

# Aguinaldo

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Alirio Diaz (1923-2016)

5 pieces from Venezuela

Dropped D

© = D

Allegro ♩ = 120



No 2

B II

B II

B II

B II

1/2 B II

Da Coda

B III

B VII

Musical notation for measures 12-14. The top staff is a treble clef with a key signature of two sharps (F# and C#). Measure 12 starts with a double bar line and a repeat sign. The melody consists of eighth and quarter notes. The bass staff shows guitar fretting for strings T, A, and B.

|   |    |    |    |   |   |   |   |   |   |   |   |   |
|---|----|----|----|---|---|---|---|---|---|---|---|---|
| T | 10 | 10 | 10 | 7 | 8 | 0 | 0 | 7 | 8 | 7 | 8 | 0 |
| A | 7  | 7  | 7  | 9 | 0 | 0 | 7 | 7 | 6 | 6 | 9 | 6 |
| B | 9  | 7  | 9  | 0 | 0 | 7 | 7 | 0 | 6 | 9 | 6 | 0 |

B V

Musical notation for measures 15-17. The top staff continues the melody with eighth and quarter notes. The bass staff shows guitar fretting for strings T, A, and B.

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 5 | 5 | 7 | 3 | 0 | 0 | 3 | 3 | 3 | 3 |   |
| A | 5 | 7 | 6 | 7 | 9 | 5 | 7 | 3 | 3 | 0 | 3 | 1 |
| B | 5 | 7 | 6 | 7 | 9 | 0 | 7 | 5 | 4 | 5 | 1 | 1 |

D.S. al Coda

Musical notation for measures 18-19. The top staff shows the melody leading to a double bar line with repeat dots. The bass staff shows guitar fretting for strings T, A, and B.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 0 | 5 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 6 | 4 | 0 | 2 | 4 | 4 | 4 | 0 | 0 | 2 | 2 |
| B | 0 | 4 | 0 | 2 | 0 | 4 | 4 | 0 | 0 | 2 | 2 |

Musical notation for measure 20, the Coda. The top staff features a whole note chord. The bass staff shows guitar fretting for strings T, A, and B.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | 4 | 0 | 5 | 0 | 4 | 0 | 5 | 0 | 4 | 0 |