

per due chitare dal concerto per Oboe e orchestra
Benedetto Marcello (1686-1739)
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♩ = 60

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '13' above it, indicating a triplet. The melody is written in a style that suggests a simple, folk-like tune. Below the staff, there are three lines of tablature, labeled 'T', 'A', and 'B' on the left. The tablature uses numbers 5, 4, 5, 7, 5, 5, 8, 7, 5, 7, 8, 5, 7, 8, 5, 7, 5, 8, 9 to represent fret positions on the strings.

[illegible][illegible]

22

TAB

7-9-9-7-7-5-5-4-4-5-5-4-4-2-0-2

3-2-0

7-7-8

25

TAB

6-5-7-8-7-5-8

6-5-7-8-10-7-8-6

6-5-8-6-5-8-5-7-8-7-5-8

28

TAB

8-10-7-10-8-10-7

8-8-10-11-8-9

2-2-4-5

31

TAB

2-5-4-5-2-4-5-4-4-2-5-2-4-5-3-4

5-7-7-8-7

7

33

TAB

6-6-6-7-7

8-7-5-4-(5)-(5)-0

9

0

39

TAB