

TAB

8	0	0	0	5	5	12	10	12	(12)	9	10	10	9	12	10	12
0	0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9

46

Musical notation for measures 46 and 47. Measure 46 features a melodic line with eighth notes and a bass line with a sustained note. Measure 47 continues the melodic line with eighth notes.

TAB

(12)	0	9	9	0	10	9	7	(7)	5	5	5	0
9	9	9	9	0	9	9	7	5	5	5	5	0

1 2

48

TAB (0) 7 5 4 5 0 0 0 0 0 0 0 3

0 2 1-1 0 3 5 0

50

TAB (3)

(0) 0

51

6 6 6 6

TAB 0 1 2 0 0 0 1 2 0 0 0 1 2 0 0 0 1 2 0 0 0 1 2 0 0 0 1 2 0 0 0 1 2 0 0 0

□ V V □ V V □ V V □ V V □ V V □ V V □ V V □ V V □ V V

D.S. al Coda ⊕

52

6 6 6

TAB 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

□ V V □ V V □ V V □ V V □ V V □ V V

0 0 9 0 0 0 0 0 9 0 0 0

0 7 10 7 0

54

TAB 5 5 5 5 5 5 0 0 9 0 0 0 0 0 0

8 5 8-7 5 5 5 0 7 10 12 0

5 5 0

56

TAB

58

TAB

59

TAB

60

TAB

61

TAB

62

T
A
B

3 (0)

5 0 0 5 3 5 0 2 0 5 3 5 0 3 0 5 3 5 0 2 0 5

Detailed description: This block contains the musical notation for measure 62. The top staff is a treble clef with a key signature of one flat (B-flat). It features four sixteenth-note groups, each bracketed with a '6' indicating a sixteenth-note sextuplet. The bottom staff is a bass line with fret numbers: 3, (0), 5, 0, 0, 5, 3, 5, 0, 2, 0, 5, 3, 5, 0, 3, 0, 5, 3, 5, 0, 2, 0, 5.

63

T
A
B

3 (0)

5 0 0 5 3 5 0 2 0 3 3 (3)

Detailed description: This block contains the musical notation for measure 63. The top staff is a treble clef with a key signature of one flat (B-flat). It features two sixteenth-note sextuplets (bracketed with '6'), followed by a triplet of eighth notes (bracketed with '3'), and a quarter note. The bottom staff is a bass line with fret numbers: 3, (0), 5, 0, 0, 5, 3, 5, 0, 2, 0, 3, 3, (3), (0).