

Ach Lieb Mit Lied

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Hans Newsidler (1508-1563)

Lute or Vihuela
③ = Gb

Allegretto ♩ = 120

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter note G4 (marked with a '1'), followed by a quarter note A4 (marked with a '4'), and then a quarter note B4. The accompaniment starts with a half note chord of G4 and B4 (marked with a '3'), followed by a half note chord of A4 and C5 (marked with a '3'). The system concludes with a half note chord of B4 and D5 (marked with a '1').

mf

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 2 | 0 | 3 | 0 | 3 | 1 | 0 | 1 |
| A | 1 | 1 | 0 | 2 | 0 | 3 | 1 | 0 | 1 | 2 |
| B | 3 | 3 | 0 | 2 | 3 | 2 | 0 | 0 | 0 | 0 |

The second system continues the melody with a quarter note C5 (marked with a '4'), followed by a quarter note D5 (marked with a '4'), and then a quarter note E5 (marked with a '1'). The accompaniment features a half note chord of F#4 and A4 (marked with a '3'), followed by a half note chord of G4 and B4 (marked with a '2').

| | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 0 | 3 | 0 | 1 | 3 | 0 | 0 | 2 | 0 | 3 | 2 |
| A | 2 | 0 | 2 | 3 | 0 | 0 | 1 | 3 | 0 | 2 | 0 | 3 | 2 |
| B | (0) | 2 | 3 | 0 | 2 | 0 | 0 | 2 | 3 | 0 | 2 | 0 | 2 |

The third system begins with a quarter note F#4 (marked with a '7'), followed by a quarter note G4 (marked with a '4'), and then a quarter note A4 (marked with a '2'). The accompaniment includes a half note chord of B4 and C5 (marked with a '3'), followed by a half note chord of D5 and E5 (marked with a '2').

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 2 | 0 | 0 | 3 | 2 | 3 | 0 | 2 | 3 |
| A | 2 | 2 | 0 | 1 | 3 | 0 | 3 | 3 | 1 | 3 | 1 |
| B | 3 | 2 | 0 | 2 | 3 | 0 | 2 | 3 | 0 | 0 | 3 |

The fourth system starts with a quarter note B4 (marked with a '10'), followed by a quarter note C5 (marked with a '4'), and then a quarter note D5 (marked with a '2'). The accompaniment features a half note chord of E5 and F#5 (marked with a '3'), followed by a half note chord of G5 and A5 (marked with a '3').

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 5 |
| A | 0 | 0 | 0 | 0 | 2 | 3 | 0 | 6 | 0 |
| B | 3 | 3 | 3 | 2 | 3 | 0 | 2 | 3 | 0 |

13

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| 3 | 5 | | 3 | 0 | 3 | (3) | 3 | 2 | 0 | 2 | 3 | 0 | 2 |
| 0 | 6 | 6 | 0 | 3 | 1 | 0 | | | | | | | |
| 2 | 0 | | | | | 0 | | | | 2 | | 2 | 0 |
| | | | | | | 3 | 2 | 0 | 3 | | | | |

16

TAB

| | | | | | | | |
|---|--|--|---|--|---|--|---|
| 3 | | | 3 | | 3 | | 2 |
| 0 | | | 2 | | 2 | | 0 |
| 2 | | | 0 | | 0 | | 2 |

19

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 1 | 0 | 3 | 3 | 1 | 0 | 0 | 1 | 3 | 0 | 3 |
| 2 | 0 | | 1 | 0 | 0 | 2 | | | | | | 3 |
| 3 | 0 | | | 2 | 2 | | | 2 | 0 | 3 | 2 | 3 |
| | | | 3 | 2 | 2 | | 0 | 3 | | | 0 | |

22

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 3 | | 1 | 3 | 0 | 1 | 0 |
| 2 | 2 | | 1 | 2 | 2 | 0 | 1 | 0 |
| 2 | 0 | | | 0 | 0 | 2 | 0 | |
| | | 2 | | | | 3 | | 0 |

25

TAB

| | | | | | | | | | |
|---|--|---|---|---|---|---|---|---|---|
| 0 | | | | 0 | 2 | 3 | 5 | 2 | 0 |
| 1 | | | | 1 | 3 | 0 | 1 | 3 | 1 |
| | | 2 | 0 | 2 | | | | 3 | 0 |
| 3 | | 3 | | | 2 | | | 0 | 2 |

28

4/4

T
A
B

| | | | |
|---|---|---|---|
| 4 | 0 | 4 | 0 |
| 0 | 0 | 0 | 2 |
| 2 | 3 | 2 | 0 |