

# ADAGIO

per due chitare dal concerto per Oboe e orchestra

**Benedetto Marcello (1686-1739)**

[www.classclef.com](http://www.classclef.com)

Standard tuning

$\text{♩} = 60$

*mf*

1

2

3

4

5

6

7

8

9

10

11

12

TAB

0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 7 7 7 7 7 7

5 5 5 5 5 5 7 7 7 7 7 7

7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 7 7 7 7 7 7

5 5 5 5 5 5 7 7 7 7 7 7

7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 7 7 7 7 7 7

5 5 5 5 5 5 7 7 7 7 7 7

7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 7 7 7 7 7 7

5 5 5 5 5 5 7 7 7 7 7 7

7 7 7 7 7 7

16

T	2-2-2-0	0	2-3-2	3-0-0-0	1-1-1-3
A	2-2-2-4	4-4-2	4-4-2	4-4-2-2	2-2-2-0
B	0-3-3-3	5-5-3	4-4-4-2	2-2-2-5	0-0-2-3

20

T	3-0-0-0	2-2-2-2	0-0-0-2	3-3-3-3
A	0-0-0-0	4-4-4-4	2-2-2-2	2-2-2-0
B	2-3-3-4	2-2-5-5	2-0-3-3	0-2-0-3

24

T	5-5-3-3	1-1-1-1	3-4-4-4	5-5-2-2
A	5-5-5-4	2-2-2-2	5-5-5-5	5-5-5-5
B	0-3-2-3	0	3-5-2-5	2-2-3-3

28

T	4-4-4	5-4-2-2	2-2-2-2
A	4-4-4	5-4-4-0	2-2-2-2
B	7-6-6	7-5-2-4	3-3-3-3

31

T	6-6-4-4	5-4-2-4	0-4-0-3
A	6-6-6-6	2-2-2-2	5-5-5-5
B	7-7-7-7	2-2-2-2	0-0-0-4

33

TAB

2	2	2	2	2	0	0	0	3	3	3	3	3	3	3	2	2	2	2
2	5	5	5	5	0	2	0	5	5	5	5	5	5	5	4	5	5	3
					1	1	2	4	4	4	4	4	4	2				
2					2		0	2	2	2				0	2			

37

TAB

2	4	4	4	4	4	4	4	5	5	5	5	5	5	10	7	0	7	3	5	2		
3	3	3	3	3	3	3	3	5	5	5	5	5	5	7	7	8	7	5	5	4	4	4
4	4	4	4	4	4	4	4	7	5	5	5	5	5	9				5	4	4	4	4
0								0						7	8			0	2	0	2	2

41

TAB

0	0	0	0	0	0
0	0	0	0	0	0
2	2	2	2	2	2
0	0	0	0	0	0