

Acordian Bells

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Leo Kottke (1945-)

Standard tuning

Moderate ♩ = 120

S-Gt

mf *f*

Capo. fret 2

T
A
B

T
A
B

T
A
B

T
A
B

15

TAB

0 0 0 0-1 0-1 0-1 0-1

9 10 10 2-3 2 0 0 0 0-1 0-1 0-1 0-1

8 7 8 7 8 5 2-3 3 2 0 3 2 2 0 3

19

TAB

0-1 1-0 0-0 0-2 1-0 0-2

2 0 0 0 3 0 0 2 0 2 0 0 2 2 3

0 3 2 1 3 3 2 3 0 0 2 1 3

23

TAB

3-0 1-0 0-1 1-0 0-0 0-0

3 2 0 0 2 2 3 2 0 0 0 0 10 7

3 3 0-2 3 2 3 0 2 1 3 3 3 2 3 2 3 2 5-7 8

27

TAB

0 0 0 1-0 0 1 0-1 0-1 0-1 1-0 1-0

10 10 10 0-0 0 0 0 0 0 0 0 0 0 0

8 7 8 7 8 3 3 2 3 2 3 3 3 3 3 2 3 2 2 0 2

31

TAB

0 0 0 1-0 0 0 0 0 1-0 0-2 0-2

0-0 2 2 0 2-0 0 0 0 0 0 2 3 0-0 0 2 3

0 3 1 3 2 0 5-7-10 7 10 7 10 5 10 3-2 0 0 2 1 3

35

T
A
B

39

T
A
B

43

T
A
B

46

T
A
B

49

T
A
B

53

TAB

0-1 0-1 0-1 0-1 1-0 0-2 0-2 0-2

3 2 0 3 3 1 0 0 3 2 2-2 0 2

57

TAB

1-0 0-2 1-0 0-2 3-0 1-0 1-0 0-2

2-2 0-2 2-2 2-3 2-2-0 2-0 2-0 2-3

3 2 0 2 3 2 1 3 3 2 2-0 2 3 0 2 0 2 1 3

61

TAB

3-0 1-3 0-1 1-0 1-0 0-2 0-2 0-2

2 0-0 0-2 0-0 2 3 2 3 0 2 0-0 0 0 2

3-3 0-2-3 2 3 0 2 3 3 2 3 2 3 2 0 0 2

65

TAB

1-0 0-2 1-0 0-2 1-0 0-2 1-0 0-2

2-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2

3 2 2-2 0 2 3 2 2-2 0 2 3 2 2-2 0 2 3 2 2-2 0 2

69

TAB

1-0 1-0 1-0 1-0

2-2 2-2 2-2 2-2

3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 5 7

73

The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef symbol. It contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The bottom staff is a TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left. It contains the numbers '5' and '5' on the second and third lines, respectively, indicating fret positions.