

# ANH 122 Marche in D

from the Anna Magdalena Notebook

Johann Sebastian Bach (1685-1750)

Tabbed by ClassClef.com

Dropped D  
⑥=D

♩ = 120

S-Gt

mf

TAB

2	3	2	0-2	3	2	0-2	
0	5	4	2	0	5	4	2
0				0			

TAB

3	0-2-3-5-3-2-0	2	3	2-0	2	3	0	2
4	0	4	0	0	4	0	0	2
0		0		0		0		0

tr

TAB

0	0	3-2-0	2	3	2-(0)	2	2	2	2	0
0	1	0	4	0	4	4	0	2	2	0
0		4		0		4		0	0	0

1 2

B II --

TAB

5	2	2	5	0	5	0	2	4	
0	0	0	0	2	2	0	0	4	2

13 *m4* **B II**  $\gamma$  *m4* **B II**  $\gamma$  *m1*

TAB: 5-0-2-4, 5-3-2-0-2-3-0, 2-3-0-1

16 *i* **1/2B II** -----  $\gamma$  **1/2B III**  $\gamma$  *m1*

TAB: 0-3-0-2-3, 2-5-2-3-5, 3-3-7-5-3-2-0-3

19 **1/2B II** -- | *a* **1/2B II** ----- | **1/2B V**  $\gamma$

TAB: 2-5-2-0-3, 0-2-0-0-0-0, 2-2-4-2-3-0-7-8

22 *m2* *i* *m1* *m2* *a1* *a4*  $\gamma$  **1** *a4*

TAB: 5-3-2-0-3-2, 3-2-3-2-5, 10-0

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains a single note on the first line (F#) with a fermata above it, and a bracket above the staff with the number '2' indicating a repeat. Below this note are three eighth notes: G#4, A4, and B4. The bottom staff is a TAB staff with three lines labeled 'T', 'A', and 'B' from top to bottom. It contains a '10' on the top line, and '0' on the middle and bottom lines.